FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

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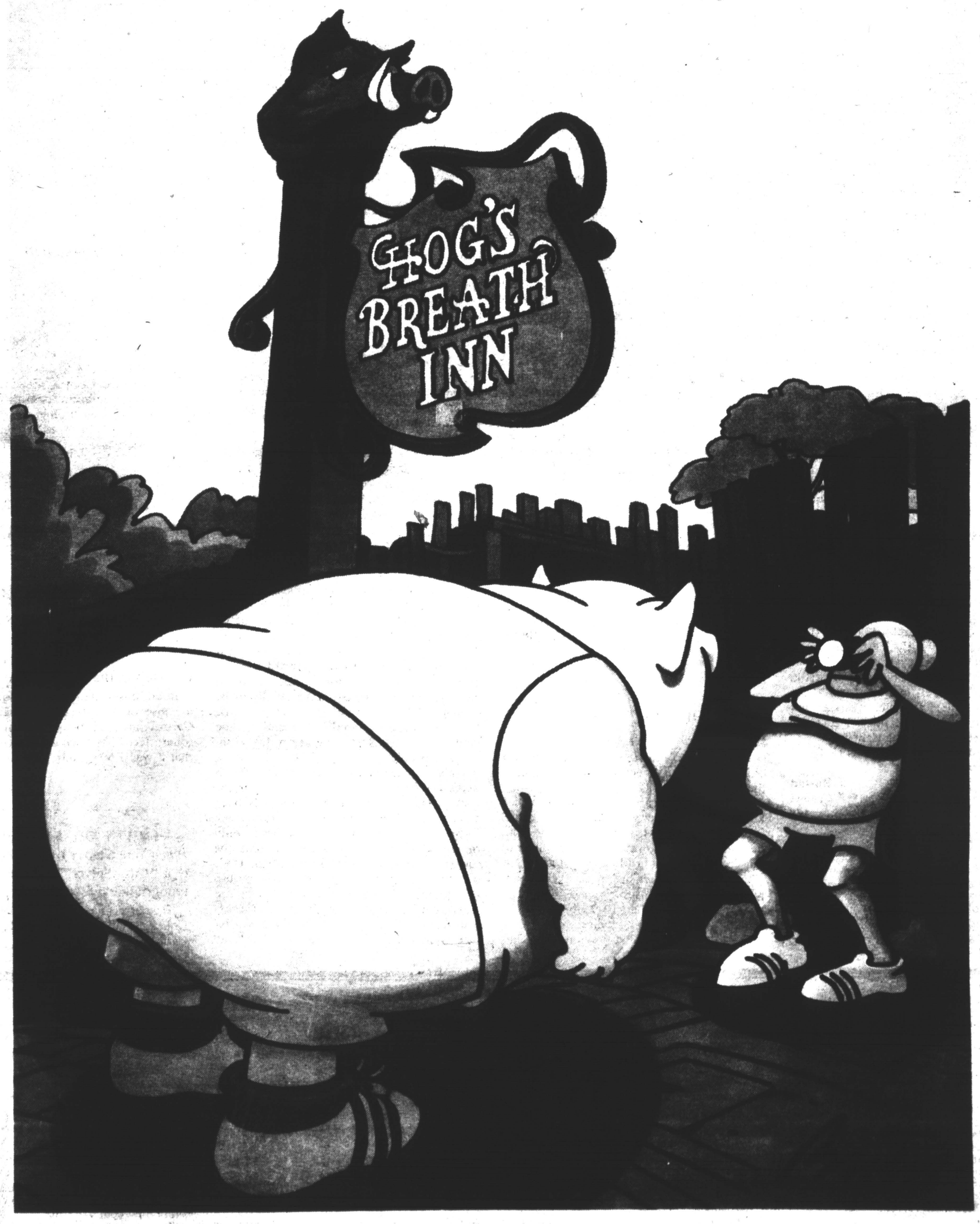
OUR 74TH YEAR, NO. 41 — October 13, 1988

Look out Carmel, Bill Bates is back in town



"Be sure to get the hog, Mabel."

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

A harsh project

Dear Editor:

Although I believe nearly everyone in the Carmel area is against the Hatton Canyon freeway project, and for more ecologically sound alternatives, Caltrans continues to disregard public opinion and to pursue a plan that will destroy 10,000 Monterey pines, and a beautiful canyon having a lot of deer and other wildlife.

If the project is approved, the mouth of Carmel Valley will be very crowded with roads, having a new freeway in a narrow space between Highway 1 and the shopping centers on its east side. This traffic/highway situation will resemble the one found in San Jose, complete with large freeway overpasses. No matter how the project is done, it will be very harsh on the mouth of the valley.

Instead of a new freeway, underpasses could be placed on existing Highway 1. Caltrans claims Highway 1 couldn't handle future traffic. Frankly, I don't believe this, nor has Caltrans done an adequate study. There are two-lane highways in other parts of the state with far more automobile usage than Highway 1, and cars travel along them adequately due to the lack of signals.

In any case, it's time we stop trying to accommodate the unlimited numbers of automobiles expected in the future, resulting from a population explosion, and start looking at mass transportation systems. Why not a monorail for the entire Monterey peninsula? The millions of tourists coming here each year would love it—and find it as fun as a ride at Disneyland. Everyone would want to ride this monorail. It would reduce traffic significantly, and incidentally, it would probably make a good financial profit.

Bryan Rosen
Carmel

Bused out

Dear Editor:

On Sept. 28, driving on Junipero, there was a plethora of tour buses at their usual parking station. I counted 11 in all and two more parked in front of the telephone building south of Seventh. Half of these monstrous vehicles were belching out diesel exhaust...and tourists!

I wanted to take a right on Ocean to avoid the confusion ahead of me, but I was at the stop sign in the left lane. Guess what prevented me from doing this? Two more tour buses steaming into the right lane.

Eleven plus two, plus two, equals 15. Good grief!

J. Rustad
Carmel

Efficient system

Dear Editor:

The proposed Hatton Canyon Freeway will never solve our traffic problems because there is no way the advantages of a freeway can be developed where the side roads are so close together and there is so little available land. We need to abandon the freeway concept and look at improving the traffic situation by an efficient road system.

This proposal eliminates all traffic signals at Carmel Valley Road intersections where the traffic volume is the highest. It still forces Carmel Valley traffic to Big Sur to go to Rio Road but this is a minor amount of traffic.

Rio Road has the traffic lights but the traffic there is far less than at Carmel Valley Road.

Carmel Valley traffic can move easily to Carmel or Monterey and easily back to Carmel Valley Road from Carmel or Monterey.

I'm sure the access from both the northbound and south-bound roads to Rio Road would make a lot of people happy.

I hope you'll give this concept some publicity.

Normah Pennels
Carmel

Comments, comments

Dear Editor:

I have decided to give you comments re the 9/22 issue.

One, I would hope you will obtain and print statistics for June, July, August, and beyond in the water conservation race (which I'm sure Michael Ricker, WMD, will happily supply), to show how badly the other city/communities on the peninsula are doing in the race for "most responsible city." This should also prevent water rationing for the leading areas and more stringent rationing (to balance out) for those that do not cooperate.

Two, where does the CVPOA (1) get their 15 percent/85 percent statistics, and, (2) what right do they have (or source for) for the statement that it doesn't "respond to the ...majority of its users."

With only 1,000 members (only 73 percent of whom are the least bit concerned), I find the "Hatton Freeway..." article lacking credibility. And, the lack of a byline makes me think the author was none-to-proud him/herself. If we really want a solution, let's get the government to make the entire peninsula, CV, and Big Sur into a National Park (and then we can restrict the number of visitors and require trail permits for walking around...like Yosemite).

Three, did it ever occur to Carmel-by-the-Sea to solve its parking problems by appealing to its good neighbor, Pebble Beach, to provide free parking whereby Carmel-by-the-Sea could provide a free shuttle service to the downtown area? Certainly, Pebble Beach would readily agree; especially if Carmel-by-the-Sea decided as an alternate to charge $5 to pass through the gate *into* Carmel-by-the-Sea for Pebble Beach residents (urging Pacific Grove and Monterey to join in this financial bonanza!).

Bob Hagstrom
Monterey

Better, not bigger

Dear Editor:

I am willing, reluctantly, to put up with crowds on Ocean Avenue, lack of parking in the business area, and even people going down the streets eating ice cream cones. I know I get a lot of city services which Carmel couldn't afford without the tourist and business dollars. However I am not willing to put up with the kind of houses and additions which are being built in Carmel. What happened to the Carmel look?

Size is not the main issue: boxy second stories, ugly houses, and uglier fences are. It is hard to believe that anyone who has Carmel's long-range interest at heart are OKing these plans.

It is understandable that people want bigger houses. Many of us bought smaller houses years ago with the idea of moving into them when we retired. In most cases we found that we needed a bigger house. I bought a 650-square-foot house 20 years ago, and found when I retired that it was not big enough for me. I soon doubled the size to 1,400 square feet and put in three skylights, but it still has that Carmel look to it.

The planning commission and the building department apparently don't care what the end results look like. The character of the city is not being changed so much by the tourists as it is by the city itself. The property owner who decides to build a Mediterranean stucco in the middle of Carmel is equally responsible. If the house conforms to the General Plan and city requirements, then the city will OK it. Perhaps we need to make it harder for the property owner to build that Mediterranean stucco.

Edith Williams
Carmel

Moral felony

Dear Editor:

My parents moved to the mouth of Carmel Valley 27 years ago. I returned four years ago as a refugee from New York and Washington, D.C., two areas where freeways have burgeoned and occasioned growth that quickly negated, then reversed, the benefits these multi-lane monstrosities were invariably touted as bringing. Now, as a film writer-producer, I'm busting my ample backside trying to make a go without "selling out" by moving to L.A., where the freeway mess makes Washington's Shirley Highway seem like a country lane.

Now Caltrans, a few developers, and a couple of well-intentioned folks who find it "rather difficult" to negotiate the intersection of Carmel Valley Road and Highway 1 are going to bring L.A. to me. Well, I have news for the avaricious and the abysmally naive: those 15 or 20 opponents of the Hatton Canyon Freeway must be skilled forgers and impersonators, because the number of local residents who have signed petitions against Caltrans' egregious arrogance approaches 5,000 at last count. We're mad as hell, and we're not about to see this area become Reseda. Our message to (Karin) Strasser Kaufmann and (Sam) Farr and all the other complacent Pontius Pilates is strong and clear: get in touch, take a position, or pack your bags! Those who would pave over paradise can only succeed if women and men of good will and right reason acquiesce in that moral felony—to go along is to go to hell on a four-lane freeway to nowhere.

In a sense, Caltrans' freeway designers are without guilt; we asked for a solution to the congestion, and they gave us the sort of fix that their professional socialization dictated: yet another concrete canyon to channel the Winnebagos full of yahoos toward Big Sur and beyond. Caltrans' only sin is bureaucratic arrogance—"take our fix or be damned!" The cry of "Nanny-nanny-boo-boo!" is heard in the land, and it tests sorely the gag reflex of intelligent people.

Only a scintilla of analytical tenacity is necessary to turn all the arguments *for* the present Hatton Canyon design squarely back *against* their proponents. First, to encourage future over-development, we need only design roads to accommodate it. Second, the minor (to those who have seen L.A. or D.C. or San Jose) traffic congestion at the mouth of Carmel Valley will seem trivial once the freeway begins dumping tourists into Carmel Rancho and Rio Road via the amazing six-way interchange Caltrans plans. Third, all the far-sighted real estate barons who purchased pasture land for a song have already applied to build hundreds of thousands of square feet of new retail and office space along Rio/Carmel Rancho, justifying this patent outrage by citing the panacea the Hatton Canyon Freeway masquerades as being. Finally, can anyone with more than two active brain cells believe that the forces of concrete and ticky-tacky will be satisfied once Hatton Canyon is paved? Dumping four high-speed lanes into the idyllic section of Highway 1 south of the Carmel River will soon militate for Caltrans' crowning achievement: a freeway all the way to San Luis Obispo!

If you would see Carmel Highlands become Daly City, do nothing. If you value in any way the unique qualities that differentiate Carmel and its valley from Campbell or Oxnard, show up at Sunset Center on Sept. 29 and let the Coastal Commission know how mad you are; write your county supervisor and state senator and representative, petition the Carmel City Council—chain your body to a bulldozer if you have to! To do otherwise is to deserve what you get, and to have your children and grandchildren curse your name.

Step Tyner
Carmel

No thanks!

Dear Editor:

We do not want to be annexed to the city of Carmel!

Ruth Stuckey
Carmel

(Editor's note: Ruth Stuckey lives on Hatton Road.)

Strong opposition

Dear Editor:

I am adamantly, vehemently, strongly and totally opposed to the Hatton Canyon Freeway because:

1. Money: no one, in his right mind, could possibly condone the expenditure of $25 to $50 million in order to construct two and one half miles of a freeway that the majority of the local population doesn't approve of. There are numerous highway sections that need the improvement MUCH more than the section addressed by the Hatton Canyon project.

2. Environment: Who, in his right mind, would cut down in excess of 10,000 adult trees—many of which are Monterey pines

Continued on page 8

Corrections

FORMER PLANNING Department Administrative Assistant Mindy Greer has moved to Iowa, not Idaho, as reported in the *Carmel Pine Cone*.

In addition, the maximum square footage a house or a house and garage allowed in Carmel on a 4,000-square-foot lot is 1,800 square feet. *The Carmel Pine Cone* reported that it was 1,600 square feet.

IN THE Oct. 6 issue of the *Carmel Pine Cone* a letter by Dio Roberts refers to a "Casa Solves" Gallery because of a typographical error.

The correct name for the gallery is the Casa Dolores Gallery, which is located in the Carmel Plaza.

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Farr blasts Caltrans on lack of communication

By DAVID LELAND

ASSEMBLYMAN SAM Farr chastised Caltrans last week for presenting a less-than-complete picture regarding the design of the proposed Hatton Canyon Freeway project.

Testifying before the Assembly Committee on Transportation, of which he is a member, Farr took issue with the inadequate amount of information Caltrans has given the public.

The assemblyman said that a recent state Coastal Commission staff report finding fault with a design showing two bridges crossing the Carmel River at the southern portion of the $26 million freeway should come as no surprise to Caltrans.

"The matter of Coastal Commission review is not a new one. This is one of the most predictable steps along the way to a successful project," said Farr, a Carmel Valley resident.

"However, despite concerns expressed by the Coastal Commission (staff) for some time now about the bridge issue, Caltrans seems to have waited until the brink of procedural disaster to address the issues," he said.

More than 200 people gathered at Carmel Middle School last week, in what is beginning to resemble an extended family, with many of the same people giving testimony at every meeting dealing with the Hatton Canyon Freeway.

Earlier in the week, Caltrans had agreed to take the Hatton Canyon Freeway issue off the agenda of this week's state Coastal Commission meeting, which is being held in San Diego. The matter will now be heard by the Coastal Commission this December in San Francisco. (See related story.)

While Farr said that he supported construction of a freeway that would relieve the gridlock on Highway 1 between Carpetner Street and the Carmel River, he questioned the methodology of Caltrans.

He added that during the time he was directly involved with members of the community in working on the design of the freeway, Caltrans responded to concerns, but after he moved on to other matters, inertia set in.

"I feel that the unilateral actions by Caltrans have brought that progress to a virtual stop, and continued concern and opposition among members of the public have been given scant attention by Caltrans," he said.

Farr said that it is up to Caltrans to begin taking the desires of the community into account when making plans.

Said Farr, "Frankly, unless the public information and education efforts by Caltrans is greatly improved, this project stands to be derailed by the project's most long-standing proponent — Caltrans itself."

•

THE TRANSPORTATION committee, headed by Assemblyman Richard Katz, paid particular attention to the role of the citizens advisory committee, appointed by the Monterey County Board of Supervisors.

Katz questioned Tom Pollock, Caltrans district director, on whether the advisory committee "signed off" any of Caltrans' designs.

Pollock said that he was not aware that the committee needed to do that, but that "we will provide an explanation on why the advisory committee is not followed."

To that comment a testy Katz responded, "Why don't we try following the advisory committee's findings — the goal is to have findings of inconsistency."

Carmel City Councilman Jim Wright, who is also a member of the design committee, said that most of the time the committee is not given credence by Caltrans.

"We're always being stonewalled on many of the concerns we have," he said. "At meetings I've attended, opportunity to go beyond design features is fairly limited."

But Pollock defended Caltrans' position, which has been that the transportation agency hires the best engineers and is most knowledgeable on the safest type of roads.

"If we continue to go back to square one, the project will never happen," Pollock said.

But Farr said that, as the project moves forward, design changes, unseen until that time, will have to be made.

"As you expose the project you are getting modifications," he said. "It's not just that we want to build something — a design has to go to bid."

Perhaps the only defender of Caltrans' planning tactics was 4th District Supervisor Sam Karas, who heaped accolades on the agency.

"I don't feel that Caltrans should be the butt of what's taken place," he said. "To say they haven't responded isn't true. Caltans has responded to the community."

Karas added that it wasn't just Carmel area residents who stand to be affected by the freeway.

"It belongs to everybody on the Monterey Peninsula," he said. "It just doesn't belong to you."

Farr said he did not want to be pictured as someone who does not want the freeway built.

"I'm in support of the project, too, but you've got to get community support," he told Karas. "It wasn't until we started asking detailed questions about the design that we started getting community support."

•

KATZ FURTHER pressured Pollock on the availability of funding for the project.

"Funding is being used as a wedge to force the project and to stop criticism," Katz charged, referring to Caltrans' position that if work does not begin soon the state will divert the funds elsewhere.

"I've never indicated that funding would be lost," said Pollock. "But the longer it's delayed...the chances of it's not being funded increase."

Katz said the only two agencies that have the ability of pulling a project's funding are the California Transportation Commission and the Monterey County Transportation Commission, neither of which has indicated that funding for the Hatton Canyon Freeway is in jeopardy.

For those who want a first-hand look at the preliminary draft of the final environmental impact statement, Caltrans has made a copy available at its Salinas office.

Office hours are from 7:30 to 11:30 a.m. and 12:30 to 4 p.m. Caltrans is located at 850 Elvee Drive in Salinas. Phone 443-3129. There is a copy machine at the office.

Unity a priority for Caltrans on freeway issue

AFTER AN 11th-hour change of heart, Caltrans officials say they are confident that by December the state transportation agency and the Coastal Commission staff will present a united front before the commission on the Hatton Canyon Freeway project.

Up until the middle of last week, Caltrans had stood firm in its plans to have the Coastal Commission hear the freeway matter in San Diego Oct. 12, stressing that it was important to move the matter along because state funding could be lost.

But after meeting with county and city officials, and members of the coastal staff, Caltrans officials agreed to postpone the issue.

The principal stumbling block now rests on the southern-most portion of the freeway, where Caltrans' design shows a bridge going over the Carmel River, which stands alongside a county bridge.

In reviewing the preliminary environmental impact statement, the coastal staff said that two bridges would increase growth south of the Carmel River, which is supposed to remain rural.

During last week's meeting, Caltrans agreed to consider having only one bridge.

"They seem to want something a little more rustic," said Tom Pollock, Caltrans district director. "Our original concepts were rather modern, but they don't seem to want that."

While it is unclear what the exact date of the Coastal Commission will be, the matter is scheduled to be heard sometime during the week ending Dec. 16 in San Francisco.

The Coastal Commission is only concerned with the northern and southern portions of the $26 million freeway being an accordance with the state Coastal Act.

Up until last week's meeting, Pollock had insisted that a "state-of-the-art" bridge complete the freeway and transition onto the two-lane road leading south to Big Sur.

But after it became apparent that there would be considerable negative testimony at the Coastal Commission, Caltrans bowed to public pressure.

"If the county will accept it, we'll accept it," Pollock said. "We're hoping that we can go before the Coastal Commission basically in agreement, rather than disagreement."

Bates is back to skewer our faults and foibles

By NANCY HILLS

WHEN WORDS fail you, try Bill Bates.

"I try to explain to people what Carmel is like, but no one does it better than Bates," is how one astute Carmel observer summed it up.

It is a statement that is as on-target as a Bates cartoon.

In 1972, the cartoonist arrived in Carmel with pen in hand and until 1975 chronicled the town's idiosyncrasies in the pages of *The Carmel Pine Cone*.

His little masterpieces lampooned, captured and commiserated with the trials and tribulations of residents and tourists alike.

Now it's, look out Carmel, Bates is back.

After a prolonged absence, which has taken him around the world, he has returned to the Monterey Peninsula and is building a house in Carmel, hitting the streets once again with his drawing board in tow.

Happily, *The Carmel Pine Cone* once again will host his latest works. Each week, a Bates cartoon will appear on page two and probably nothing any reporter can say will say it better. In Bates' case a picture *is* worth a thousand words.

"Both Bates and *The Pine Cone* are institutions in Carmel," *Pine Cone* publisher Bill Brown said. "He's a mirror of Carmel in a humorous vein and we all need that."

Bates' legend in Carmel has been kept alive during his absence through three collections of his works, *Serra's Place, Serra's Place II* and *Bill Bates in Carmel*. All three include his works that appeared in *The Carmel Pine Cone* in the early 1970s.

A fourth book published this past June, *Carmel-by-the-Bates*, compiles the best of those three earlier works.

Though almost no aspect of daily life in Carmel misses his scrutiny, one thing came as a complete surprise upon his return.

His own local fame.

"I didn't realize the impact the cartoons made on the community until San Francisco Federal had an opening in January and I was there doing caricatures. Half the village turned out," he said.

Bates said that people often ask him when he is working on the street if he is "syndicated."

"I say no, but that 'I'm big on Ocean Avenue,' ", he explains with a smile.

•

BORN WITH "a love of satire" and sense of humor, Bates said he began cartooning in high school.

His next career advance came at the University of Texas, where he drew its mascot, BEVO, "a longhorn (steer) in men's clothing."

Then it was off to San Francisco, where from 1960 to 1964 he created a daily cartoon called *Ping* for the *San Francisco Chronicle*. *Ping* was a little Chinese man, drawn like a triangle with his peaked cap and long Oriental gown.

That triangular shape would mark his cartoon people from then on — oversized feet and bodies that taper upward.

"The heavy feet seem to anchor my cartoon people," he explained.

After he left San Francisco, Bates traveled and freelanced, finding himself in the South Pacific and the islands of Fiji.

There he stopped for awhile and indulged in his more serious artistic side, documenting Fijian life in a series of lithographs and etchings.

In 1972, the tradewinds brought Bates to Carmel where he found a plethora of subjects for his humorous pen.

CARTOONIST Bill Bates has returned to Carmel and *The Carmel Pine Cone*. His cartoons about Carmel and life on the peninsula in general will appear every week on page 2. Behind Bates is the Bates/Minou mural next to Nielsen's Market.

"There are humorous situations all around here," he said. "About half the time, I didn't even have to think up a caption. I would just take the things that came out of the tourists or locals mouths."

Taking his studio out on the streets, Bates had plenty of opportunity to overhear what the folks were saying.

"I do my cartoons outside, I don't do them in the studio because I like to put my characters in the actual setting," Bates said.

From 1976 to 1979, he returned to Fiji, where he helped design the country's Culture

Continued on page 6

Water board lops 5 percent off Phase III plan

By NANCY HILLS

THE MONTEREY Peninsula Water Management District decided to change Phase III of its rationing plan from a 25-percent cut over last year's water use to a 20-percent cut, but continued other important issues on how to divvy up the cuts until a special meeting Oct. 20.

Still under discussion is whether to ration using an allotment per person or go with an across-the-board percentage cut.

The board also has to decide if it wishes to allow greater water use per household in certain geographic areas.

It also voted to not require a water meter moratorium during Phase III, with Director Dick Heuer casting the only dissenting vote.

Stating that any rationing plan requires a public perception that it is fair, Heuer stated that in 1976 to 1977, the water shortage was "perceived as a natural disaster.

"Now people believe we have a water shortage because we have allocated more water than we have," Heuer said.

Permitting new water connections during any rationing phase will only intensify that feeling, he said.

Heuer was also the only vote against changing from the 25-percent cut to a 20-percent cut.

The board let stand a decision to cut commmercial use by 20 percent using from the corresponding time period of the previous year as recorded on its water bill. That issue could also be reviewed and revised.

The generic 20-percent cut for commerical users has been criticized as rewarding those who wasted water last year, since those that conserved the year before will have a harder time reducing consumption by the same percentage as those that did not.

Water board director and 5th District Supervisor Karin Strasser Kauffman suggested that some kind rationing based on hotel occupancy could be instituted, putting the hostelry industry on a per-capita basis as the residents are.

Originally, the board had discussed a 25-percent cut in water use by both residents and businesses during Phase III.

Water board chairman Nick Lombardo proposed the reduction, which was approved by the other board members, with the exception of Heuer.

Completion of the draft rationing ordinance was continued until a special board meeting scheduled for Oct. 20. The discussion on rationing is scheduled as a workshop and not a public hearing.

The board meets then to discuss project alternatives to the proposed San Clemente Dam environmental impact report/statement.

The meeting starts at 7:30 p.m., Thursday, Oct. 20 at The Crossroads Community Center room.

The final form of the ordinance is scheduled for a public hearing at the Nov. 14 board meeting.

The vote does not impose rationing as yet on the peninsula, but begins the process for having a rationing plan ready if the winter rains or runoff is below normal.

The board will deal with Phase IV, the strictest rationing phase, after it has completed its work on Phase III. Phase IV is currently planned as a 40-percent cut in water use for all segments of the community.

Right now, the peninsula is in Phase I, which includes restrictions on outdoor watering and imposes some penalties for certain types of water waste. In this phase, the board has asked district water users to voluntarily reduce water use by 10 percent.

The board also voted to permit single-person households to get an extra portion of water, to separate apartment use from homes, and to waive restrictions for hospitals, nursing homes and laundries.

•

THE BOARDMEMBERS decided to lower the percentage cutback after water district general manager Bruce Buel told them that it would make little difference in the amount of water saved.

"Phase III is an interim step, a cautionary step and to me 20 percent appears to be a realistic figure," Strasser-Kauffman explained after the meeting.

It prepares people for the ultimate step, Phase IV, she added.

With a 20-percent cutback, each person in a single-family detached house would receive a maximum of about 86 gallons per day while apartment dwellers would receive around 48 gallons per day.

Those numbers are reached by reducing the total water use by residents by 20 percent, then dividing that number by the population.

The numbers per person per household will change, Buel explained, by allowing 50 percent more water for a single-family detached home with one occupant and if different allotments are imposed for geographic areas.

The geographic standard was suggested because the average use for Monterey County households is 0.39 acre feet per year while the average use for peninsula cities is 0.23 acre feet.

The board and district assumed that Carmel Valley used more water per household, but a breakdown of the unincorporated areas show Pebble Beach uses substantially more than any other portion of the county in the water district.

According to the district's figures, Pebble Beach uses an average of .87 acre feet per year per household and Carmel Valley homes use an average of around .415 acre feet per household per year.

The board also discussed simply implementing a 20-percent cut on last year's water use, as is proposed for commercial use.

Rec Department brochure available

THE CARMEL Recreation Department's fall recreation brochure is now available.

Classes for preschoolers, youths and adults are planned this fall. Carmel area residents may pick up a brochure at the Recreation Department at the Carmel Youth Center, Fourth and Torres, at Carmel City Hall, or at Harrison Memorial Library.

For more information call 626-1255.

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Water board head responds to critics

By NANCY HILLS

MONTEREY PENINSULA Water Management District Chairman Nick Lombardo spent almost 15 minutes at Monday's water board meeting responding to reports that water use on his golf courses exceeds any other peninsula golf course.

Lombardo was particularly stung by a quote in *The Montery Herald* that stated he said "So what?" when questioned about the 803 acre feet a year used on his two 18-hole courses at Rancho Canada Golf Club in Carmel Valley.

He said that he actually said "So, what?" meaning "what do you want?" to the reporter.

The next highest golf course water user, according to water district statistics, is the Links at Spanish Bay, which uses 391.47 acre feet per year for one 18-hole course.

Usage figures do not include his Rancho Canada clubhouse or his 18-hole course at Laguna Seca.

Lombardo uses private pumps which draw from the Carmel Valley aquifer to water Rancho Canada.

The Carmel Pine Cone had interviewed Lombardo about his water use two weeks prior to the *Herald* article but did not receive a similar response.

At that time Lombardo said that no one needs to apologize for the use of water needed to provide a product.

He also said that he uses about 100 acre feet a year irrigating the river vegetation.

Lombardo is a frequent defender of the use of commercial water use, particularly the hostelry industry.

Letters to the editor in the daily had referred to his statement as "arrogant and cavalier."

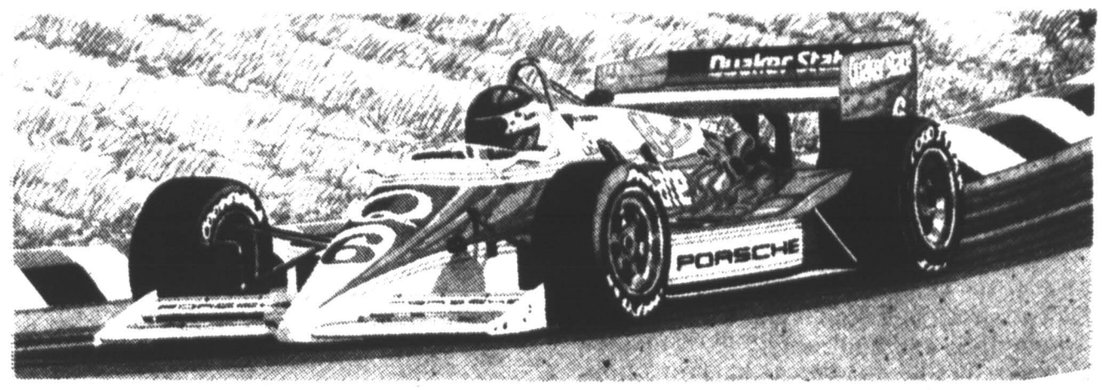
"Those who know me would never say I'm arrogant and cavalier. They may call me candid, long-winded, aggressive, straightforward, but not arrogant and cavalier," he said.

Lombardo said it was an unfair characterization for someone who had spent many years and hours working on the peninsula's water problems.

He added that he himself does not use the water but he is president of a corporation that uses the water.

He also said that the actual water use is substantially below 803 acre feet becuase water production in private wells is calculated by the amount of energy the pumps use. As the water table drops, those pumps become more inefficient and use more energy.

WELCOME, RACE FANS!



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Planners to hold workshop on residential codes

THE CARMEL Planning Commission will begin tackle the city residential code at a special workshop next week.

The commission was directed by the Carmel City Council to review, among other issues, many of the ordinances that dictate height, setbacks, design and lot coverage for new houses and additions.

The commission will conduct its workshop at 3 p.m., Wednesday, Oct. 19 in Carmel City Council Chambers.

The review includes a discussion on merging some of the smaller lots in Carmel that now make up a single building site under common ownership.

That can include two 4,000-square-foot lots which are considered substandard by the state but are the current standard in Carmel.

The request was in response to concerns from Carmel residents and the commission on changes in the residential zone.

Issues the commission will review include:

• Consider a residential ordinance similar to the recently approved second-story ordinance for the commercial district.

The new commercial ordinance imposes a sliding scale that increases required setbacks as the floor area on the second story increase.

The purpose of a sliding scale is to reduce the appearance of mass and bulk of a home.

• Setback variation to encourage flexibiltiy. The city setbacks are now 3 feet on sideyards, 15 feet from the the front property line. In the rear of the property a house can be 3 feet from the back property line if the home is less than 18 feet. If it is more than 15 feet, the setback is 15 feet.

According to current code, the entire length of the home can be 3 feet from the property line. The unrelieved line from the front of the house to the back of the house can create a feeling of mass and bulk, particularly if the house next door is also 3 feet from the property line.

Furthermore, roof overhangs are allowed up to 18 inches from the 3-foot setback. The roofs of two homes can be 3 feet from each other.

With a variable setback or an average setback, the configuration of a house would not be a straight line.

Another possibility is to require an open space area on the front or side of the buidling.

• Review rearyard setbacks so 3 feet is no longer the minimum.

• Revise the current design code to meet changes in the general plan or proposed reinstating four provisions taken out during the last changes of the general plan.

The revised general plan eliminated the requirements that a new home should not block a neighbor's private views, sun rights, impinge on privacy of the neighbors and "protect and preserve the light, air and open space of surrounding properties..."

• Develop a process where new applicants are made aware of the importance of the upper tree canopy to Carmel. A house design should preserve the existing trees or provide adequate space for new upper canopy trees. The council proposed the city forester should be a part of the building design review process.

• Consider lowering the maximum "plate height" of a building. The plate height is the height of a building if it has a perfectly flat roof. The intention is to lower the height of many of second-story homes.

• Expand the beach overlay district to the west side of Carmelo Street and the northern and southern boundaries of the city at Second and Santa Lucia avenues.

The beach overlay zone permits a maximum height of 18 feet. The maximum height in the rest of the commercial zone is 24 feet.

• Discuss amendments to site coverage and allowed floor area.

The current standard permits a house a maximum of 1,800 square feet on a 4,000-square-foot lot. That square footage can be distributed between the first and second floor or all in a single-story house.

• Consider a hillside slope ordinance. The city now requires that any application for a home on a 30 percent or greater slope get a use permit but there are no standards by which to review the permit.

• Consider reinstating a pre-1985 ordinance that requires height to be measured from the average of the grade of a lot. Right now, the city measures the height from the highest point on the lot.

Bill Bates is back in Carmel

Continued from page 3

Center and drew for the local newspaper, owned by actor Raymond Burr.

During that time, Bates returned to Carmel for about a year, opening a studio with artist Carole Minou. Together, they created the Bate/Minou mural next to Nielsen's Market, which has become a local landmark and backdrop for many a photograph.

Bates' surprise with his local popularity and celebrity status is more understandable in light of where he has been since his last stay in 1979.

After he left Carmel that year, Bates joined the Royal Viking Lines, a well-known cruise ship company, as host and assistant to the cruise director.

From 1979 to 1985, he floated all over the world, visiting 130 countries and recording every port-of-call and ship life with his art.

Those drawings and cartoons are preserved in more than 15 bound books owned by the Royal Viking Lines, Bates explained.

"I mixed the cartoons and etchings. In five years I have done over 3,000 drawings all of the world. Those drawings are the basis for my etchings," which he will be working on in his Carmel studio, he said.

Bates added he plans a show sometime in the future.

While on one of the cruises, Bates met a woman who would become his wife in 1985 — Janet Fleishhacker.

"We lived in San Francisco for two years, then she passed away September 1987 from cancer," Bates sadly relates.

After her death, Bates decided to return to Carmel, a place he always considered home.

"I got to learn to appreciate the Monterey Peninsula for what it is — just the most beautiful place in the world," he said. "I have not found a more comfortable place to live. There is a better balance here of the quality of living than anywhere else I have been."

•

HIS FIRST intention when doing a cartoon is to "get a laugh," Bates said.

"A cartoonist has got to be a humorist. In any given situation, there has to be something the reading public can relate to," he added.

In Carmel, there are plenty of "unique" aspects to life here that provide a lot of grist for the humor mill.

"The fact there are no house numbers and everyone goes to the post office — sometimes it takes two hours to get my mail because I begin talking to the locals," he said.

The interaction between the locals and the tourists is a tension that creates a lot of opportunities for humor, Bates pointed out.

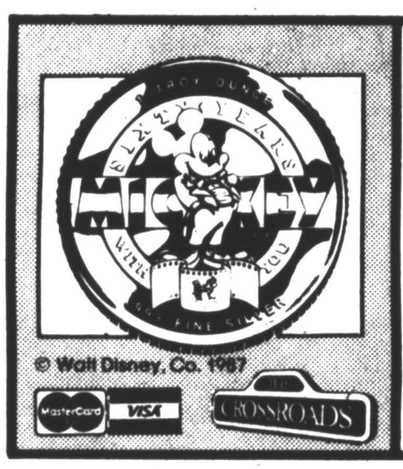
Locals might find themselves immortalized in one of his little vignettes. Little old ladies in tennis shoes, waiters and waitresses, parking officers and actual Carmel businesses all appear as subjects.

Since his return, Bates said he has noticed a change in the type of resident now moving to Carmel.

"I think it's a younger group of people," he said.

The tourists are different, too, more of a day crowd than in the past. Those changes "lend themselves to cartooning," he said, "and provides fodder for humorous situations."

Which is good news for us all.



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CITY OF CARMEL-BY-THE-SEA

TRAFFIC SAFETY MODIFICATIONS

The following traffic safety modifications were adopted by the City Council at its meeting of 4 October 1988 and will be installed on 1 November 1988:

1. A "no parking" zone will be installed on the south side of Third Avenue for a distance of thirty feet east of Junipero Avenue.
2. Stop signs will be installed to control east and westbound traffic on Third Avenue at Junipero Avenue on a one-year trial basis.
3. Stop signs will be installed on the westbound lanes of Ocean Avenue at Monte Verde Street for a one-year trial basis.
4. The right lane of westbound traffic on Ocean Avenue will be designated and marked for "right-turn-only" for a one-year trial basis.

Please familiarize yourself with the location of these new safety measures. The stop signs will be installed for one year as no final decision on the signs will be reched until completion of a traffic and circulation plan as required by the City's General Plan.

Jeanne Brehmer

Jeanne Brehmer
City Clerk

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Supes avoid building moratorium based on new report

By DAVID LELAND

DEVELOPERS BREATHED an indignant sigh of relief this week after county supervisors accepted a report allowing development to continue in Carmel Valley.

Last summer the Monterey County Board of Supervisors received a traffic report showing levels of service on Carmel Valley Road falling below those mandated in the Carmel Valley Master Plan, which could have resulted in a building moratorium in the valley.

But the latest traffic analysis, conducted by the county Public Works Department, leaves some room for growth, providing road improvements take place on Carmel Valley Road to the tune of $26 million over the next 18 years.

Instead of the number of cars travelling on Carmel Valley Road, which proved to be somewhat arbitrary, the new study was based on actual delays in traffic.

And while it was welcome news that building, as mandated in the master plan, could continue, developers balked at the proposed rise in development fees that the county is recommending to help defray costs of financing extensive road improvements.

"I agree that development fees are needed, but they should be about one-quarter of those suggested by public works," said Skip Marquard of Carmel Valley, adding that the majority of the funding should come from the valley's hostelry tax.

In its report, public works proposes a plan calling for fees of $15,000 for each new lot created, $15,000 for each new visitor accomodation, $5 per square foot for commercial development and $5,000 for each building permit for a new residential use on a lot of record.

Marquard added that when additional taxes and miscellaneous fees are imposed, the total fees for a single-family home could soar to $95,000, which will ultimately be passed on to the home buyer.

"And we wonder why housing has become so prohibitively expensive," he said.

Several developers said that low-income housing should not be exempt from the fees, as suggested by supervisors, because the money will have to be made up somewhere else.

"In proposing a solution, we have to be careful that we don't kill the goose that laid the golden egg," said Anthony Lombard, an attorney representing several developers in the valley.

But 5th District Supervisor Karin Strasser Kauffman said that developers should not push their luck — a moratorium is always a possibility.

Besides, she said, last summer developers testified that they would be more than happy to help with road improvements through a fee structure.

"Last summer we (board) were begged to impose fees," Strasser Kauffman said. "Now those same people are asking us not to have fees."

•

ONE WAY or another a realistic method for financing road improvements needs to be carried out before the first of the year, according to Bruce McClain, public works director.

McClain referred to a new state law that requires that a feasible financial plan to carry out improvements be in place by the first of the year. No longer can jurisdictions fantasize on how programs will be implemented.

Strasser Kauffman added that, unless the fee structure is in place soon, the county will have to stop processing applications.

The board directed county officials to prepare a fee ordinance for Carmel Valley, which will be debated in a public hearing.

In addition to developer fees, the public works department is suggesting that about 50 percent of the $760,000 the county receives from Federal Aid Secondary be used on Carmel Valley Road.

The other source of revenue would come from Federal Urban Aid, which can be used for projects on Carmel Rancho Boulevard, Rio Road and Carmel Valley Road west of Valley Greens Drive.

Funding from that source amount to about $45,000 annually, the report states.

In its report, public works suggested six construction alternatives for keeping the level at the level mandated in the master plan.

These ranged from four-laning Carmel Valley Road from Via Petra to Robinson Canyon Road and an easterly extension of Rio Road to channelization and shoulder widening.

"These improvements are mandated in the Carmel Valley Master Plan; we know what has to be done," Strasser Kauffman said. "We have to do it or we cannot continue to process applications."

Regardless of what ultimately constitutes the funding plan, it is apparent that Carmel Valley will remain under strict scrutiny. The board directed public works to monitor traffic every six months and report once a year to the board.

Updike retirement party on Oct. 31

CARMEL FIRE Chief Robert Updike will officially retire Oct. 31 after 27 years of service.

The Carmel Fire Department is planning a retirement dinner and no-host bar from 3:30 to 5 p.m., with dinner at 5 p.m. and dancing from 7 to 11 p.m. Sunday, Oct. 30 at the Carmel Mission Inn.

Tickets are $18 per person and includes dinner and a gift for Updike. (A earlier report in the *Carmel Pine Cone* that the $18 included a donation to the Carmel Volunteer Fire Department was incorrect.)

Persons interested in attending should mail their checks or money orders by Oct. 22 to the Carmel Volunteer Fire Department, P.O. Box 6418, Carmel, CA 93921, Attention Bruce Meyers.

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The City Council of the City of Carmel-by-the-Sea has approved a monthly permit program for the thirty-seven spaces in the underground parking facility at 5th Avenue and Dolores Street. The facility will be secured so that only people having a cardpass will be able to gain access to the garage.

A fee of One Hundred Dollars ($100.00) per month per stall for the rental of the parking spaces was approved.

Although the parking garage is currently under construction, the City is taking applications for parking permits at this time. In order to obtain a permit, please submit a letter to the City Clerk:

Jeanne Brehmer

Jeanne Brehmer
City of Carmel-by-the-Sea
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Letters

Continued from page 2

(one of the largest Monterey pine forests still standing)—solely for the benefit of a few (VERY FEW) tourists who pass by this way once or twice in their lifetimes. What is to happen to the abundant and precious wildlife that now make their homes in this forest? There are certainly few enough places for these creatures left in our area. Once they leave, they don't come back.

3. Quality of life for residents: more noise, faster speeds, MORE accidents (certainly not less). Tourists in this area should slow down and enjoy the scenery and ambience of the peninsula, NOT dash through with only a thought of getting to the next place (which is probably Big Sur). There will still be only two lanes from Carmel River to San Simeon, so tourists will be forced to slow down once past the river.

Caltrans says that widening Highway 1 to four lanes south of Carmel High School to Rio Road would only be using a "band-aid." Would you apply a plaster-of-Paris cast to a mosquito bite? Hardly!

In the heaviest traffic, on the busiest of days, the longest I have EVER taken to get from Rio Road to Carpenter Street is five minutes. Is there anyone who is in such a hurry to get two miles that five minutes is too much? What has happened to the "laid-back" lifestyle of Monterey Peninsulans? In short, Why do we need a freeway south of Carpenter Street?

I wonder what my Aunt Kate, who lives in Gadsden, Ala., would think about her tax money being used to implement a project which will be used by comparatively few tourists, and is opposed by so many local residents.

Norma Keatinge
Carmel

Democratic process

Dear Editor:

This is an open letter to Mayor Jean Grace. I write it as a citizen of Carmel and not as a representative of the Carmel Residents Association.

Dear Mayor Grace:

You are to be commended for the efficient and business-like manner with which you conduct the meetings of the Carmel City Council. It is most unfortunate, however that you sometimes permit your political philosophy to intrude upon your conduct of these meetings.

To wit — during the discussion of the appeal by the Carmel Residents Association concerning the legality of applying old parking standards to the new General Plan, a discussant referred to the Board of the CRA "self-appointed commissars." Instead of stating that this remark was uncalled for and that the appeals process and dissent are important elements of the democratic tradition, you added your own remark which you meant to be disparaging — "and little l's, too."

I fail to see what the "liberal" or "conservative" labels have to do with parking, or garbage collection, or the beach walkway. Moreover, Mayor Grace, you should not disparage the many superb contributions made by liberals — Democrats and Republicans alike — which have improved the lot of all Americans.

The esteemed Supreme Court Justice Louis Brandeis once stated that "The most difficult office in a democratic society is that of citizen." The difficulties inherent in the office of citizen include the use of dissent as an important part of the democratic process. This process demands careful and respectful consideration by elected officials.

Respectfully Yours,
Ben J. Heller
Carmel

Dam's benefits

Dear Editor:

Confusion exists in the community as to the benefits of the New San Clemente Dam and the impact of the dam on the Salinas Valley. The dam would produce over 7,000 acre feet of new water for drought protection and planned growth thereby expanding our water supply by almost one half.

At the same time, the dam would restore the Carmel River corridor to healthy status for our enjoyment as a recreational resource and as habitat for wildlife. The dam is the only water supply solution that achieves all of these goals, and at the same time, it appears to be the most cost-effective solution.

There seems to be a feeling afoot that if the environment benefits, the users don't. Nothing could be further from the truth. A reliable source of water benefits the riparian vegetation, the fish and the user by restoring the underground aquifer all at the same time. This is called multiple beneficial use of the resource.

The New San Clemente Dam would in no way interfere with water supply planning for the Salinas Valley. Monterey County has proposed its "Seawater Intrusion" project to meet the water requirements of Fort Ord, Marina and Castroville. The county's project is totally independent from water supply planning by the Monterey Peninsula Water Management District.

Jim Hughes
Director, Monterey Peninsula Water Management District

Bad vote

Dear Editor:

The council had a chance to require three of the next eight new businesses in Carmel to be residential services. These eight new businesses are to be housed in the new Leidig building to go up on the northwest corner of Seventh and San Carlos. The planning staff recommended a threefifths (service/retail) mix. Alan Williams, representing the Leidigs, argued that the owners should have flexibility in the choice of the eight tenants (all retail if they wished). Do you know what! Fischer, Laiolo and Grace agreed with him!

That was a bad vote — bad for the residents who need the services, bad for the existing shopkeepers who don't need more competition from eight new retail stores, and in the long run, even bad for the landlords. As Carmel loses its unique residential character, its shops will lose their unique environment and we'll then be just another giant outdoor shopping mall competing on an equal basis with all the others.

I know it's hard to hold back the takeout food businesses that litter our streets and hurt the restaurants, it's hard to control the multiplicity of cheap clothing and jewelry stores, and we can't undo the time when ordinance voids or unwise city councils allowed giant motels and chain stores, but why are we giving away our residential character now when we don't have to? Are the developers in control?

Steve Brooks
Carmel

No on 100-106

Dear Editor:

Law-making, by "peoples' initiatives," is dangerous business; with far-reaching and often destructive consequences. This is particularly true of Propositions 100 through 106 on the November ballot.

The publicity on the fight between auto insurance companies and auto-injury trial lawyers is slanted, misleading, and often a blatant cover-up of critically important data. In short, the complications and complexities of these "initiatives" make effective decisions improbable.

I have attended seminars where proponents made presentations of Propositions 100 (insurance regulation) and 104 (no-fault/excessive litigation). I have secured copies of these initiatives and carefully studied them. And, upon reading further printed analyses of the other propositions, I have concluded that they are all "BAD LAW"!

My attorney friend, J.R., has the solution to the paradox of 100 thru 106. Vote "No" on Propositions 100 through 106!

Then, contact our state legislators and request that they create appropriate law through the normal legislative process (as they should have done in the first place, despite the pressures of powerful and influential lobbyists); to effect: (a) moderate accountability of automobile insurance companies; (b) appropriate free-market competitive premium pricing; (c) established limits on auto injury court litigation.

Let's do it properly and intelligently!

Jack D. Stocking
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New deadline for Monterey breakwater ok'd by House

THE HOUSE approved legislation which includes critical provisions requested by Rep. Leon E. Panetta relating to a project at Monterey Harbor.

The legislation authorizes numerous water development and conservation projects around the country.

A provision of the water bill would extend until the end of 1991 the authorization for the Monterey Harbor breakwater project. The present authorization of the project is scheduled to expire on Dec. 31, 1989.

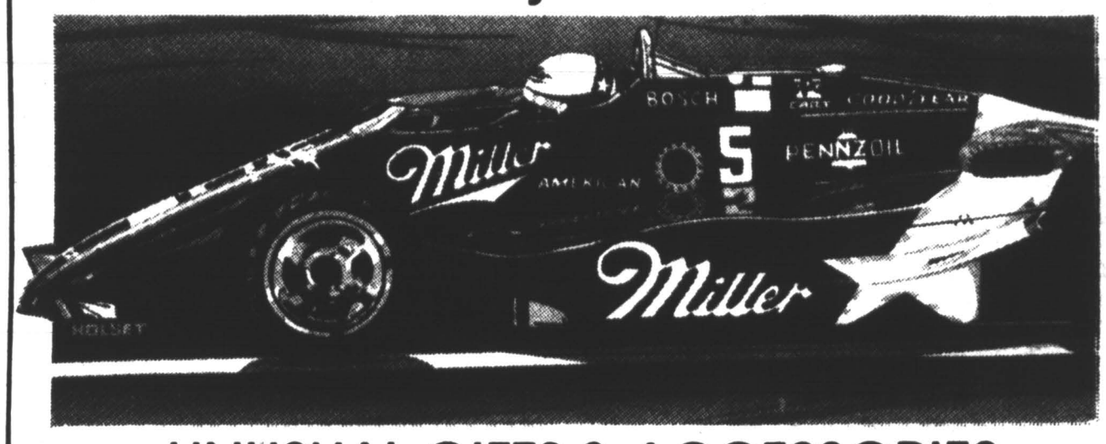
Panetta said the provision is a response to a request by the city of Monterey to give the U.S. Army Corps of Engineers and local officials more time for required studies on the need for extension of the existing breakwater and on possible designs for the project.

"Monterey is considering extending the Monterey Harbor breakwater to permit new growth in the fishing and fish processing industry," Panetta siad. "This industry is critical to the economic health of Monterey and its residents. This provision should help make it possible to obtain the funds needed to carry out a breakwater extension."

Muster '88

VOLUNTEER FIRE departments, their families and fans gathered in the sunshine Sunday to watch firefighters compete in the Eighth Annual Muster-by-the-Sea in the Sunset Center parking lot. Winners included: Bucket Brigade, North Monterey County (33.87 sec.); Hose Cart Race, Carmel-by-the-Sea (24.5 sec.); Make and Break Relay, Navy School (26 sec.); Water Polo, Carmel-by-the-Sea; Bent Nozzle Award, Carmel Valley Fire Dept.; Sportsmanship, Mid-Carmel Valley Fire Dept.; Overall Winner: Naval Postgraduate School Fire Dept. (Perry Douglas photos.)

WELCOME, RACE FANS!



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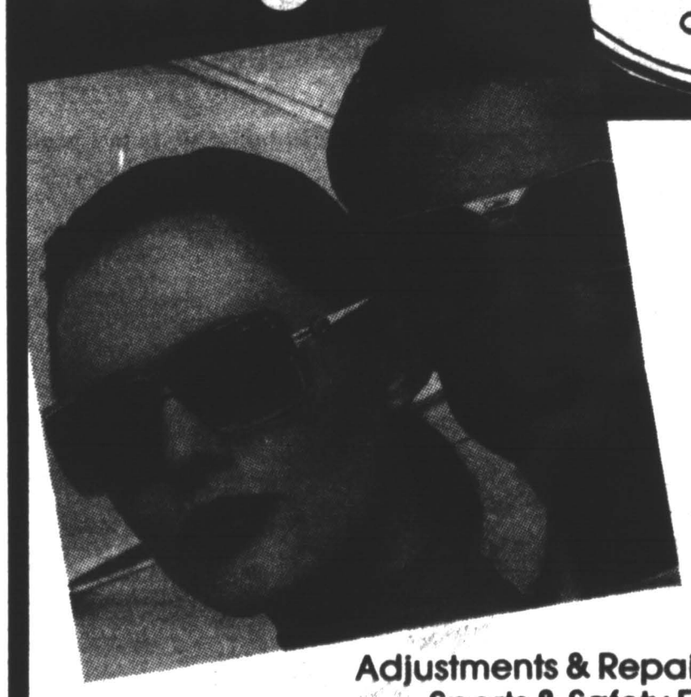

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CARMEL HERITAGE

By Betty Barron

Signatures of Carmel

WHAT'S IN a name?

When a name relates to a home, it says a great deal about the owner. It is more a reflection of the owners' character, creativity and cultural background than his or her name, age, or accomplishments. It is as distinctive as a fingerprint...and as revealing as a photograph.

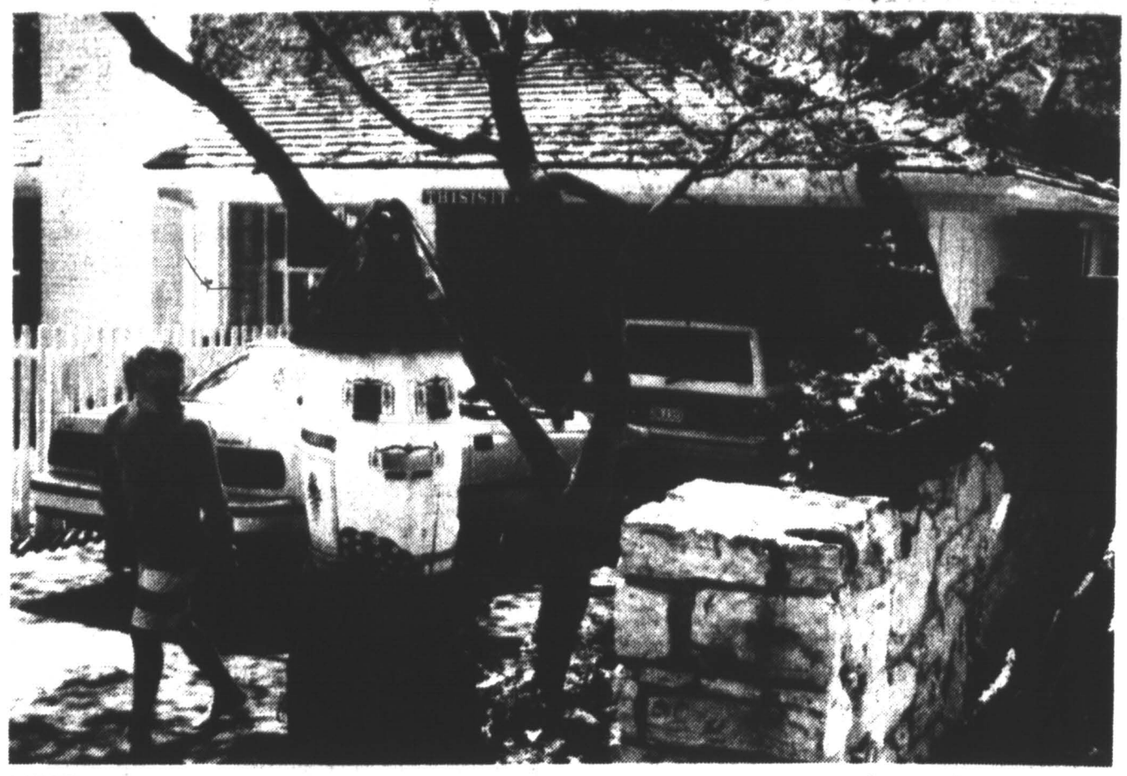
Two houses that express the capricious impulses of their owners are side by side on San Carlos Street in Carmel. One is a sparkling white wood-and-brick home rimmed by a Carmel stone wall on one side and a white picket fence on the other. It might have remained indistinguishable from all the other houses on the street, but for the whimsical little bird house, mounted on a tree stump at the driveway. A small wooden keg, painted white, topped with authentic shake roof and tiny red chimney, the little house has been dressed up with Tyrolean accents, including a heart on the door and a cluster of flowers painted on either side, miniatures of the entrance to the main house.

This eye-catcher might cause the casual passerby to overlook the neat little sign over the entrance door to the main house. "This Is It." The owner of "This Is It," well-known local artist, Diane Wolcott, said when she saw the house, after years of moving about the world, "This is it!" And the name, an indisputable welcome sign, was posted at the door.

Diane Wolcott's friend, who owned the house next door, had a marvelous sense of humor and said, "If your house is named 'This Is It'...mine will be called 'This Isn't!' " In a moment of pure whimsey she posted her sign.

House names are not unique to Carmel, but Carmel's signatures are original, certainly not contrived.

Some homes reflect the sea. Side by side on Scenic Drive are identical bungalows...*Periwinkle* and *Sea Urchin*. They look precisely the same as they did when I lived just a house away at "The Pacific Pearl" on San Antonio almost 40 years ago. The name "The Pacific Pearl" has been added much more recently. All these houses have resisted the bulldozers and house levelers who are busy changing our profile of Carmel.



CHRISTOPHER BARRON registered a look of amazement when he discovered a little bird house at "This Is It" home in Carmel. (Betty Barron photos.)

Other sea-related names are "Sea Sweep," "Sea Dust," "Sea Mist," "Chant de la Mer," "The Sand Box," "Low Tide," "Sea Haus," "Bella Mar," "Carzone Del Mar," "Casa de Mar." One, a message sent out across the Pacific is, simply, "Pax."

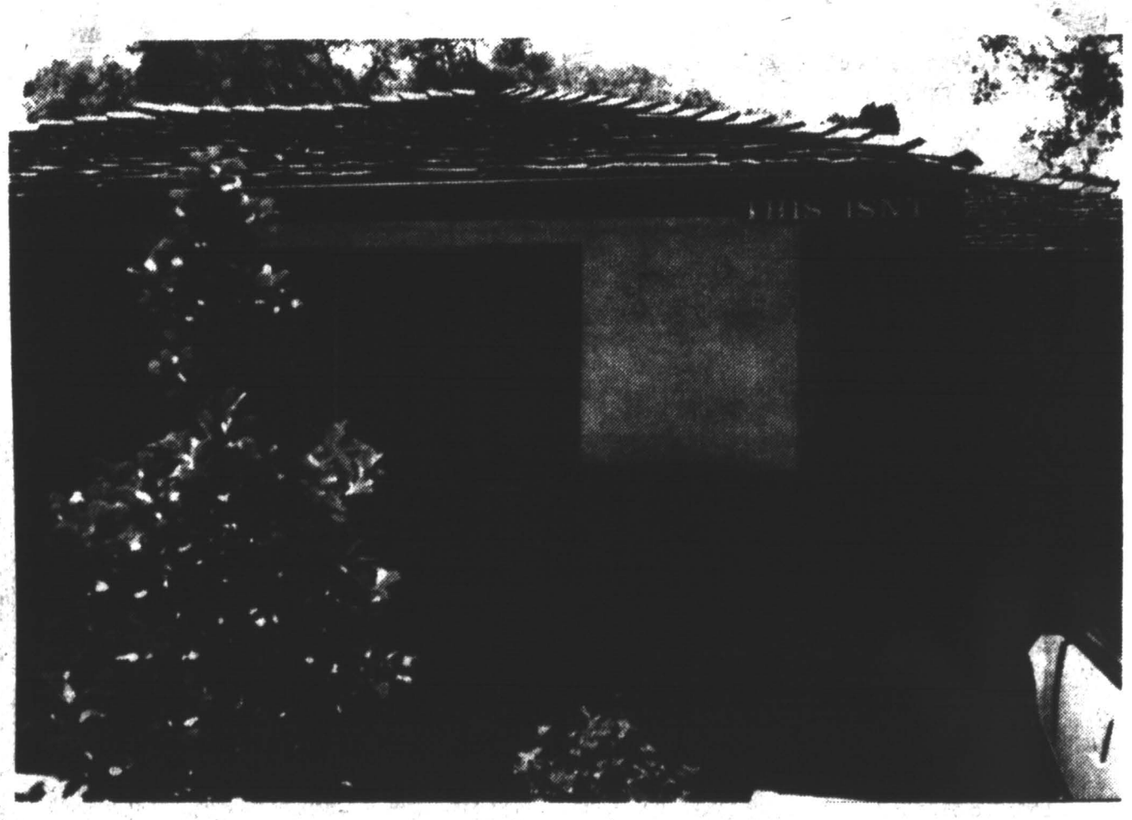
Along Santa Lucia are homes named "Town's Edge" (which it is), and, inexplicably, "Weed High." Then, down on The Point, we have adjacent homes entitled merely, "Elston" and "Tyson," and nearby "Upside," which could either be a surname in the traditional sense, or surname, as in nickname.

But, what inspired "Pooh Corner," not quite *on* the corner of Lincoln and Santa Lucia...some adults reluctant to relinquish Christopher Robin and Pooh and Kanga and Roo? Then, there is "Lincoln Green," with guest cottages, to name a few, "Robin Hood" and "Maid Marian." Nearby is "The Garden of Allah," "Which N' Tother," and "Thank Heaven."

What is the story behind these impulsive names? Are the present owners responsible for the name, or someone long gone, only remembered for his inspiration? It is one way to be remembered, for your "name" to endure. Selection of lettering is as varied as the names. Old English is frequently next door to the German Kraklur lettering, or thick block letters near a gentle script (one, "Moods of the Sea" is of ribboned kelp, dried and weathered like driftwood).

If I may digress a bit. Our very first home in Carmel was a small cottage on Carmelo and Fourth Avenue named "Twin Yews." Yes, so named because of the two tall yews which stood watch at the entrance. These trees, known for their hardiness and longevity, were most probably some of the very few trees existing when Carmel was first settled. (A yew tree in Fortingale in Tayside, England is believed to be 3,000 years old.)

Some day when you have an hour or two to explore, drive or walk around Carmel and read the house names. What better way to spend an afternoon, if you really love Carmel as most of us do?



"THIS ISN'T," which is next door to "This Is It," one of the examples of the often-whimsical humor in house signs in Carmel.

The 200 Year Old Secret

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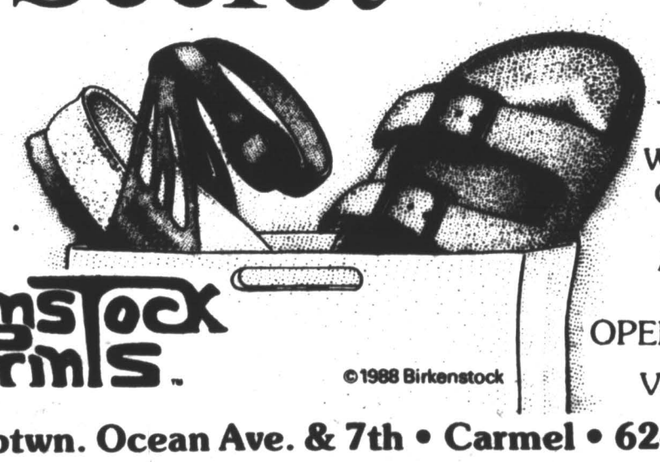

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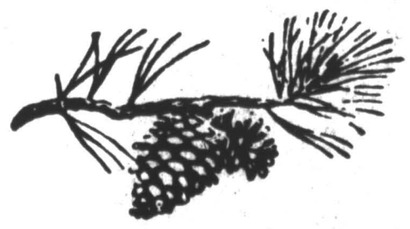

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REMEMBER WHEN???

65 years ago
from the Carmel Pine Cone
Oct. 13, 1923

ED: QUITE DEMOCRATIC NOW

Verily the times change. Not so many years ago golf was essentially a pastime for the leisure class of the large cities, with its red blazers, its air of exclusiveness and incidentally its scoffing reactions on part of the general public. To be seen with a bag of golf clubs in public in those days was to attract curious attention, not to mention more or less facetious comment.

Now—

Well, it is quite a different story. Golf has already come to be the game of the people, participated in to a larger extent than any other game by persons beyond the age of thirty years, regardless of what may be their station in life.

50 years ago
from the Carmel Pine Cone
Oct. 14, 1938

ED: AIRPORT FOR MONTEREY

And now it is Monterey suggesting that Carmel help them finance the airport. It seems the airport was not built correctly in the first place. It has to be enlarged. Repeatedly Carmel has refused to help finance the airport. We have no use for it and do not see why we should pay for it. Besides Carmel does not desire publicity or tourist grabbing schemes, chambers of commerce and the like. It is against our principles.

This is just another attempt of the moguls of Monterey to use Carmel money without thought of any benefit to Carmel. We're treated like rich uncles, which most certainly, we are not.

There is no reason why we should subscribe. We have always believed that transport companies should maintain thier own facilities for conveying the public for profit.

25 years ago
from the Carmel Pine Cone
Oct. 17, 1963

CUSD BOARD DECIDES TO WAIT BEFORE CUTTING BUS RUNS

The possibility of the elimination of the Hastings and Dudley bus runs by Carmel Unified School District was put off for another two weeks at least by the board of education last night.

It had been proposed by school administrative officials that these two runs be eliminated in favor of a program which would see the high school district paying parents for transporting pupils to the nearest bus stop on the regular run. The proposal was brought about by cost considerations as related to the scheduling problems, school district sources said.

The well-attended meeting heard remarks from a group of parents who live along the routes as well as a group of parents from Pebble Beach, who came in response to a possible change in the bus run that serves that area.

10 years ago
from the Carmel Pine Cone
Oct. 12, 1978

HOSPICE OPENED FOR TOURS

The Hospice of the Monterey Peninsula will open its doors every Wednesday so the public can inspect the facilities and inquire about its program.

Situated five miles east of Highway 1, the hospice is adjacent to Hacienda Hay and Feed Co., at 8900 Carmel Valley Road.

It will be open for viewing each Wednesday from noon to 4 p.m. The Hospice is designed to give support to patients with life-threatening illness, and to reduce medical costs.

5 years ago
from the Carmel Pine Cone and the Carmel Valley Outlook
Oct. 20, 1983

CARMEL PREPARES FOR PAPAL VISIT

Carmel may be a quaint and charming community, but it will become hallowed ground to millions of Roman Catholics if Father Junipero Serra is canonized by the Vatican.

With canonization rumors flying thick though Carmel in recent months, the Carmel City Council Oct. 18 agreed to form a task force in an effort to prepare for the inevitable multitudes who will flock to the city after Father Serra's rights into sainthood.

Among those rumored to make pilgrimage to the Carmel Mission, where Serra is buried, is Pope John Paul himself. The rumors are particularly strong, because next summer will mark the 200th anniversary of the death of the founder of the California missions.

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THE FANATIC GARDENER

By K. Mose Fadeem

The Garden In Man

THIS WILL be the last Fanatic column for the year, and I thought I would leave you with some unusual reflections. In his novel *Star Maker* (Dover), written in the 1930s, philosopher Olaf Stapledon explored possible variations of life in the universe, evolutions that could take a very different course from that with which we are familiar. In one such civilization animal and vegetable functions were not separated into distinct organic functions. Every organism was at once animal and vegetable.

He describes Plant-Men as something like gigantic and mobile herbs, equipped with leaves, but also with limbs and a definite form of body. With evolving muscular activity and locomotion they learned to leave their roots at night. Specialized habits developed and eventually "human" intelligence appeared. Stapledon's rich thought and descriptions are legendary in the world of science fiction.

"The typical plant-man was an erect organism, like ourselves. On his head he bore a vast crest of green plumes, which could be either folded together in the form of huge, tight, cos lettuce, or spread out to catch the light. Three many-faceted eyes looked out from under the crest. Beneath these were three arm-like manipulatory limbs, green and serpentine, branching at their extremities. The slender trunk, pliable, encased in hard rings which slid into one another as the body bowed, was divided into three legs for locomotion. Two of the three feet were also mouths, which could either draw sap from the root or devour foreign matter."

By night the plant-men were busy with machines and other instruments of their civilization. By day the life of these strange beings was mainly vegetable. Throughout the day each individual sought out his own root and slept in a sort of meditative and mystical trance, in a well of peace.

"We did not begin to have insight into the drama of this race till we had learned to appreciate the mental aspect of its dual animal-vegetable nature. Briefly, the mentality of the plant-men in every age was an expression of the varying tension between the two sides of their nature, between the active, assertive, objectively inquisitive, and morally positive animal nature and the passive, subjectively contemplative, and devoutly acquiescent vegetable nature. It was of course through animal prowess and practical human intelligence that the species had come to dominate its world. But at all times this practical will had been tempered and enriched by a kind of experience which among men is very rare. Every day, throughout the ages, these beings had surrendered their feverish animal nature not merely to unconsciousness or dream-racked sleep, such as animals know, but to the special kind of awareness which belongs to plants. Spreading their leaves, they absorbed directly the essential elixir of life. Thus they maintained immediate physical contact with the source of all cosmical being."

Given the tension between the two basic impulses, the finest cultural achievements were made in times when both were vigorous and neither predominant. Eventually, however, the development of science and mechanical power upset the balance, causing grave mental confusion. Technological developments along with urgent demands of war and social revolution strengthened the active mentality and weakened the contemplative. The climax came when artificial photosynthesis did away with daytime sleep altogether. The world fell into a hideous plight, for the artificial photosynthesis, though it could keep the body vigorous, failed to produce some essential vitamin of the spirit. "A disease of robotism, of purely mechanical living, spread throughout the population".

The mechanical way of life had become alien to their essential plant nature. They reestablished their roots and returned to the old alternating life of animal and vegetable, which brought some relief, but the plant-men had become jaded and deranged by the long fever of industrialism. Rebellion against it then swung too far the other way until animal intelligence died in them forever. The plant-men lived on in the ecstasy of passive union until their physical needs could no longer be met—the race withered and died.

Stapledon had a way of striking at the core of nature and behavior, which may lead to some striking reflections concerning the role of man in the garden and the garden in man. Lacking space, I would only like to leave you with the suggestion that there is a sense of union between man and plant that gives to a garden its special quality. A pretty arrangement of blooming things is not in itself sufficient. To our small contrived plots the gardener bring his hands, but he might bring his spirit and understanding as well.

Farr, Fish & Game to hold hearings

ASSEMBLYMAN SAM Farr announced that he and Director Pete Bontadelli and Deputy Director Robert Flechter of the California Department of Fish and Game will hold local public meetings on Tuesday, Oct. 18 to gather information and hear the comments of people involved in the fishing industry.

"I have been contacted by several members of the fishing community who expressed their concern about various issues affecting the fishing industry," said Farr.

"I am anxious to hear about the problems which exist and how I may be able assist in solving them," said Farr.

The meetings are scheduled for Tuesday, Oct. 18, at the following times and locations: Monterey Harbor Office: 8:30 to 10:30 a.m.; Moss Landing Harbor Office: 11:30 to 1:30 p.m.; Santa Cruz Coast Guard Auxiliary Building; 2:30 to 4:30 p.m.

Farr said that if anyone is unable to attend but wishes to comment or offer information, to please contact his office at 646-1980.

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BUSINESS BEAT

By David Leland

CBA fireworks

WHOEVER SAID that Carmel Business Association meetings were lacking in excitement missed the Oct. 6 gathering at which NB Flowers and Gifts owner Art Lewis put his foot down at the way the monthly meetings are being run.

Lewis received little sympathy from other CBA members in attendance and was asked to leave — he refused.

Actually this feud has been running since early summer, when Lewis tried to convince the CBA to follow Robert's Rules of Order during its monthly meetings. Without following the correct procedure, he said, no action can be taken.

But Ron Parravano, CBA counsel, told *The Pine Cone* that the monthly gatherings are "informational only," with no action needed.

In other words there are not enough boardmembers in attendance to constitute a quorum, so all formality is dispensed with.

Lewis has suggested that the CBA meeting begin by adjourning the meeting because of lack of a quorum and then beginning the normal agenda.

The rest of the CBA simply does not feel that it is necessary to be so formal about an informal event and has declined to alter its procedure.

Lewis is hopping mad.

The CBA tried to exorcise the problem last summer when Lewis' $120 membership dues were returned to him — he doesn't want his money; he wants proper procedure followed.

Last week he stood up at the beginning of the meeting and reiterated his desires.

Enough was enough for former Carmel Mayor Barney Laiolo, who told Lewis in no uncertain terms to "Get the hell out of here."

Lewis remained, while a red-faced Laiolo was led from the room by several CBA members in an effort to try and calm him down.

Meanwhile, Lee Chamberlin, CBA executive director, called the police, who told her that they could not remove Lewis because he had not committed a crime against the city.

The meeting ended with no resolution to the on-going problem and with two of Carmel's finest standing at the lobby doors of La Playa Hotel with their patrol cars' engines still idling outside — red lights spinning and blinking.

•

Time to move... Vocal Carmel resident and former Carmel City Council candidate David Larkin has now set up a private law practice at the mouth of the valley.

Since moving to Carmel a little over a year ago from Southern California, where he practiced law, Larkin has been practicing in Monterey.

The new location for his general civil and business law practice is in the professional building at Carmel Rancho Center, Suite 17.

•

Time to move, too... Ritzy fabric store Pierre Duex is taking its wares south on Ocean later this winter.

With plans showing a December move to the site formerly occupied by Great Things Antiques at Monte Verde and Ocean, the move will take place after some remodeling has been completed, according to manager Diane Carroll.

Carmel's Pierre Duex is one of 16 similar stores nationally that import goods from Provence in the south of France. Other stores appear in the likes of Rodeo Drive, Madison Avenue and Sutter Street.

•

Congratulations are in order... The Professional Golfers' Association of America has bestowed its Merchandiser of the Year award to Rancho Canada President Nick Lombardo.

•

Since we're neighbors... Dick Bruhn is getting into the Christmas spirit of giving quite early this year, and has started up the Bruhn's Friendship Fund to help local causes.

"The Bruhn Friendship Fund achieves our goal of giving directly to groups selected by our customers," says Dick Bruhn, who adds that the idea was inspired by 40 to 50 phone calls the store received each week from collectors asking for charitable donations.

Each Dick Bruhn's or M'Lady Bruhn's or uniform receipt is turned over to the school, club or charity slected by the person with that receipt. That organization then returns those receipts to Bruhn's and a check is presented to them for 2 percent of that total within a month.

If 100 customers decided to support a local school, for example, and turned in receipts for $100 each, that school would be given $200.

"We at Bruhn's are very proud of our commitment to the community for the past 38 years; our involvement has been through donations of money, time and merchandise," says Bruhn. "Now we have gone one step further. Based on Bruhn's past history of support, we anticipate donating even more to past recipients as well as to organizations we've missed."

Applications and envelopes for saving receipts are available at any Bruhn's location or by calling 758-0444.

MONTEREY COUNTY Bank wishes to congratulate the Game Gallery, located in Carmel, on its recent Small Business Administration loan. Shown at the opening are (from left to right): county supervisor Marc Del Piero; Charles Chrietzberg, CEO and chairman of Monterey County Bank; and Norma Black and Harry Domash of Game Gallery. (Pat Miniaci photo.)

•

Changing of the guard... Tom Glidden is now running the show at La Playa Hotel, having taken over earlier this month from Christine Barrett, who is now living somewhere on a South Sea island with new husband David Winter, the former food and beverage manager at the hotel.

Glidden, who comes to Carmel from El Encanto, a similar property in Santa Barbara, says he's looking forward to maintaining the high level of ser ice existing at the hotel.

He's also looking forward to entering into the mainstream of Carmel.

"I've never lived north of Santa Barbara," says Glidden, who now lives in town with wife Michel. "We're looking forward to a change of pace."

Fall '88 Recreation Activities

Sponsored by Carmel-by-the-Sea Recreation Department • Carmel Youth Center

This is a partial listing of programs offered by the Recreation Department September through December. Please consult the Fall Recreation Brochure for a complete listing and mail-in registration form.

FOR MORE INFORMATION CALL 626-1255

CREATIVE COOKING

Tempt the taste buds of your child with their own creations. Children will learn a few simple kitchen safety rules and then make and eat lunch. They will also bring home their own recipe booklet.

Day: Friday
Date: Nov. 4-18 (3 sessions)
Time: 11:15 to 12:15 p.m.
Place: Carmel Youth Center
Age: 4-6 years old
Fee: $14
Staff: Nancy Ochs/Nina Rappeline

STUDIO ART

This is a directed program for those students who have a proven interest in the arts. Instruction will be provided on art techniques in painting and drawing while individual skill development is fostered. This is a two-dimensional art program featuring water color, acrylic, charcoal, graphite, colored pencil and collage. Students will be given a supply list the first day of class.

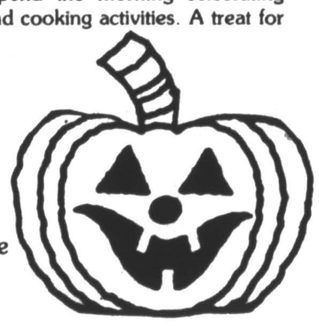
Day: Tuesday
Date: Nov. 8-Dec. 13 (6 sessions)
Time: 3:30 to 5:30 p.m.
Place: Carmel Youth Center
Age: 5-12 years old
Fee: $25
Staff: Geralyn Maul

Day: Thursday
Date: Nov. 3-Dec. 15 (6 sessions)
Time: 3:30 to 5:30 p.m.
Place: Carmel Youth Center
Age: 13-17 years old
Fee: $25
Staff: Geralyn Maul

HALLOWEEN FUN WORKSHOP

Not too scary but loaded with fun. Spend the morning celebrating Halloween with arts and crafts projects and cooking activities. A treat for first time tricksters.

Day: Saturday
Date: Oct. 22 (1 session)
Time: 9 to 10:15 a.m.
Place: Carmel Youth Center
Age: 3½-5 years old
Fee: $8
Staff: Nancy Ochs/Nina Rappeline

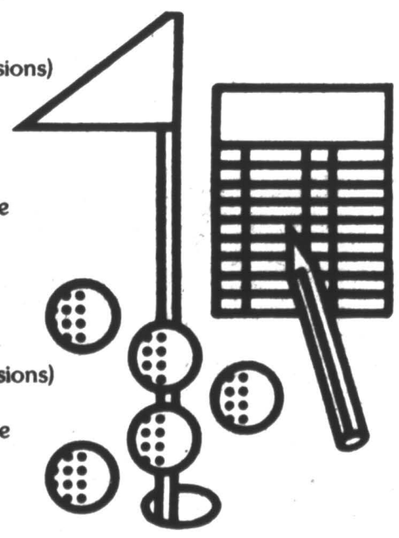


JUNIOR GOLF

This program will provide basic golf instruction with emphasis on sound fundamentals. Grip, stance, footwork, balance and swing mechanics will be taught through drills and course practice. Students without equipment will be provided clubs.

Day: Monday
Date: Oct. 24-Nov. 21 (4 sessions)
Time: A. 3:30 to 4:30 p.m. (6-10 years old)
B. 4:30 to 5:30 p.m. (11 years & older)
Place: Poppy Hills Golf Course
Age: As Above
Fee: $25
Staff: Jack Guio and Staff

Day: Saturday
Date: Oct. 22-Nov. 12 (4 sessions)
Time: 10 to 11 a.m.
Place: Poppy Hills Golf Course
Age: 6 years and older
Fee: $25
Staff: Jack Guio and Staff



BASKETBALL CLINIC

Learn the fundamentals of basketball through drills and game play. Skills in dribbling, shooting, passing, footwork and defensive strategy will be taught.

Day: Monday and Tuesday
Date: Dec. 19-20 (2 sessions)
Time: 9 to 11 a.m.
Place: Carmel Middle School
Age: 8-12 years old
Fee: $5
Staff: Don Covington

ADULT OPEN GYM BASKETBALL

Tuesday and Thursday evenings from 7 to 9 p.m. the Carmel Middle School gym is available for open gym basketball. Half-court games are played. Participation fee for this drop-in program is $1 per person taken at the door.

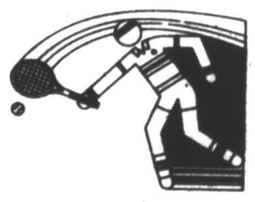
ADULT OPEN GYM VOLLEYBALL

Monday and Wednesday evenings from 7 to 9:30 p.m. the Carmel Middle School is available for open gym volleyball. Monday night recreation volleyball is played and is suitable for players of all abilities. On Wednesday night two person volleyball is played and is designed for the more advanced player. Participation fee for this drop-in program is $1 per person taken at the door.

ADULT TENNIS

This program is designed for beginning and intermediate players. Instruction will be provided on forehand and backhand strokes, volley, serve and the principals of scoring. This program is taught under the direction of John Monnier of the Mission Tennis Ranch.

Day: Saturday
Date: Oct. 22-Nov. 12 (4 sessions)
Time: 2 to 4 p.m.
Place: Mission Tennis Ranch
Age: Adult
Fee: $28
Staff: Tennis Ranch Staff



ADULT BEGINNING BASKETRY

Learn the basics of basket weaving with these decorative as well as functional baskets. Students will learn the techniques to complete napkin, muffin and fruit/flowers baskets. Each week a new basket will be taught. Basket materials can be purchased from instructors at the first class meeting for a fee of $12.

Day: Monday
Date: Nov. 7, 14, 21 (3 sessions)
Time: 6:30 to 9:30 p.m.
Place: Sunset Center — Babcock Room
Age: Adult
Fee: $30
Staff: Nancy Ochs/Nina Rappeline

CREATIVE HOLIDAY CENTERPIECES

Fruits and vegetables, baskets and bows. This workshop will demonstrate how to "deck" your holiday dinner or party table with creative, festive, easy and sometimes edible centerpieces. Discover new ways to display items found around the house on your holiday table.

Day: Saturday
Date: Dec. 10 (1 session)
Time: 10 to noon
Place: Carmel Youth Center
Age: Adult
Fee: $7
Staff: Debbie Raymond

SOCIAL SCENE

Margye Neswitz• 625-5322

Floundering fathers

IF YOU want to smile, laugh, meet a lot of wonderful people and have a great time in life, then our suggestion is to become a cartoonist or humorist. I smiled, laughed, and met a lot of great people Saturday evening at the Northern California Cartoon and Humor Association surprise "roast" for its two founding fathers.

Thirty-five years ago cartoonist **Glenn Bernhardt** of Carmel and gag-writer **Ed Mitchell** of Redwood City decided to form an organization for all cartoonists and humorists in Northern California. They have been president and vice president of NCCHA ever since.

After heading the second largest such group in the country for so many years they decided it's time to step down. Also, during this time, Mr. Bernhardt has served as president of the National Cartoon Guild of New York — the largest group in the U.S.

Carol Stokes of San Francisco arranged a dinner at the Carmel Mission Inn as a way of recognizing their years of service. She said, "We are here to honor the two founding fathers of NCCHA." Glenn hastily interjected, "We are the *floundering* fathers, Carole, not the founding fathers."

Carole introduced the emcee **Mell Lazarus** of Los Angeles (creator of *Miss Peach* and *Mama*) as "the only man I know who can eat a nine-grain salad without making a sound."

"I am happy to be here for Ed, the greatest starving gag-writer and for Glenn, who looks so life-like," he said. As emcee he proved to be very funny and set the tone for the light-hearted evening.

Alex Anderson of Pebble Beach (*Crusader Rabbit* and *Bullwinkle*), was the first of many roasters, saying, "I like Ed and Glenn. Each one can talk aimlessly and endlessly. Glenn knows things nobody else knows and he knows them the minute Ed tells him. Ed told Glenn he should be president because presidents get their pictures on postage stamps."

Carole Fendall (formerly from this area, now living in Tacoma), added, "Glenn and Ed have met with a lot of success and a lot of them are in this room tonight." **Eldon Dedini** came forth with, "Through their leadership we have gone from one place to another but I don't know where that is." Attorney **Sally Mitchell** (Ed's daughter) said, "I wouldn't say my father waits until the last minute for things but I wasn't named until I was 7 years old."

Gus Arriola presented the "roastees" with two Jack Kent originals adding, "How can you roast guys whose work is so *well done*?"

Bill Bates zinged in with "I found my invitation under the windshield wipers of my car, so here I am." He presented each with his book *Carmel-By-The-Bates* adding, "I'm not syndicated but I'm big along Ocean Avenue."

Linda Kay Finner of LA spoke of a workshop given by Glenn and Ed that she had attended and remembered one of Ed's jokes about two choir boys. "One choir boy said to the other, 'guess what we're singing next.' 'I don't know, what?' 'Avenue Maria.' " She gave Glenn a box with a cartoon on the top and a needlepoint cartoon to Ed.

Gifts, praise, jibes, and humor came from **Dale Messick** (creator of *Brenda Star*), who drove down from Santa Rosa; **Jim Brown** of SF; **Jim Hummel** *(San Jose Mercury News);* **Karl Hubenthal** *(LA Herald Examiner);* **Dorris Quinn** of Pacific Grove who does *Quinkatoons*); **Mike Dikas** (gag-writer from San Jose).

Mr. Lazarus (whose book will soon be made into a movie), presented attractive plaques to the roastees. To Ed "The World's Greatest Starving Gag Writer" and for Glenn "The World's Greatest Cartoonist." Glenn is a magazine panel cartoonist whose work is seen in a variety of national and international publications. He has done covers for various magazines and has written several books. He has been nominated for Best Magazine Cartoonist for three years straight by the National Cartoon Society. His art is seen in collections of Columbia U., Ohio State U. and the Museum of Comic Art in Rye Brook, N.Y.

Ed thanked "the world's greatest group of people" and Glenn added, "I've been pickled a few times but never roasted before." Pointing to his son he said, "That's Michael toying with his food again. And, that's Brett impersonating my grandson," He added philosophically, "That's what happens when you're famous."

Glasses were raised in a toast, the cake was cut, and all went home smiling, happy and feeling good all over.

•

AUCTIONS ARE addictive as well as fun. Three auctions, each with a different set of enticers, brought out avid auction fans this past weekend. "Art For Hope" for Peninsula Outreach to provide food and shelter for the homeless was held at Quintessence Gallery and Jimmy's American Place near the Barnyard.

At the same time on Sunday a different kind of auction was a sell-out at Quail Lodge.

"You Bring Me Joy," a celebration of animals and friends, certainly brought joy to both pets and people alike as they paraded the fashion runway after an SPCA champagne brunch.

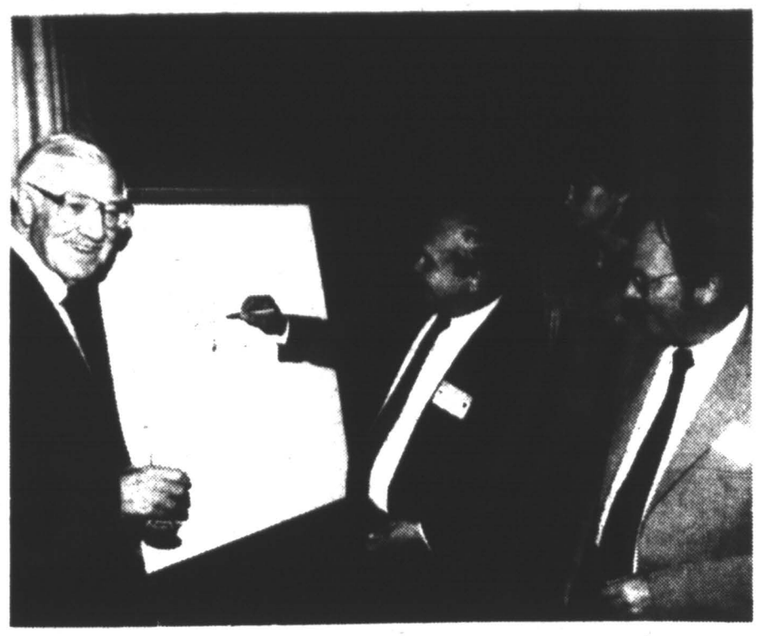
Continued on page 15

MELL LAZARUS of Los Angeles, the emcee for the cartoon association dinner, with Mary Lou and Glenn Bernhardt, association president and an honoree at the event. (Chuck Scardina photos.)

ELSIE AND Karl Hubenthal of LA, who came up with the idea for cartoonist dinner/roast, with Frances and Gus Arriola of Carmel.

DORRIS QUINN of Pacific Grove, Alex Anderson of Pebble Beach, Carol Fendall of Tacoma, and Eldon Dedini of Carmel (left to right), all came out to "roast" Glenn Bernhardt and Ed Mitchell.

AMUSED BY the goings-on at the cartoonists' roast were Brett, Glenn Bernhardt's grandson, his stepdaughter Carole Hartman, and son Michael.



ED MITCHELL, a "roastee" at the cartoon association dinner posed while Jim Brown (of SF), drew a caricature and Carole Stokes (also of SF), and Jim Hummel (of *San Jose Mercury News*), looked on.

FRED TOOLE, who wrote for Hank Ketcham for 29 years, quipped, "I'm the world's best known unknown writer." With him were his wife Molly (standing), and Dale Messick, creator of *Brenda Starr*.

JAY CAMPBELL of Pacific Grove (illustrator of book on Humphrey the whale), with Pearl Sladon and Bill Bates of Carmel, at cartoonists' dinner at Carmel Mission Inn.

ENJOYING THE evening at cartoonists' dinner were (standing, left to right), Art Ness, Liz Andrale, Richard Medcraft, (seated), Rich Taylor, and Pearl and Steve Sladon.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 14

Who could possibly steal the scene from a fluffy 170-pound Great Pyrennees named Bandit who adores scrambled eggs? Or Max, the SPCA mascot, who from his very own desk sends letters to animal lovers all over the county? Or from Thunder, or Riot or a sleek whippet or a parrot named Hero?

However, 22 models — children, ladies and gents — garnished lots of approving glances as they showed off striking styles from Carmel's top fashion emporiums. Derek Rayne Inc., Salon de Coutoure Vendetti, Impressions D'Italia, L'Animal, R.K. Shugart, Laura Ashley, Mark Fenwick, Bib 'N' Tucker and Benetton.

Jim Andamson of KSBW-TV 8 and **Alan Richmond** KWAV-97 FM were excellent masters of ceremony, keeping the fashion and pet patter lively, informative and entertaining. The climax of this joyful happening was the sale of architectural masterpieces (pet domiciles), auctioned by Jim and Alan. Our humane and talented local architects came forth to support animals.

These "one-of-a-kind pet charmers" were snapped up at top bargain bids starting at $350 and progressing upward: $400, $450, $600, $900, $1,200, $2,200. Alan Shugart's bid of $10,000 for "The Mews" was the grandest bid of all.

This new wrinkle in the local social scene went smoothly due to the efficient organization of **Cyndy Davis**. She enlisted assistance from **Rita Shugart, Lucien LeComte** and the SPCA staff. Seen among the SPCA supporters were Dr. and Mrs. **Robert L. Malloy** (Mrs. Malloy is **Kim Novak**), and Ms. **Doris Day**, who was ill but attended anyway.

One wall had been decorated with color photos of pets that have found loving homes after a time spent at the SPCA shelter. A few shelter pets treaded the runway hoping they will be chosen during Adopt-A-Dog-Month. The money raised will be used to improve the shelter that was constructed in 1968.

•

SANTA CATALINA School, knowing that good food and wine draw discriminating people, has found their Wine Tasting and Auction one of the most popular events on the busy fall social calendar.

People are drawn to it, not only for the lavish buffet (beautifully designed and prepared by Fifth Avenue Deli Catering), and the 25 wines to tickle the tastebuds, but because it offers an opportunity to replenish wine cellars with the knowledge that proceeds go for education.

After the food and wine tasting, **David Armanasco** auctioned 97 items to an eager crowd of 350, each hoping to win his/her chosen item. An original piece of art was bought for $1,700 by Mr. and Mrs. **Rolf Schultz**, who then generously donated it to the school. The 1899 Bordeaux and dinner for six brought in $1,900; a two-day fishing trip was worth $2,400 to someone; and Dr. and Mrs. **Ben Richards** will take a cooking class and receive dinner for four "On The Park" after offering $1,100.

Dorothy Kirk, Mary Ann Kickie, the **Antony Garcias** and **Phyllis Harkless** loved it so much last year, they couldn't resist buying the **Fred Dame** tour of Beringer Vineyards again this year. They won it for $3,400. Mr. and Mrs. **James Didion** bought several items and they, and others, made the Seventh Annual Santa Catalina Wine Tasting and Auction a bigger success than ever.

•

ART IS always in the air around this area. "Signs of the 20th Century" will be on view at the Monterey Peninsula Air

Continued on page 16

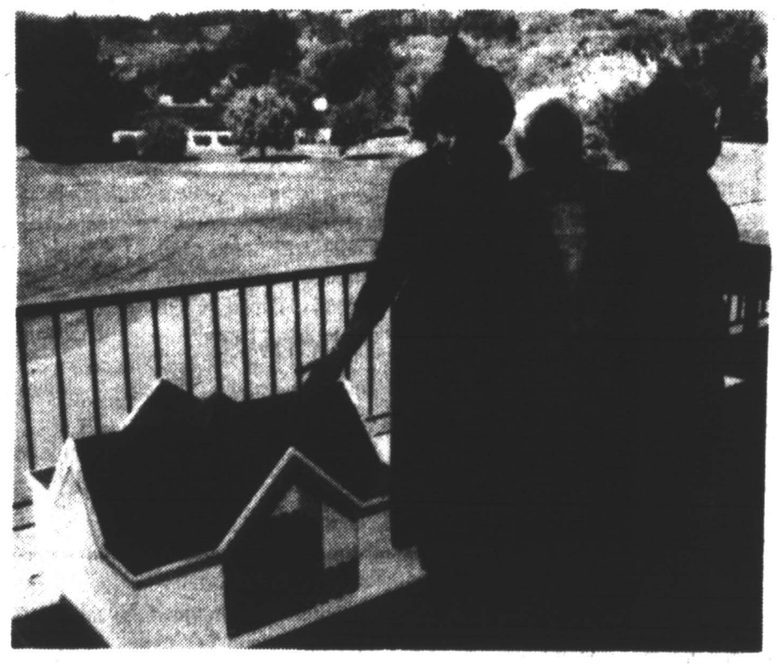
ART NESS of San Francisco created this welcoming poster for the NCCHA dinner at Carmel Mission Inn.

MARY ANN Garcia (who did floral arrangements for Santa Catalina School wine tasting), pinned a flower on her husband Antony's lapel, while Dorothy Kirk and Sister Carlotta looked on. (Chuck Scardina photos.)

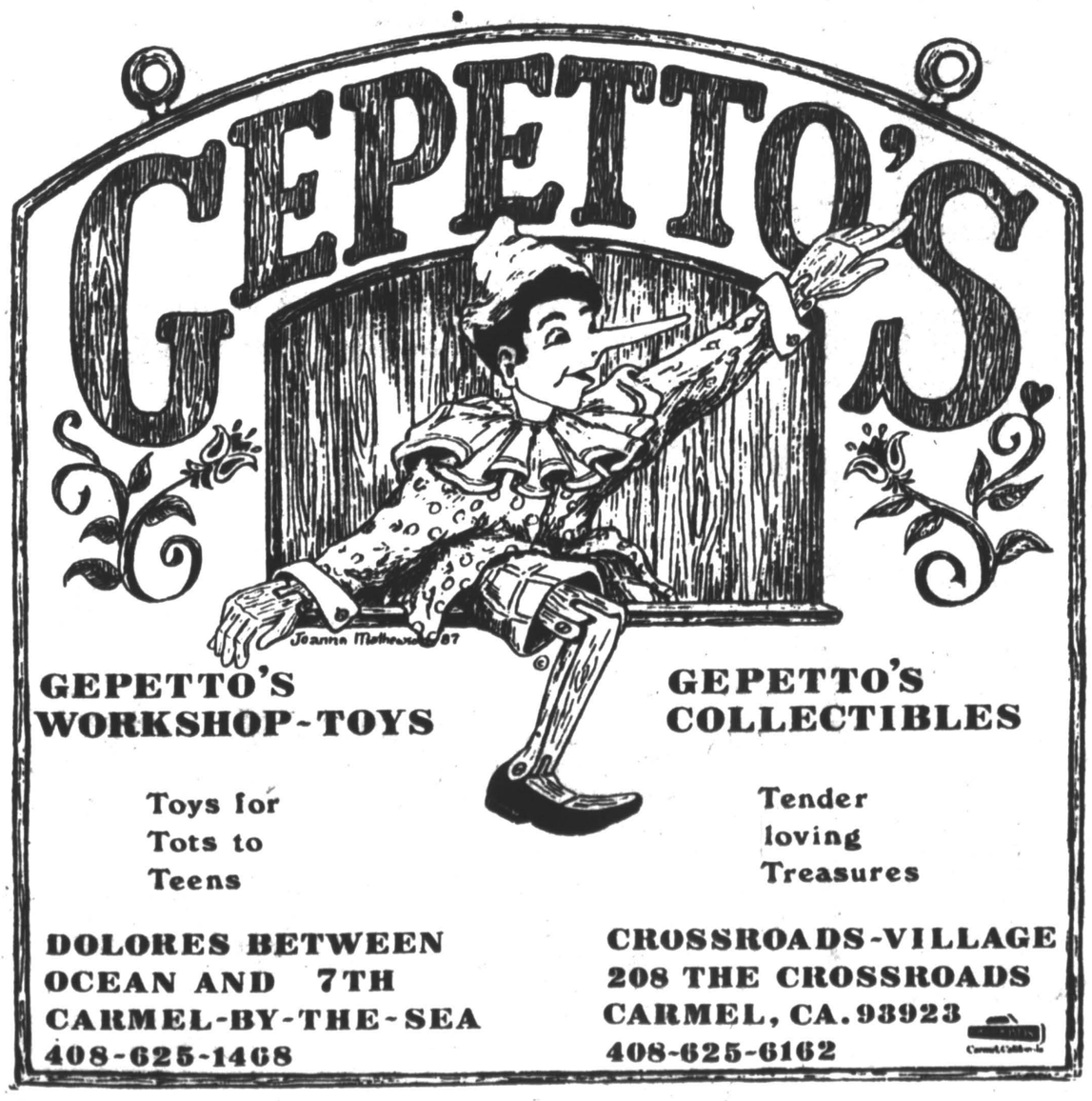
WINE CONNOISSERS George and Ursula Meidenbauer and Richard Shooter (left to right) at Santa Catalina wine tasting event.

SHARON BARELA, Gail Short, Mary Ann Dickie, and Carol Benton (left to right), all expressed interest in a book, one of the auction items, held by Robert Benton.

AUCTIONEER DAVID Armanasco shared wine information with Sharon Haney, Mary Ann Garcia (chairwoman), and Phyliss Harkless, who did invitations and mailing for the event.



ORGANIZERS OF the SPCA brunch and pet domicile auction were Cyndy Davis and Lucien and Rita Shugart. (Chuck Scardina photos.)



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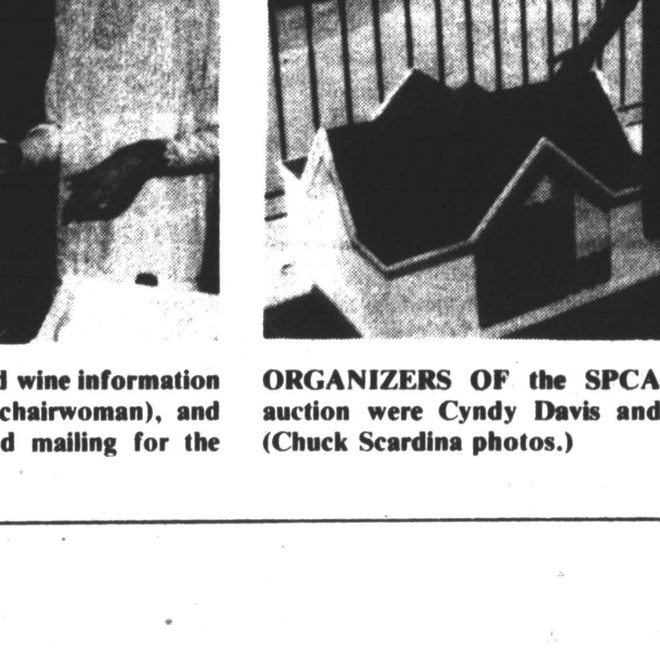

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SOCIAL SCENE

BY MARGYE NESWITZ

Co

Terminal until mid-January. Folks, we're lookin at '89. Learning about art is the pursuit of the Docents of the MP Museum of Art. **Nancy Boas** of San Fran spent almost a decade of intensive research to produce her book *The Society of Six* about a group of painters who lived in Oakland in the '20s: Seldon Gile, August Gay, William Clapp, Bernard von Eichman, Maurice Logan and Louis Stiegriest.

When Ms. Boas spoke to the Docent Council she enlivened her talk with a continual flow of slides of illustrations shown in her book. She quoted a reviewer of a half-century ago, "The exuberance and vital art of these painters gave us a new way of looking at California."

What sets these artists apart is their break with traditional schools, although a reminiscence of Impressionism can be detected, particularly the Fauvist Movement during the 1880s in France.

•

BOREDOM BUMPERS coming soon. Mardi Gras Masquerade Ball (to benefit the Monterey County AIDS Project), is set for Oct. 29 in the San Carlos Ballroom, Sheraton Monterey. Sen. **Henry Mello** will give a special performance, the **DiFranco Dancers** perform, along with guest singers **Scotty Wright, Kathy Knight** and **Lil Brown**. Mardi Gras costumes will be judged with prizes awarded. Formalwear with masks is OK too. Dinner seating for the four-course Cajun meal is limited. $50 tickets from Center Stage Ticketing or $60 at the door. Call: 624-5434 or 649-5561.

• CARMEL BACH Festival goers will be heading down the DeBachery Lane again Nov. 12 at the MB Aquarium. The third "slightly sinful evening" includes dinner, dancing, games. If you haven't received your invitation ($50) call Robin Venuti at 624-1521.

•

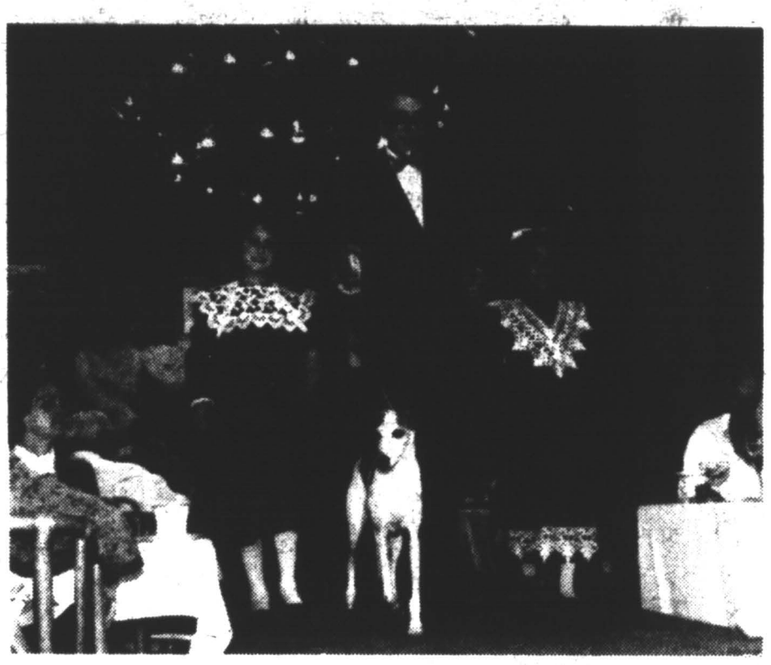
ENTRE NOUS:

• SHERI GLASER is getting her big break. Remember her? She did two one-woman (hilarious) shows at GroveMont Theatre the past two summers. I wrote that it is just a matter of time before this talented lady hits the big time. Someone saw her at GroveMont and arranged a showcase Sept. 13 in Los Angeles and guess who is interested in her now? Warner Bros., Steven Spielberg, Brandon Tartikoff of NBC, etc. She

Continued on page 18

ALAN RICHMOND of KWAV-97 FM and Jim Adamson of KSBW-TV8 checked over their notes as emcees for the SPCA fashion show following brunch at Quail Lodge.

MARGARITE ALVAREZ modelled eveningwear from R.K. Shugart for the SPCA champagne brunch and auction.



TOM TESTA (owner of Impressions D'Italia), with champion dog and young models Haley Vandervert and Jasmine Reate at SPCA event.

DEBRA BOWLBY, with Hero the parrot on her shoulder, and Cassandra Walker showed off "fur alternatives" by Salon de Couture Vendetti for SPCA.

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Women's spirituality group gathers

A new women's support group will be meeting on a regular basis at the YWCA of the Monterey Peninsula. The group is entitled Women and Spirituality and will allow a woman to search for her spiritual self. The class will explore meditation and ritual making as a few of the ways through which it is possible to celebrate and heal. Topics of discussion will include body image, women as healers, addiction as a spiritual hunger and the experience of a traditional religious upbringing.

Donations are $2 per class for YWCA members and $17 for non-members (includes membership fee).

Classes will meet every second and fourth Friday from 7 to 9 p.m. at the YWCA of the Monterey Peninsula, located at 404 Camino El Estero in Monterey. For further information or to make reservations, call the YWCA office at 649-0834.

Free typing classes offered

Free typing classes are being offered 6:30 to 9:30 p.m. Mondays through Thursdays at Seaside High School. The class meets in Room B26.

The class is individualized, open entry, and certificates are available. Beginners as well as "brush up" students are welcome to attend.

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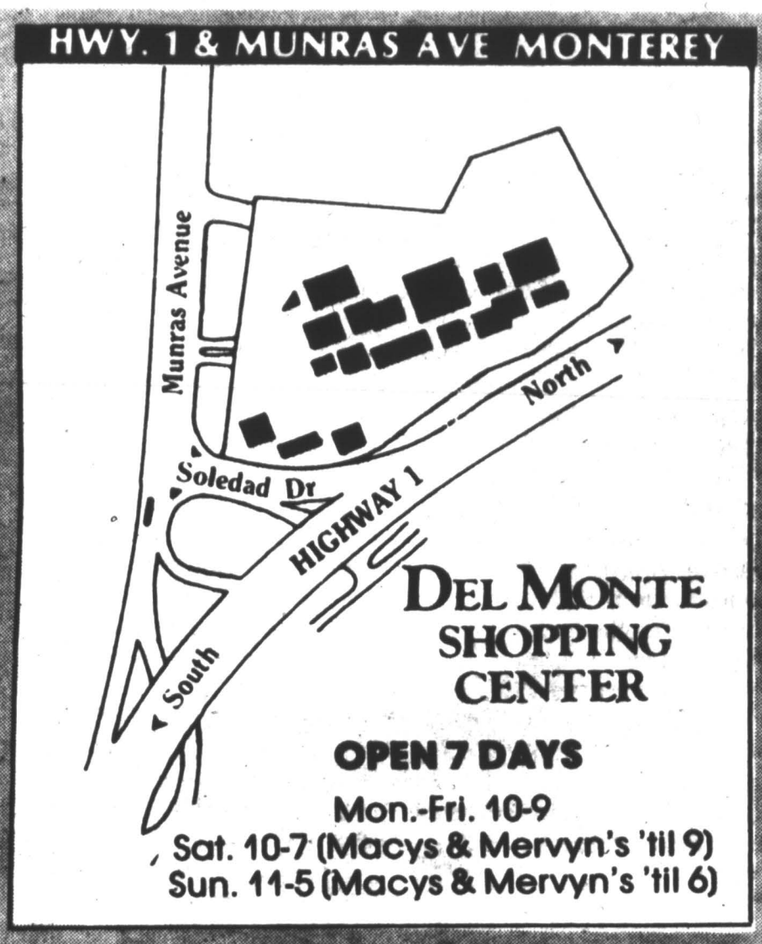

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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 16

has offers galore and decisions to make. They are all interested in her writing as well as her acting talent and it's just a matter of time until you see her on television for starters. We will keep you posted on her progress.

• OTHER GOOD news — **Irene Masteller** is returning as director of the PG Art Center.

• **ARTIST SHARON Andreason-Johnston** gained renewed inspiration at the International Sculpture Conference, Trinity College, Dublin, Ireland. Artists from around the world met and then made a short trip to London afterwards. She reports the Irish are talking about replacing the tower blown up by the IRA back in 1923 and the sentiment there is turning more favorably toward the IRA.

• PEBBLE'S **SHIRLEE Jones** has joined Fox & Carskadon Better Homes & Gardens.

• VOLUNTEERS are needed at the MP Museum of Art and they can choose to work: in the gift shop, as front desk receptionists, teaching crafts with the Museum on Wheels, creating ornaments for Festival of Trees, greeting visitors, PR, telephoning, office work, etc. Call 372-5477.

• MADD HOLDS an important gathering Mon. Oct. 17 at 5:30 at Chucky Cheese, 927 North Main St. (Sherwood Garden Shopping Center) in Salinas. "Volunteers will be honored and new volunteers welcomed, along with a board election for the coming year," says Joe Donahue, president of the Monterey Chapter. Local Carmel address is MADD, PO Box 7114, Carmel 93921.

• IF YOU wish to clear out closets and storage areas to take off this year's income tax, the PG Museum of Natural History is planning another "Love Your Museum Art & Treasures Auction" in early February '89. They will love you for donations of rare or unusual books and maps, native crafts, jewelry, prints, paintings, silver, crystal, mineral specimens. (no clothing). They are accepting items now and will even pick up if you call 372-4212. You will be helping to make future exhibits possible as well as improving museum equipment.

CALENDAR CHECK

Oct. 13: Slides/Comentary about Israel by Mel Klein 1:30-3:30. Public invited to Congregation Beth Israel, CV Road.

Oct. 14: Live/Silent Auctions, Carmel Mission Ranch by Carmel Republican Women's Club, 6 p.m., Jim Josoff Auctioneer. No charge. Saturday, Oct. 15: Christmas Fair 10-2. No admission charge.

Oct. 15: Altrusa's Annual Tea and Charity Auction, 1-4 p.m., Estrada Adobe, Monterey.

Oct. 15: Reception for Louise Cardeiro Boyer's "Cosmic Abstracts" opening at Rosemary Wren Gallery, Monterey, 2-5 p.m.

Oct. 16: Tea Dance at Sheraton Monterey 4:30-7:30, free dance lessons at 4 o'clock. Moonlighters Band. Benefits Lions Building for the Blind.

Oct. 16: Frohman Fan Club's Annual Membership Party, La Mirada, Monterey, 4-6 p.m. Call: 625-6464.

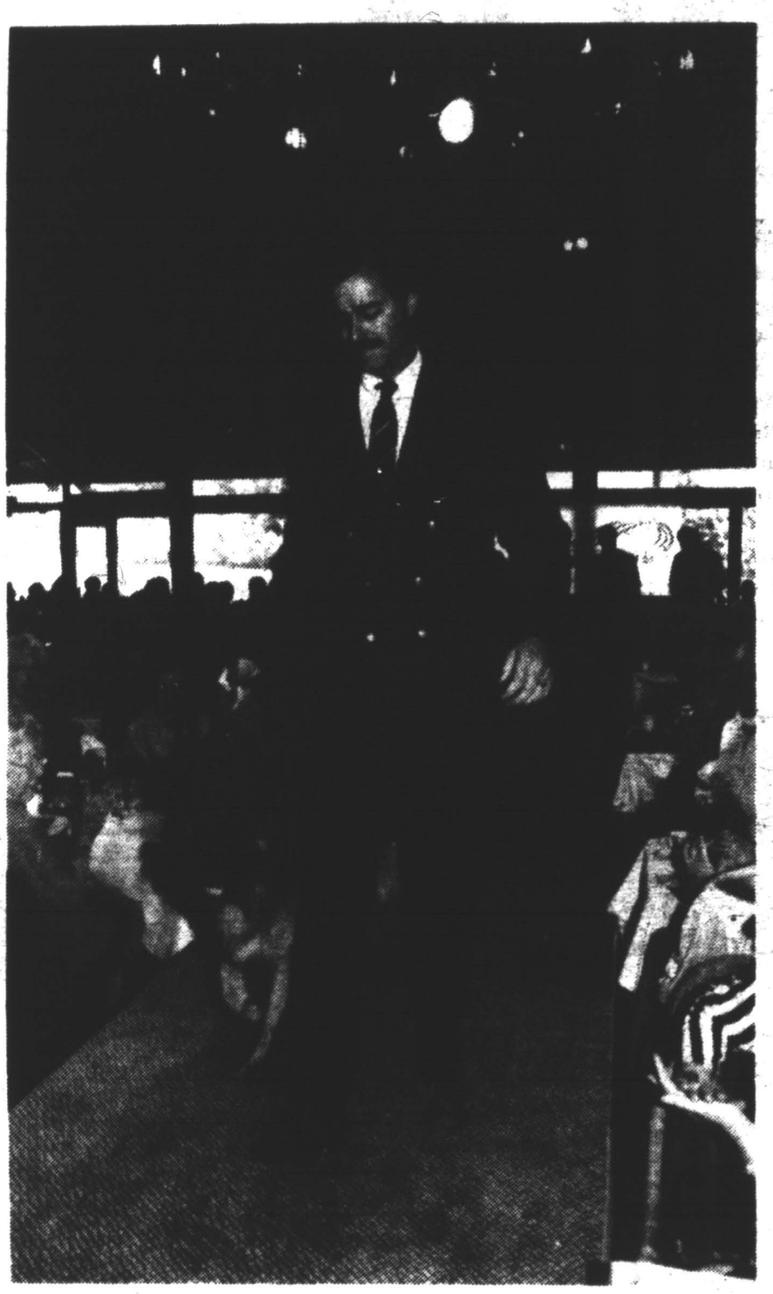
Oct. 16: Big Sur Land Trust "Celebrating Ten Years" C.V. Country Club, 5-7 p.m., $15. Tel: 625-5523 to reserve.

Oct. 17: Want to kick the smoking habit? eight-sessions (four weeks). Starts at Community Hospital at 7 p.m. 625-4708.

Oct. 20: Carmel Music Society presents Franz Liszt Chamber Orchestra at 8 p.m., Sunset Cultural Center.

ANIMAL LOVERS Dr. and Mrs. Robert L. Malloy (she's also known as Kim Novak), came out in support of the SPCA at Quail Lodge.

ED HABER (standing), with Stoddard Johnston, president of the SPCA board, and Sharon Johnston.



RIC MORRISON modelled the latest in men's fashion with his companion Panama, who, incidentally, is looking for a good home.

BIB 'N' TUCKER dressed both Monique Wilson and Loren Byrne of Pacific Grove for the SPCA fashion show-brunch.

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Monterey-Salinas Transit, One Ryan Ranch Road

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SEASIDE
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PINE WHISPERS

NARFE MEETING SET FOR OCT.17

The National Association of Retired Federal Employees (NARFE) will meet on Monday, Oct. 17, at 1:30 p.m., at the New Monterey Neighborhood Center.

Kip Hudson, of the League of Women Voters, will speak on the insurance-related initiatives on the November ballot.

Federal employees and retired federal employees and guests are invited. Dessert and coffee will be served following the business meeting and program.

OMBUDSMAN VOLUNTEERS WANTED TO SERVE ELDERLY

The Ombudsman Program is recruiting volunteers to investigate and resolve compleints on behalf of patients and residents in local nursing homes and board and care homes for the elderly.

The 36-hour basic training for volunteer ombudsman certification begins Tuesday, Oct. 18 and continues on Tuesdays and Thursdays for three weeks, 9 a.m. to 4 p.m. The course is being held at the County Office Building, 1281 Broadway, Seaside, and will focus on the role of the ombudsman in helping to safeguard the welfare and rights of the institutionalized frail elderly.

The local Ombudsman Program is one of 35 in the state mandated by law to investigate and act on complaints — including allegations of abuse and neglect — on hebalf of residents and patients in long-term care facilities. The Ombudsman Program in Monterey County carries out this mandate through the efforts of a small staff and a group of trained and supervised volunteer ombudsmen. They make regular visits to the 17 nursing homes and 81 residential care facilities in the county, responding to and resolving complaints ranging from physical and mental abuse and inadequate care to financial misconduct, missing personal property, and threatened eviction.

Further information is available by contacting the Ombudsman Program at 899-4066.

BICYCLE RODEO SET FOR OCT. 15

The Pacific Grove Police Department, the Pacific Grove Unified School District and the Municipal Motorcycle Officers Association will present a Bicycle Rodeo on Oct. 15, from 9 a.m. to 3 p.m. at the Robert Down School playground.

The rodeo, intended for tricycle riders through 14 years old, will encompass bicycle safety tips, a mock-street scene and cone patterns, safety handouts and displays as well as free bicycle inspections and reflectors.

McGruff The Crime Dog will be there and will give coloring books and badges to participants. The Pacific Grove Fire Department will have an engine on display. There will also be other public safety booths available for information.

Also, parents and children will have the opportunity to purchase bicycle helmets for themselves at cost for $19.50 during this special event. The normal retail cost of the helmets is $45. This deal is being sponsored by Bay Bikes of Cannery Row.

For further information, contact Ken Lesher, community relations officer, at the Pacific Grove Police Department, 373-3144.

CALIFORNIA RETIRED TEACHERS ASSOCIATION TO MEET OCT. 19

California Retired Teachers' Association group will meet Wednesday, Oct. 19 at the Monterey Peninsula Country Club at a noon luncheon meeting, social hour 11 a.m.

Dr. Henry Littlefield, headmaster of York School, will speak on "Early 20th Century Presidency." Reservations due by Saturday, Oct. 15.

For more information, call Dr. Reuben E. Johnson at 375-6492.

COMMUNITY FOUNDATION FOR MONTEREY COUNTY ANNUAL MEETING AND RECEPTION

The Community Foundation's Annual Meeting will be held 5 to 7 p.m. Tuesday, Oct. 18 in the main dining room of the Carmel Valley Golf and Country Club, which is on Valley Greens Drive (past Quail Lodge) in Carmel Valley. Cocktails and light hors d'oeuvres begin at 5 p.m.

To replace retiring board member Dr. George Faul, the Nominating Committee will present William Doolittle for election to the board. Also, five members of the board will be proposed for re-election to a second term of three years: Andrew Church, Kenneth Ehrman, Sydney Harrison, Edwin Macrae and Dr. Clyn Smith. The board of governors will announce its officers for 1989, and Treasurer Ed Macrae and Executive Director Todd Lueders will discuss the highlights of 1988. Foundation members are encouraged to return the enclosed proxy card to indicate whether you plan to attend.

AAUW TO HOST PANEL ON ELDERLY OCT. 18

"Caring for our elderly parents" will be the theme of the Tuesday, Oct. 18th meeting of the American Association of University Women, Monterey Peninsula Branch. The panel of speakers will include Diane Hall, Canterbury Woods administrator, Wayne Lavengood, geriatric psychologist, and Ardith Breton, administrator of SHARE, the center for stroke-handicapped adults.

The meeting will take place in the Conference Room of Community Hospital at 7:15 p.m., Marcia F. DeVoe presiding.

AMERICAN HEART ASSOCIATION PLANS DANCE FOR HEART

The American Heart Associaiton invites all aerobic exercisers to register now for Dance for Heart. The event will be from 10 a.m. until 2 p.m. on Sunday, Oct. 16 at the Monterey Sheraton, 350 Calle Principal, Monterey. Pre-registration is $12 and at the door is $15.

Patricia Griffin, event chariman, said "We hope to attract young and old, male and female to this event. Participants do need to be in good condition to exercise for the four hours."

Participants raise funds for American Heart Association research and education projects by obtaining pledges from sponsors. The top fund-raisers will win prizes including airfare to Hawaii for two, weekends at Lake Tahoe, the Monterey Plaza Hotel, the Doubletree Inn, and a flight and lunch for two at the Harris Ranch in the San Joaquin Valley.

Other prizes for those raising $50 and more in pledges include T-shirts, sweat shirts and pants, sports bags, aerobic shoes, Sony Walkmans and portable stereos or clock radios, and televisions. Participants can also win door prizes throughout the day.

Sponsoring groups include the Salinas YMCA, Salinas Athletic Club, Garden Racquetball Club, Chamisal Tennis Club, Carmel Valley Racquet Club, Main Street Fitness of Hollister, New Image, Fit Aerobics and Monterey YMCA.

Continued on page 21

FRED ROSENLIND has been installed as president of the Board of Directors of the Monterey Peninsula Volunteers in Action. Rosenlind, a retired portrait photographer, will lead the organization, which serves as a recruiting, screening and placement agency for non-profit agencies on the peninsula.

NUTRITION HEALTH LINK

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Includes all course materials plus initial and follow-up 3 minute cholesterol level check by fingerstick.

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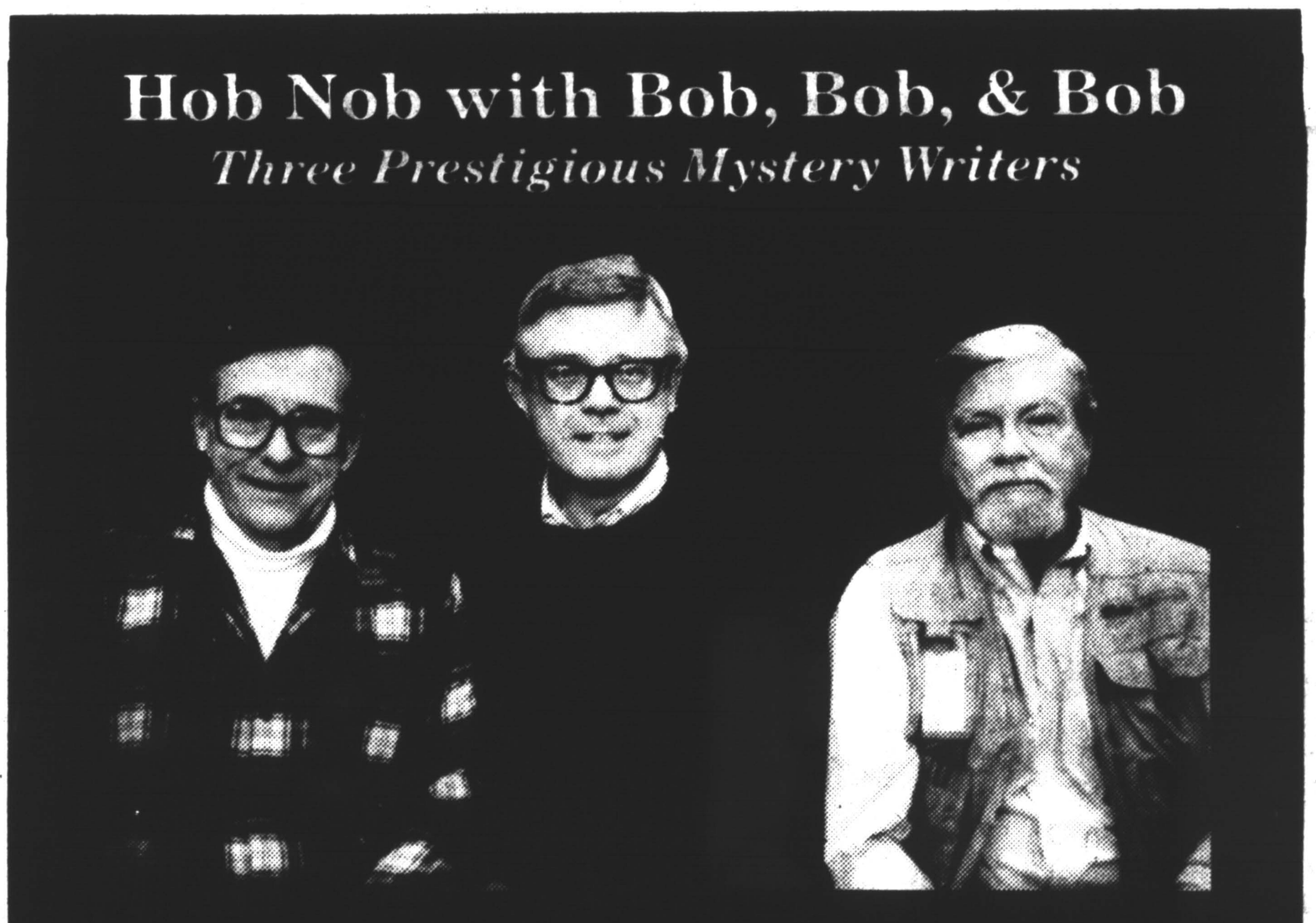
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TAKE MY WORD FOR IT

By D. Patrick Gallagher

Why do we say it?

WHEN ONE makes an effort to do something but falls short of the goal, an observer might remark, "Close, but no cigar."

The origin of this remark is found in the travelling carnivals that put in appearances in small towns all over America. Among the games and attractions offered was a test of strength which consisted of a mallet swung like an axe with both hands on a vertical board 12 to 15-feet high topped with a bell. The object of the test was to hit the base of the board hard enough to drive a piece of metal attached to a rod up the vertical board with sufficient strength to strike the bell. It was a way of impressing the local girls with one's manhood (which now requires a BMW). In recognition of this feat, one received a cigar, which in those days may have been an even greater test of one's manhood. As in the America's Cup, there was no consolation prize. Miss the bell, even by inches, and you were "Close, but no cigar."

The term *stogie*, which is slang for cigar, takes its name from the Conestoga wagon made in Lancaster County, Penn. The drivers of these wagons were fond of taking tobacco leaves grown in Lancaster County with them on trips and rolling them into rope like weeds for smoking. At first, these weeds were called Conestogas, then stogies.

The next time someone describes something as *posh*, which means *swank*, or *luxurious*, and of unknown origin, try this definition on them. The letters may be an acronym for *port, outbound* and *starboard, homebound. Port* is the left side of a boat or ship and *starboard* is the right side. The term would then refer to the greater desirability of either of these cabins on cruise ships because they provide sea views. *Posh* probably takes an uppercrust connotation because these are also the most expensive cabins. Unfortunately, the OED of etymology cannot support this theory.

Port and *starboard* are names derived from the practice of placing steering oars on early sailing vessels on the right side only. This was known in old English as the *steor-bord* or steering-side. The opposite side was the one run up against the dock, or port, to keep the oar free from damage.

Another game common at carnivals was the shooting gallery. The term *lock, stock and barrel,* which has come to mean *everything included,* takes its origina from the early musket (and most modern weapons), which consist of those three basic parts. Pulling the hammer half-way back on those weapons, to the safety position, ensured the gun wouldn't *go off half-cocked. A flash in the pan* resulted when the hole between the musket's pan, where the powder was placed, and the main charge was blocked and failed to ignite. *A flash in the pan* today is a person who displays the same fleeting bit of illumination without performing.

Colonial America also brought us the term *square peg in a round hole.* Its origin is disputed, but it could have referred to the colonial carpenters' method of securing joints in the construction of New England homes before nails appeared. If that is true, the converse of the old adage will not work.

In post-and-beam construction, wherever two timbers were joined, a hole was cut and a peg inserted to hold the beams together. When round pegs were used in round holes there was slippage resulting in a gap. While round holes were the easiest to drill, round pegs were the hardest to make, having to be turned on a lathe. Square pegs were easy to cut with a saw, but square holes were difficult to make and time consuming. With typical Yankee ingenuity, the early carpenter drilled round holes into which he inserted slightly oversized square pegs. As the pegs were pounded in, the edges were peeled back by the hole, freezing the peg in place and proving that a square peg does indeed belong in a round hole. On the other hand, a round peg in a square hole is an unsound building technique.

In the days of muskets and one-oared sailing ships, money was a scarce commodity and a distrusted one. Many of the New World's inhabitants preferred goods to be bartered. Our term for the dollar, *buck*, comes from the use of deer, or buckskins, traded by early settlers and frontiersmen. Another monetary term, *two bits, four bits,* etc. comes from the practice of cutting up Spanish dollars into eight sections, *pieces of eight,* or *bits.* Two pieces were *two bits.*

Pins also became a scarce commodity, commanding high prices and forcing women to save their money to buy them, hence the term *pin money.*

Money and its availability does not affect everyone the same way. When an elderly John D. Rockefeller was given an electric car to help him get about the grounds, he sent, instead of a thank-you, a note saying, "If it's all the same, I'd rather have the money." George Raft, the film actor, declared that he had earned and spent about $10 million over the course of his career. "Part of the loot went for gambling, part for the ponies and part for women," he said, "the rest I spend foolishly."

(Editor's Note: Mr. Gallagher of Carmel regularly provides us with explanations of etymology, the history of constitutional terms and errors in everyday English. For questions, drop him a line at P.O. Box G-1, Carmel, 193921.)

FIRE LOG

Monday, Oct. 3

9:42 a.m. Highway 1 at Fern Canyon Road; medical emergency, patient taken to CHOMP.

2:44 p.m. Monte Verde and Seventh; medical emergency, patient taken to CHOMP.

2:56 p.m. San Carlos and Ocean; medical emergency, patient taken to CHOMP.

6:47 p.m. Mission and 10th; medical emergency, patient taken to CHOMP.

8:25 p.m. 26261 Ocean View; medical emergency, patient taken to CHOMP.

9:58 p.m. Carpenter and 2nd; liquid fuel spill.

Tuesday, Oct. 4

3:58 p.m. Highway 1 and Highlands Inn Drive; medical emergency, patient taken to CHOMP.

8:44 p.m. Guadalupe between Third and Fourth; medical emergency, patient taken to CHOMP.

Wednesday, Oct. 5

8:50 a.m. Camino Real and Ninth; liquid fuel spill.

11:30 a.m. Highway 1 and Carmel Valley Road; traffic accident, patient taken to CHOMP.

Thursday, Oct. 6

6:36 a.m. Viscaino and Flanders; medical emergency, patient taken to CHOMP.

10:34 a.m. Junipero and Fifth; natural gas leak, stood by for PG&E.

3:10 pm. Lincoln and Seventh; fire alarm activation, resident baking cookies, set off smoke detector.

Friday, Oct. 7

6:10 p.m. Fire Station; first aid rendered.

8:58 p.m. 3497 Lazarro; medical emergency, patient taken to CHOMP.

11:04 p.m. 2884 Pradera Way; medical emergency, patient taken to CHOMP.

Saturday, Oct. 8

8:55 a.m. Lincoln and Seventh; fire alarm activation, smoke detector set off by steam from shower.

1:42 p.m. Carmel High School; medical emergency, patient taken to CHOMP.

3:14 p.m. Monte Verde between Ocean and Seventh; fire alarm activation, nothing found.

3:56 p.m. 25000 Santa Fe; medical emergency, patient taken to CHOMP.

6:57 p.m. Del Mesa Carmel No. 208; medical emergency, patient taken to CHOMP.

Sunday, Oct. 9
FIRE PREVENTION WEEK
Check your smoke detector,
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8:21 a.m. 2705 14th Ave.; medical emergency, patient taken to CHOMP.

9:55 a.m. Stillwater Cove, Pebble Beach; medical emergency, patient taken to CHOMP.

6:14 p.m. 2991 Franciscan Way; assistance call — water turned off.

11:28 p.m. 24220 San Pedro Lane; medical emergency, patient taken to CHOMP.

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PINE WHISPERS

Continued from page 19

Please call the American Heart Association at 372-0485, 757-6221 or 688-7272 for a registration form.

LAND TRUST TO HOST GALA PARTY

The Big Sur Land Trust will host a gala party entitiled, "Celebrating 10 Years" to commemorate its 10th Anniversary Sunday, Oct. 16 at the Carmel Valley Golf and Country Club from 5 to 7 p.m. The party will feature the popular Dixieland music of Jake Stock and the Abalone Stompers, elegant hors d'oeuvres and fine wine. All members and friends of the trust are invited. Information regarding reservations can be obtained by calling 625-5523.

Founded in 1978, the land trust has facilitated the conservation of 7,034 acres of open space in its first decade of operation. The trust has achieved a goal set at the outset of the organization's founding, of conserving 10 percent of Big Sur's total private sector acreage in 10 years! Born from an increasing concern for land protection and conservtion, the land trust continues to grow as a viable and dedicated conservation entity on the Central Coast.

BRIARCLIFF TO HOST CHANTILLY LACE BALL

The Briarcliff Academy Parents Club will be holding its annual fund-raiser, The Chantilly Lace Ball, Saturday, Oct. 15 at The Lodge in Pebble Beach from 7 p.m.-midnight.

The ball was so named because dancing will be to the Cruise Tones, who play '50s' style music. Decorations will reflect '50s' nostalgia, and participants are welcome to dress in '50s' style.

There wil be more than 200 silent auction items. These include hotel accomodatons, dinners, wine, golf packages and many more miscellaneous services and merchandise.

For fun also offered will be a casino which will feature blackjack, craps and slot machines. Because of the Attorney General's ruling there will be no prizes awarded for the chips, but the competition to win the most will still be fierce.

Tickets are $20 per person and will be available at Briarcliff Academy or at the door. The monies raised will be used for scholarships and classroom improvements.

ALTRUSA CLUB TO MEET OCT. 15

The Altrusa Club of the Moterey Peninsula—Altrusa International—will hold its annual Silent Auction and Tea on Saturday, Oct. 15 from 2 to 4 p.m. in the Estrada Adobe, Tyler Street, Monterey. All proceeds are donated to social agencies in the community. The variety of gifts for silent auction include antiques, glass and china, household appliances, paintings, perfumes and accessories, illustrated books and choice wines. Many certificates for merchandise, meals, or bed and breakfast hospitality have also been donated for auction.

DELTA, KAPPA GAMMAS MEET OCT. 15

The first fall meeting of Delta Kappa Gamma, honorary educational sorority, will be a luncheon following installation of officers at 10:30 a.m., Saturday, Oct. 15 in the Crazy Horse Restaurant of Ramada Inn, Monterey.

New officers will be Eleanor M. DeMare as president, first vice president, Nellie Ryder; second vice president, Lynda Curtice; Kathryn Lawrence will serve as recording secretary, Joan Krasa as corresponding secretary, and Lucille Scholsfield as parliamentarian and treasurer.

Continued on page 22

Principal's guests

STUDENTS AT Junipero Serra School in Carmel receiving the Principal's Guest award for September (with the theme "cooperation" and those with special awards in parentheses), included (back row, left to right), Julie Ceballos, Genesta Cowen (math), Stacey Faber, Collin Nordgren (PE), Nicole Ziomek, and Bryan Vasu; (front row), Meredith McCormack (extended care), Michael Spencer, Noah Cowen, Brooke Oswald, Jennifer Perry, and Forest Oswald. Students were presented with certificates for yogurt from Paradise restaurant in The Barnyard. (Chuck Scardina photo.)

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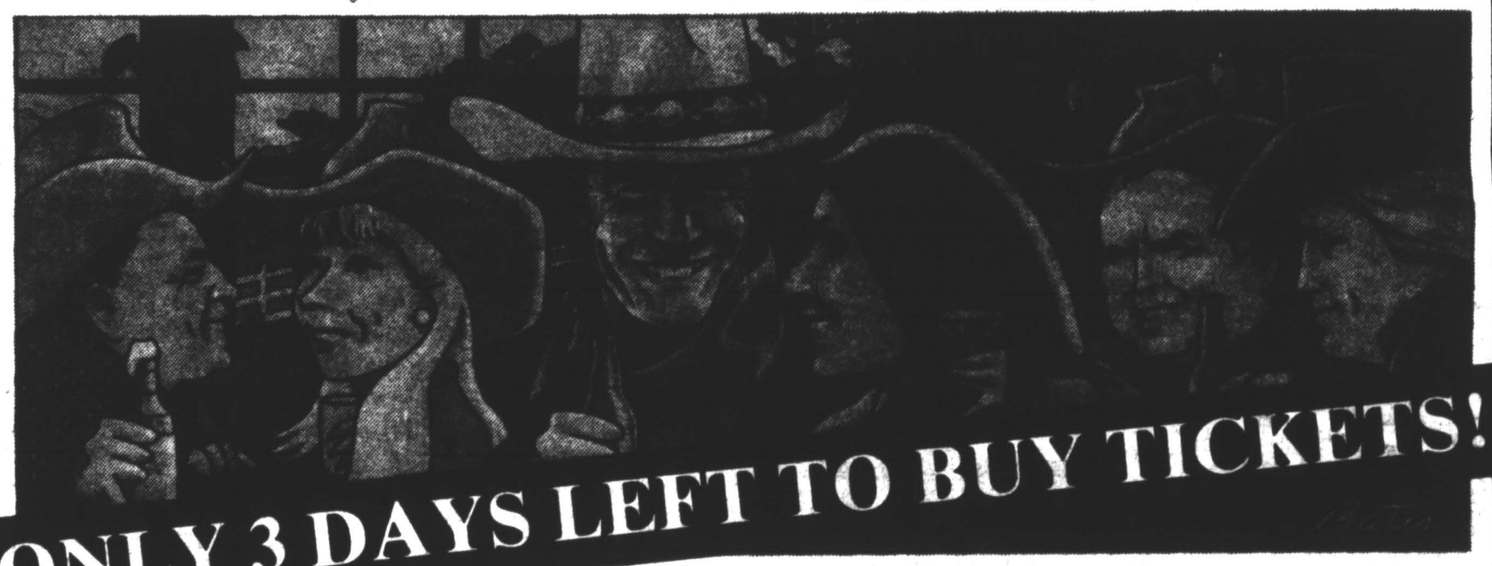

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TICKETS Complimentary Beer & Wine, No Host Bar, Shooters Bar	$50.00 per person, adults only. Tickets are limited.
INFORMATION Call the Carmel Youth Center	626-1255
SEND CHECKS TO the Carmel Youth Center	P.O. Box 2399 Carmel, CA 93921

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PINEWHISPERS

Continued from page 21

CARMEL REPUBLICAN WOMEN'S CLUB AUCTION SET

The Carmel Republican Women's Club has announced, they're ready for their live and silent celebrity auction postponed from last April because of timing.

Celebration begins at 6 p.m., Friday, Oct. 14, at Mission Ranch. Refreshments will be served and those who attend will be able to inspect some of the merchandise being offered live. There will be articles of both value and beauty, a must for the collector. Among other things, the auction will include lithographs, watercolors, brass candlesticks, three Jimmy Hatlo cartoon books, bone china, crystal vases and most exciting of all, an elegant $3,000 dress from Rosemary Rogers. Minimum bids will be put on some items, among them exquisite jewelry.

Doing the honors will be the well-known entrepreneur and local personality, Jim Josoff. Proceeds will go towards educational scholarships and the election of Republican candidates for public office.

The annual Elephant Faire will take place next day, Saturday, Oct. 15, at Mission Ranch from 10 a.m. to 2 p.m. Some of the articles not won the night before will be part of the myriad Christmas gifts from which to choose.

There will be no admission charge to either event. For reservations please call Mrs. Roy Gilbeau, 170 Mal Paso, Carmel Highlands or Mrs. Kenneth DeMent of Bird Rock Road, Pebble Beach.

FUND RAISING WORKSHOP SET FOR OCT. 14

Differing ways for donations to roll in, developing major gifts, fund finding for major new programs and gently retiring board members are a few of the subjects covered in a special day-long workshop sponsored by the Development Executives Network.

On Friday, Oct. 14 from 8 a.m. to 3:30 p.m. four prominent fund-raising specialists headed by William B. Dunseth will speak on capital campaigns, planned giving, board development and major gifts. Mr. Dunseth is nationally recoginized for his eight year administration of "The Pomona Plan," the original and premier program of Planned Giving in the United States.

The workshop to be held at the York School Library in Monterey is designed to enhance fund-raising skills of both novice and experienced fund-raisers. The day-long workshop is being presented by the Development Executives Network, a 70-member group of not-for-profit organizations devoted to increasing charitable giving in the Monterey Bay Area.

For more information on the Oct. 14th workshop contact the Development Executives Network by phone at 646-0784 or by letter at 307 Congress Ave., Pacific Grove, CA 93950.

CARMEL CHURCH MEMBER TO ASSIST IN JAMAICA

Daisy Bryant, a member of Carmel Presbyterian Church will be travelling to Jamaica to help the residents there, who were hard hit by Hurricane Gilbert, with food, shelter and medicine. She'll work with the Salvation Army as part of the church's Missions Commission program. For more information on the program, please contact the church at 624-3878.

STAFF WIVES LUNCHEON SET FOR OCT. 13

The Staff Wives Club of the Naval Postgraduate School will hold its luncheon meeting starting with a social half-hour at 10 a.m., with brunch at 10:30, Thursday, Oct. 13 at La Novia Room at NPS. Theme is "Ideas for the Holiday Time," with displays of floral arrangements and crafts. Information's at: 484-1213, 625-3928 or 394-5612.

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Hope springs eternal...

COMEDIAN BOB Hope recently tried his luck for the first time on the Links at Spanish Bay while in town to attend a conference of veterans. Hope and his wife Dolores were weekend guests of Denver oilman Marvin Davis, co-owner of the Pebble Beach Co. Spanish Bay is becoming known as the "Polo Lounge of Golf" because it has hosted so many celebrities since it opened for play last November, including Roger Craig, Willie McCovey Sidney Poitier, Michael Jordan and Raymond Burr.

SCHOLARSHIP SET UP IN GUNNAR NORBERG'S NAME

The Friends of Hidden Valley has announced the establishment of a music scholarship in the name of the late Gunnar Norberg.

An award in his name will be made each year to a member of the Summer Youth Orchestra that is held on the campus of Hidden Valley Music Institute in Carmel Valley. The student program was a special interest to Norberg, which he always supported. Some donations have already been contributed in his memory to ensure that this award may be perpetuated.

VOLUNTEER CENTER INSTALLS NEW OFFICERS

Fred Rosenlind has been installed as president of the Board of Directors of the Volunteer Center of the Monterey Peninsula—Volunteers In Action. Rosenlind, a retired portrait

Continued on page 23

Benefitting Briarcliff

DONNA GATES, president of the Briarcliff Parents Club, presented a check representing monies earned by the club throughout the 1987-88 school year to Principal Chuck Johnston for the Briarcliff Scholarship Fund. Fund-raising activities by the club included a rummage sale, a automobile drawing, and the first Chantilly Lace Ball (the second ball is slated Saturday, Oct. 15 at the Lodge at Pebble Beach.) Half of the year's profits were earmarked for financial aid grants, the other half supports projects on the Briarcliff campus.

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SENIOR LINE

By Bill Schneider

Lost earnings

Q. I just received my "Personal Earnings and Benefit Estimate Statement" and there are no earnings posted for 1970. There should be because I worked every year since I graduated from college in 1965. I called the toll free 800 number on the statement and was told that I needed to present some evidence, such as a W-2 form in order to have the record corrected. I only keep such records for 3 or 4 years. Are these earnings credits lost?
RM, Soledad

A. HOPEFULLY the credits are not lost. First, write down, to the best of your recollection, the names and addresses of your 1970 employers, dates of employment and the estimated amount of your earnings from each employer. Search the old shoe boxes for any pay slips, etc., which would support your claim. Contact your former employers for corroboration of your employment and earnings. Ask the employer for his Employer Identification Number which would be helpful in any Social Security or IRS search. While generally, Social Security records cannot be corrected after three years, three months and 15 days from the close of a tax year, the more evidence you can furnish to support your claim, the better the chance for an exception to the rule and a correction of your record.

Q. EVERY time my son comes to visit he complains that we live in a fire trap and should do something about it. He's big on complaints but not so great on suggestions. We live in a two-story town house and have not been particularly concerned about the possibility of fire. Can you give any advice on fire safety?
CB, Salinas

A. IF I could offer only two suggestions to completely unprepared householders they would be: Install smoke detectors and establish an escape plan especially since I assume that you sleep upstairs. I know that if you contact your fire department, they will furnish all the information you need to make your home safer. Incidentally, I urge every home owner to clear the dry weeds, grass and underbrush from around your home in this most dangerous fire season.

•

Q. I have a friend who swears by his spa and says it makes his arthritis bearable. I too have arthritis and would be willing to try almost anything to get relief but have heard stories that spas are not safe. What can you tell me about them?
RT, Monterey

A. THE various forms of hydrotherapy are often prescribed for arthritis but, let it be "prescribed" by your doctor before making a purchase. There could be many factors governing spa usage such as age, blood pressure and other physical conditions. I know some elderly who will not use their spa alone for fear of falling asleep or becoming unconscious. In any case, if your purchase or use someone else's spa, follow your doctor's instructions and the spa manufacturer's recommendations on cleanliness and controls.

(Need information on senior affairs? Write Senior Line, Area Agency on Aging, 1184 Monroe Street, Suite 10, Salinas, Ca. 93906 or call 372-7662. Senior Line needs your name, address and phone number but these will be withheld on request. Printed letters may be edited to meet space requirements.)

PINE WHISPERS

Continued from page 22

photographer, will lead the organization, which serves as the recruiting, screening and placement agency for non-profit agencies on the peninsula.

Other officers installed were first vice president, Mary Ann Lawson, retired volunteer administrator; treasurer, Janet Judd, tax accountant; secretary, Cynthia Chappell, U.S. Postal Service supervisor. Directors are Sandre Cunha, MIIS career counselor; John Gardella, Col. U.S. Army, retired; Joey Lasnik, consultant; Ruth Lyons, business manager, Victory Toyota; Leta Stever, administrative assistant, Monterey Peninsula Chamber of Commerce; Gerald Stratton, Col., U.S. Army; Jane Wilsey, manager, Naval Federal Credit Union. Newly elected board members are Mahlon Foote, vice president First National Bank and Ann Norman, president of Commercial Press.

The Volunteer Center, A United Way Agency, matches the energies, skills and talents of over 160 local agencies. In addition, the center acts as management consultant to the non-profits and coordinates workshops for their benefit.

CARMEL COUPLE COMPLETES STINT WITH IESC

Robert E. McClurg and his wife **Jayne** of Carmel recently returned form Santiago, Dominican Republic, where McClurg served as a volunteer with the International Executive Service Corps (IESC).

McClurg, retired from S&W Fine Foods/Tri Valley Growers, was recruited by IESC to assist Halifax Trading S.A., in improving their pricing policies and procedures, and reviewing their cost accounting system.

IESC is a not-for-profit organization of American business men and women devoted to providing managerial and technical assistnace to private enterprises in developing countries. Since 1965, IESC has completed more than 11,000 projects in 84 countries.

Continued on page 26

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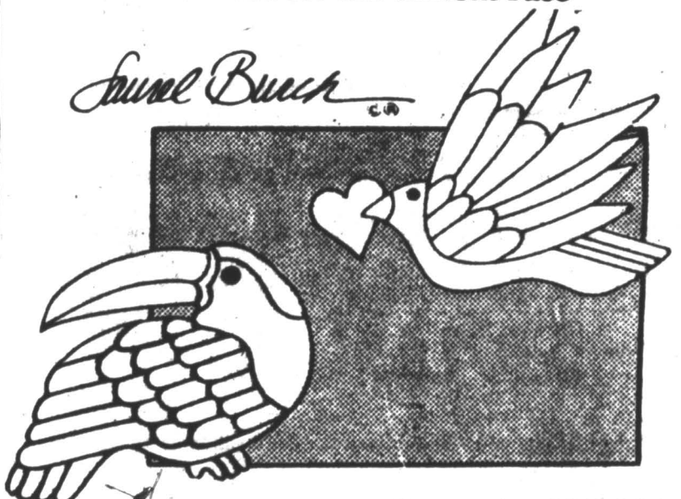

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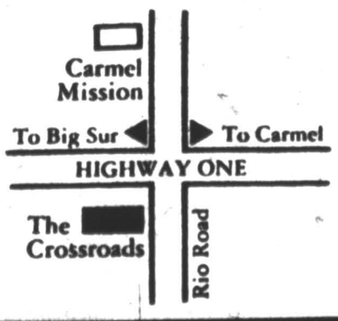

OBITUARIES

Mae Brussell

Graveside services took place Oct. 7 in Monterey City Cemetery, for Mae Brussell of Carmel Valley, a widely known writer, radio commentator, lecturer and researcher of conspiracy theories, who died Oct. 3 in Carmel Convalescent Hospital. She was 66.

Born May 29, 1922 in Los Angeles, her father, Edgar Magnin, was a noted rabbi in Los Angeles, and her great-grandfather, Isaac Magnin, founded the I. Magnin clothing store chain. She lived in Carmel Valley for 23 years.

Mrs. Brussell started her conspiracy research and presentations after President John F. Kennedy was assassinated in 1962, and had accumulated an enormous amount of reports, news clippings and notes on the Kennedy assassination and other events.

She taught an accredited course in conspiracy at Monterey Peninsula College in the mid-1970s and wrote for such publications as *The Realist, The Rebel, People's Almanac, The Berkeley Barb, Penthouse* and *Hustler*.

Brussell started her popular and controversial radio show, "World Watchers International" in the early '70s on KLRB in Carmel, then later moved to KAZU public radio station in Pacific Grove. She gave up her weekly show on KAZU in March after a death threat.

Survivors include two sons, David Goodwin and John Goodwin, both of Los Angeles; two daughters, Barbara Brussell of Los Angeles and Kyenne Brussell of San Francisco; and a brother, Henry Magnin of Los Angeles. Another daughter, Bonnie Brussell, died in a car accident in 1970.

The family suggests memorial contributions to the non-profit Mae Brussell Research Center, c/o John Judge, P.O. Box 8431, Santa Cruz 95061.

Ritchie Patterson

A memorial Mass was celebrated Sept. 28 in the Carmel Mission Basilica, for Ritchie Lemmer Patterson, who died Sept. 24 at Community Hospital of the Monterey Peninsula. She was 88.

Born April 25, 1900 in Prince George, Md., she had been a Carmel resident for 29 years after moving from Millbrae.

She was administrator of the Pacific Grove and Carmel convalescent hospitals during the 1960s, and nursing director at Driftwood Convalescent Hospital in Monterey from 1968 until she retired in the mid-1970s.

She was a 1925 graduate of the University of Tennessee at Memphis. She served as a Red Cross nursing administrator in San Francisco during World War II.

She was a member of the Elks Ladies Association of Monterey, Lodge 1285; the Rancho Canada Women's Golf Club; the Carmel Mission Altar Society, Montery History and Art Association, and a volunteer with the American Cancer Society's Discovery Shop.

Survivors include a daughter, Rita Patterson Pujalet of Kailua, Hawaii; five grandchildren and five great-grandchildren.

Her late husband, James, died in 1972.

Cremation took place at the Little Chapel by-the-Sea, followed by scattering of ashes at sea. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the American Cancer Society.

Glen Sorey

Private cremation took place at the Little Chapel by-the-Sea in Pacific Grove, for Glen Sorey of Carmel, who died Sept. 13 at the hospice of the Monterey Peninsula. He was 83.

Born March 11, 1905 in Tekoa, Wash., he had lived in Carmel for 48 years, moving here from Los Angeles. He retired in 1970 after 20 years as a deputy tax assessor with the Monterey County Assessor's Office.

He was an Army veteran of World War II and a member of the Carmel Rotary Club.

He is survived by his wife, Eve of Carmel.

At his request, no services took place. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula.

Helga A. Hesse

Cremation took place at Monterey City Cemetery, for Helga Andrews Hesse, a former practical nurse, who died at Rippling River Convalescent Home in Carmel Valley. She was 47.

Born Dec. 2, 1940 in Germany, she lived for 25 years in the Carmel Valley area. She worked as a licensed vocational nurse for 10 years in the Monterey Peninsula area.

Survivors included a son, Wayne Andrews of Pacific Grove, and a brother and sister, both residing in Germany.

At her request, no services took place. Cremation was under the direction of Mission Mortuary.

Charles E. Crombe

The Rosary was recited Sept. 8 in the Blessed Sacrament Chapel of the Carmel Mission, and a memorial Mass was celebrated Sept. 9 at the Mission, for Charles E. Crombe Jr. of Pebble Beach, who died Sept. 7 at Monterey Convalescent Hospital. He was 83.

Born in Bennettsville, S.C., on Nov. 13, 1904, he moved to the peninsula in 1952 as a Navy captain assigned to the post-graduate college.

He retired from a 30-year Navy career in 1956, then went to work as manager and president of the Employer's Council of Monterey County in Salinas. He retired from that post 21 years later.

He graduated from the Naval Academy in 1926. After World War II, he set up the Navy's Reserve Officer Training Corps at Stanford University.

During his Navy career, he served aboard the USS Chicago, the USS Cleveland, was an aide to the commander of the Atlantic Fleet and was commander of Destroyer Squadron 17 in the Pacific Fleet during the Korean War. Among his decorations, he was awarded the Legion of Merit and a Bronze Star.

Survivors include his wife, Frances; a daughter, Patricia Doran of Pacific Grove; and two granddaughters.

After cremation, ashes were scheduled to be scattered off Hawaii. The Mission Mortuary was in charge of arrangements.

The family suggests memorial contributions to the U.S. Naval Academy Alumni Association at Annapolis, Md.

Lona Mero Gleeson

Cremation took place for Lona Mero Gleeson, a longtime resident of Carmel and Monterey, who died Sept. 15 at Community Hospital of the Monterey Peninsula. She was 82.

Born Sept. 18, 1905 in Hollister, she was a member of the pioneer Zaches family, and lived on the peninsula for more than 70 years.

She was a graduate of Monterey Union High School and played on the girls' basketball team. She also was one of the few women ever invited to play in the Carmel Abalone League, a baseball league organized by early-day Carmel artists and writers.

She retired in 1967 as a bookkeeper in Monterey Municipal Court and traveled extensively with her husband, William, former assistant district attorney of Monterey County. He died in 1982.

An avid gardner, Mrs. Gleeson was known by her friends as "the rose lady." She was also devoted to fishing and tennis.

Survivors include three sons, Terrence of Sunnyvale, Michael of Petaluma and Tim of Walnut Creek; two brothers, Russell Zaches of Carmel Valley and Paul Zaches of Pacific Grove; a sister, Evelyn Londahl Larson of Monterey; and five grandchildren.

At Mrs. Gleeson's request, no services took place.

The Neptune Society was in charge of arrangements.

Harold E. Lind

Private services took place Oct. 8 for Harold Eric Lind of Carmel, who died Sept. 27 at St. Francis Heights Convalescent Hospital in Daly City. He was 76.

Born July 23, 1912 in Galena, Ill., he moved to Southern Oregon where he lived for 14 years.

He moved to Carmel 35 years ago and owned Carmel Home Furnishings for 25 years until is retirement.

Survivors include his wife, Georgette; two sons, Ernest and David of Carmel Valley; two daughters, Dolores Smith of Sacramento and Suzanne Lind of Central Point, Oregon; a stepdaughter, Mary Montellano of Talent, Ore.; a brother, Harold Lind of Medford, Ore; 14 grandchildren and 17 great-grandchildren.

The Neptune Society of Belmont is in charge of arrangements.

The family suggests memorial contributions to the donor's favorite charity.

Edward Stokes

A memorial service took place Oct. 1 at the Little Chapel by-the-Sea, for Retired Army Col. Edward Stokes of Pebble Beach, who died Sept. 9 at the Hospice of the Monterey Peninsula. He was 77.

Born Feb. 22, 1911 in Chicago, he served in the Army for 29 years, last as a comptroller with the Office of Finance, before retiring in 1971 and moving to Pebble Beach.

He was a member of the Carmel Foundation.

Survivors include a son, Graham of Aptos, and two grandsons.

Private cremation has taken place under the direction of the Paul Mortuary, with ashes scattered at sea.

The family prefers memorial contributions to the Hospice of the Monterey Peninsula or the American Cancer Society.

Stephen J. Daly

A memorial Mass was celebrated Sept. 27 at Our Lady of Mount Carmel Catholic Church in Carmel Valley, for Stephen J. Daly, a retired advertising executive, who died Sept. 23 at his Carmel Valley home. He was 77.

Born Jan. 13, 1911 in Elmira, N.Y., he was a 1933 graduate of Cornell University and served in the Army Reserve from 1933 to 1963, including active duty during World War II, and retird as a lieutenant colonel.

He had worked as an advertising executive for Dupont Corp. and Disney Studios during his career. He had lived in Carmel Valley the past 18 months.

Survivors include is wife, Doris; a son, Stephen of Austin, Texas; a daughter, Ann Daly Zahn of San Mateo; two sisters, Mrs. Lloyd MacMahon of White Plains, N.Y., and Mrs. Arthur Keeffe of Washington, D.C., and two granddaughters.

Private cremation has taken place at Monterey City Cemetery under the direction of Mission Mortuary.

Mission weekend on Oct. 15-16

Members of the Carmel Presbyterian Church are sponsoring a "Mission Awareness Weekend" and extending an invitation to the community to share in the event.

On Saturday, Oct. 15, at 7:15 p.m. two Presbyterian clergymen will lead a panel discussion on "Mission to Unreached People" at Westminster Hall, Carmel Presbyterian Church, corner of Ocean and Junipero.

Speaking at the event are Dr. David Jenkins, director of the "Outreach Foundation," an organization dedicated to raising support funds for evangelist missionaries commissioned by the General Assembly of the Presbyterian Church (USA). He will be joined by Rev. Bob Blincoe, who is involved with Islamic Studies at the Fuller School of World Missions and active in the Frontier Fellowship, located at the U.S. Center for World Mission.

On Sunday, Oct. 16, Dr. Richard Farmer, an award-winning orator and an urban pastor, will lead all three services at Carmel Presbyterian Church. A stimulating preacher, Dr. Farmer has motivated many communities, increasing outreach to the poor and disenfranchised. His message and the panel discussion scheduled on Oct. 15, are open to the public.

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CHURCH DIRECTORY

Friday, Oct. 14

CONGREGATION BETH ISRAEL

Rabbi Jeffrey Ableser will conduct Friday evening services at 8 p.m., Saturday morning Torah study & Shabbat Service at 10 a.m. Sunday School at 9:30 a.m.

Congregation Beth Israel is located at 5716 Carmel Valley Road, Carmel Valley.

Sunday, Oct. 16

ALL SAINTS' EPISCOPAL CHURCH

Father Carl R. Hansen will celebrate and preach at the 8 a.m., 10 a.m. and 5:30 p.m. services. Father Paul Danielson will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday School at 10 a.m. Adults are 9:15 a.m. Child care f rom 9:15-11:30 a.m.

Potluck and Christian Education Wed. eve. from 6-8:30 p.m. Public invited. Child care available. Child care available.

The church is located at Ninth & Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m. with Casey Jones.

Iwana for children ages 3-11 on Fridays, 6:30 p.m. in Fellowship Hall. Tues. "7:27" Jr. High & High School activities with Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP

Pastor Roger Vandevert will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. William Kelly will preach the sermon at the 10:30 a.m. service. Sunday School at 10:30 a.m. during service.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the lesson/sermon at the 11 a.m. service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHURCH • IN • THE • FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service. Communion at 10:45.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Doctrine of Atonement* at the First Church of Christ Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Childcare provided for all services.

COMMUNITY

Dr. Eugene Sill, interim minister, will preach the sermon *Can We Really Do It?* at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m. on Sundays and 7 p.m. on Fridays.

Nursery care is provided for all gatherings. Home Bible studies are held Wednesday nights. Call 646-0121 for location nearest you.

PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. William G. Jeffs will preach the sermon *God's Extravagant Grace,* Mark 10:17-30, at the 9:30 a.m. service. Holy Communion will be celebrated.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

The Revs. Fred and Margaret Keip will deliver the sermon *Liberal is just a 7-letter word* — A Revival Service at the 10:30 a.m. service. Sunday School from 9:30-10:30 a.m. "Polestar" for adults at 9:30 a.m.

Cooperative child care provided during the service.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CENTER FOR CREATIVE LIVING

The Rev. Carolyn Wenzel will preach the sermon, *Success is Not a Secret* at the 11 a.m. service.

Unity Center is located at 9290 Carmel Valley Road (Montessori School), Carmel. For information on meditation and classes, 624-6057.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

The Rev. Charles Anker will preach the sermon at the 9:30 and 11:10 a.m. services.

Coffee hour at 10:30 a.m. between the services.

Sunday School at 9:30 a.m. Youth club meets at 5:45 p.m. for dinner and fellowship in Carlson Hall.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

KOREAN BUDDHIST SAMBOSA

Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

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Seniors program needs participants

Carmel Police Department's "Seniors Helping Seniors" program has need for two types of seniors: those who would like to help and those who desire help.

According to Cathy Dampier, desk officer, there are seniors who are looking for some type of community involvement to donate their time and others who are lonely, "shut-ins," or are "at-risk" due to medical or physical reasons and desire contact with someone who cares about their welfare.

Under the program, senior volunteers call participants of the program by telephone from the Carmel Police Department. If for some reason the recipient doesn't answer the phone, the volunteer alerts the police dispatcher and a patrol unit is sent to check on the participant's welfare. To be effective, calls are made at about the same time every day, Dampier said, but the seniors aren't restricted to their homes. If they plan to be gone, they merely notify the police department in advance.

Anyone interested in becoming a volunteer or a recipient of the "Seniors Helping Seniors" program is encouraged to call the Carmel Police Department at 624-6403.

FATHER FARRELL'S WISDOM

Try to love those under your own roof

Carmel Pine Cone
June 17, 1981

Oh Lord, you have told us to love our neighbor so many times that we do not listen to you anymore. Perhaps it is easier to love neighbors who live on the other side of town, in another state or nation than it is to love those who live next door or under our own roof.

For example, it is so much easier to love the Rotary presidents of Monterey, Carmel Valley or Pacific Grove than it is to love the one to whom we have been subjected to each week for the past year. However, realizing that his reign of terror and his indiscriminate use of the "fine" as a sharpened guillotine will soon end, we now can spare him a modicum of tolerance.

We expect our families and our close friends to be perfect. We become upset and hurt when they prove to be human and just as fallible as we are. We lean on them when we should be standing on our own two feet. We turn them off when we should be listening.

Oh Lord, please give us this grace, the wisdom and the understanding to accept our friends when they are "acting out." Lord help them to accept us when we are behaving like heels. May we shut up when we are annoyed and may we speak the right words at the right time.

Oh Lord, deliver us from our proclivity to close our mind, open our mouths and to succumb to the "hoof and mouth" syndrome. Amen.

The Golden Years

By Myles Williams

When Academy Award-winning actress Bette Davis celebrated her 80th birthday, she did so quietly. She admitted that she had originally given herself five years to make it in show business, and now sixty years later she is still working reguarly!

★ ★ ★

To help alleviate tension, John Mason, Ph.D., a stress management specialist, in Southern California, recommends a simple but powerful relaxation technique: deep breathing. Inhale slowly, then pause for a moment before exhaling fully and completely. While exhaling, let your muscles loosen. Dr. Mason recommends taking at least 40 deep breaths every day to keep tension under control.

★ ★ ★

Remember When? — One cold day in 1938, hundreds of teenagers lined up in front of New York City's Paramount theater, literally spilling out into the street and stopping traffic. When the early morning movie was over, a big band on an elevating platform rose from the orchestra pit. The youths screamed and began dancing in the aisles as Benny Goodman started playing a new kind of music — something called "swing!"

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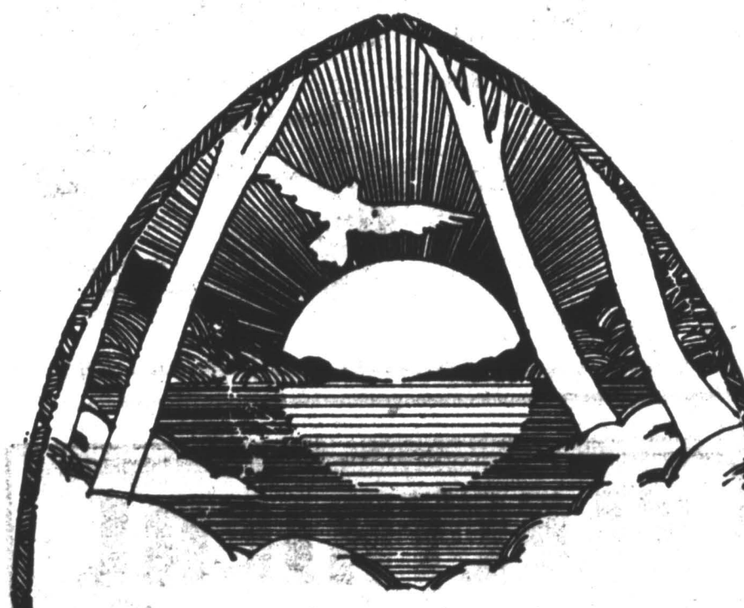

Church Services

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:10 a.m. at this Historic United Methodist Church. (Nursery Care Provided) Church School at 9:30 a.m. Youth Fellowship at 5:45 p.m. Children's Choir — call for info. Weekly Preschool Programs. Charles C. Anker, Minister.
Lincoln and 7th
624-3550

Christian Science Services
Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.
Monte Verde St., north of Ocean Ave. between 5th and 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.
9th and Dolores Street
624-3883

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligaion. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.
Rio Road

St. Dunstan's Episcopal Church
Sunday Services 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.
Robinson Canyon Rd.
Carmel Valley
624-4445

St. Philip's Lutheran Church
Adult Forum 8:30; Worship and Sunday School 9:30; Communion 1st & 3rd Sundays. Signing for the hearing impaired — 2nd Sunday. Nursery.
Pastor William G. Jeffs
8065 Carmel Valley Rd.
624-6765

Carmel Christian Fellowship
"A church where Jesus is Lord!"
Sunday 10:30 a.m., 7:00 p.m. Pastor Roger Vandevert, Boy Scout Hall, Carmel.
Mission & 8th
624-7153

PINE WHISPERS

Continued from page 23

PG TOASTMASTERS INSTALL PRESIDENT

Jack Shutt of Carmel has been installed as president of the Pacific Grove Toastmasters Club.

Serving with him are Fred Rosenlind of Pacific Grove, administrative vice president; Carl Porch of Seaside, educational vice president; Tolly Martin of Pacific Grove, treasurer; and Blazena Valicova, sergeant-at-arms.

The club meets from 7 to 8 p.m. Mondays at the Church of Christ, 176 Central Ave., Pacific Grove. The meetings are open to prospective members. For more information, call Fred Rosenlind or Carl Porch.

MONTEREY COUNTY TOURISM FEATURE EXHIBIT RECEIVES FIRST PLACE AT LOS ANGELES COUNTY FAIR

The County of Monterey, for the second consecutive year, received a first-place award for its feature exhibit at the Los Angeles County Fair, which opened Sept. 15 and ran through Oct. 2.

This year's exhibit focused on tourism, the number two industry in Monterey County, with the theme of, "Sharing Our Quality Lifestyle With the World." The exhibit featured five panels with back-lit photography of the county, two display cases with items representing the history of Monterey County, the hotel/motel industry, and recreational activities. A slide presentation with 160 images of Monterey County played to music under a 17-foot canopy.

"The display was designed by Reed Cripe of Cripe-Mosca Advertising of Salinas," said Terry Davis, marketing director for the Monterey County Parks Department and exhibit coordinator for the county. "We are very pleased about winning a first-place award at Los Angeles, which is the largest county fair in the world."

"Over 1 1/2 million people attended the fair during the 18-day period. The exhibit also won a third-place award in August at the Sacramento State Fair and some additions were made when it was taken to Los Angeles, which obviously made a big difference," Davis said.

"Following the fair, the county hopes to utilize the exhibit at tourism trade shows, airports, shopping malls, and local fairs," said Davis. "We would like to get as much mileage out of this exhibit as possible." The exhibit is 20 feet by 20 feet, but was designed in modules which are reasonably easy to set up and take down.

The exhibit was funded by a grant from the Monterey County Board of Supervisors Tourism Set-Aside Fund. Contributions of materials and supplies were also donated by: Cinderella Carpet, Bay Photo Lab, Acme Awning, Tynan Lumber Co., Monterey Bay Aquarium, and the Monterey County Historical Society.

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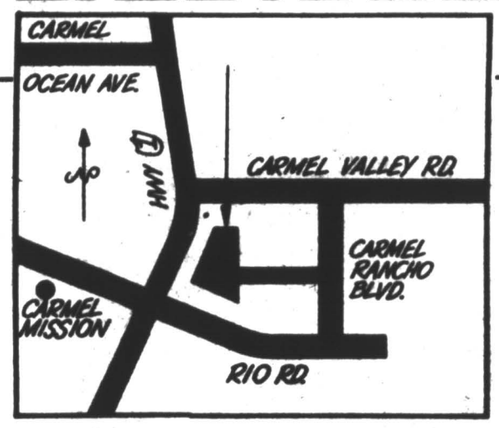

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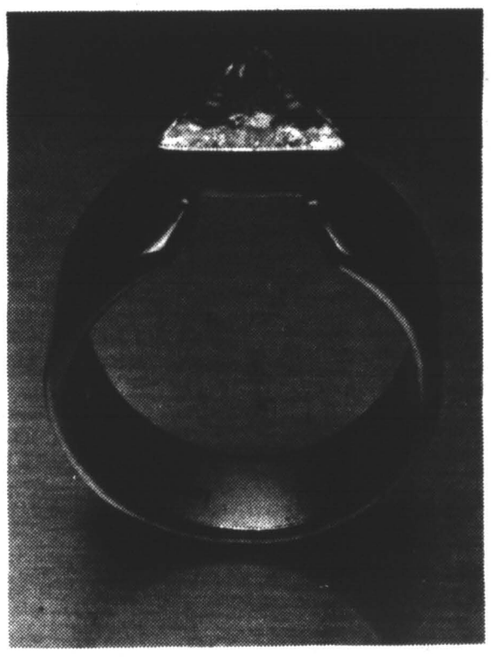

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A reporter's keen eye distinguishes his works

By ANNE PAPINEAU

ROBERT LINDSEY, who in his 32 years as a journalist grew accustomed to asking the questions, is now learning to face the glare of reporters' notebooks and cameras.

"It's sort of surreal," observed Lindsey of an Oct. 3 appearance on *The Today Show*, in which Tom Snyder queried him about his newest book, *A Gathering of Saints*.

"I flew to New York on Sunday and was still on Carmel time Monday morning when somebody said, 'Try to explain your book in 15 or 20 seconds.' You're sitting in a very modest room at the NBC studios, and you're told millions of people hear every word, so if you stumble..."

'During the three or four months I had to write A Gathering of Saints, *I got up around 6, walked on the beach and went to work at 7:30 a.m. With a 15-minute lunch break I'd write 'til 4 or 4:30, seven days a week. I worked non-stop and I'm fairly disciplined, but I think I work better with a deadline.'*

A few hours and interviews later, Lindsey was back in Carmel — still on Carmel time.

Home is Falcon House, which the author calls "The only house in Carmel named after a Russian spy."

Falcon House takes its name from Lindsey's 1979 bestseller, *The Falcon and the Snowman*, which documented the case of two young Southern Californians who sold defense secrets to the Soviets. The book was made into a film starring Timothy Hutton and Sean Penn.

Convicted spy Christopher Boyce — whose code name was The Falcon — escaped from prison in 1980 and was tracked by federal marshalls for 21 months. During that time Lindsey received a call from the fugitive, who inquired, "Has it helped the sales of your book?"

Lindsey documented the recapture of Boyce in his second bestseller, *The Flight of the Falcon*.

For his newest book, *A Gathering of Saints*, Lindsey levelled his journalistic gaze at Mark Hofmann, a document and autograph dealer who attempted to discredit and destroy the historical foundation of the Mormon Church. His book opens with the October 1985 bombings that claimed two lives in Salt Lake City.

Like his earlier works, Lindsey employs the narrative form of a novel to relate a factual plotline that is as complex as any fiction. Trained as a newspaperman, Lindsey reserves judgment of the key characters, preferring to objectively report in as much detail as possible and allowing readers to draw their own conclusions.

"*The New York Times* teaches you've got to report both sides," explained Lindsey, who served nearly two decades with that publication and a dozen years before that with the *San Jose Mercury*.

Lindsey's best-sellers originally began as newspaper articles. As chief West Coast correspondent for *The New York Times*, he was asked to report on the case of Christopher Boyce and Dalton Lee. Later he was approached by Simon and Schuster to tell their story in book form.

"I was sort of hooked on this story about how two American boys from affluent communities wanted to become Russian spies. Both boys went to high school in Palos Verdes. Chris' father worked at an aerospace company and got Chris a top security job at another aerospace company. Chris and his friend eventually sold secrets to the Russians in Mexico City."

Lindsey characterizes Boyce as "an intelligent, articulate, sweet young man who became a traitor. He became estranged from his parents and he would call me from prison to tell his mother that he was OK. I was sort of an intermediary. Our relationship chilled after the second book. He objected to the fact that I made heroes of the marshals who pursued him."

•

UNTIL HE retired from his *New York Times* post recently, Lindsey had to sandwich his book research and writing between newspaper assignments. He and wife Sandra bought their Carmel home in 1981, but assignments took him around the West.

"I used to look for excuses to come to Carmel, so I said I'd cover the squid festival in Santa Cruz. I was committed to that assignment when I got a call saying that Boyce had been caught. I had to do the squid story first but my mind was on Chris Boyce in Seattle. So I flew north and wrote my squid story at a hotel up there."

Lindsey took a month off last year to stay in Utah, where he completed some 150 interviews for *A Gathering of Saints*. The author majored in both history and journalism while attending San Jose State University, and the story of the Mormon murders appealed to his interest in both subjects.

"I was asked by *The New York Times* to write a profile of the Mormon Church — the fastest growing religion in America — which also has a lot of political power," Lindsey said.

"When I was writing my article I got to know one of the investigators in what became the largest criminal investigation in Utah history. I was a history major, and here was this case when an ordinary policeman in Salt Lake City had to look into documents going back to the 1830s."

Hofman, whom Lindsey characterizes as "a faithful Mormon churchgoer and devoted husband," is also "probably the most successful forger in U.S. history. Some of his documents involved the history of the church and were very embarassing to the church. The Library of Congress and other entities said his documents were authentic, so the cops in Salt Lake City had to run up against these types of authorities."

ROBERT LINDSEY, long-time correspondent for *The New York Times*, recently gave up his reporter's post to devote all his writing efforts to books. Lindsey, who makes his home in Carmel, is the author of the best-selling *The Falcon and the Snowman* and *The Flight of the Falcon*. His latest book, *A Gathering of Saints*, focuses on a master forger's attempt to discredit and destroy the Mormon Church. He will autograph his latest work during a booksigning party Saturday, Oct. 15 at Blake's Bookshop in Carmel. Also signing their latest books will be Carmel authors Bob Campbell and Robert Irvine. (Anne Papineau photo.)

Lindsey used time he accrued while covering the Reagan campaign in 1980 to write *A Gathering of Saints* last year.

Like *The Falcon and the Snowman, A Gathering of Saints* has been purchased for the screen, but Lindsey is not interested in turning out the screenplay.

"I'm a consultant on the project. Twentieth Century Fox asked me if I wanted to write the screenplay, but I couldn't face running the facts through my head again, so I said, no," he said.

The screenplay for *A Gathering of Saints* is being written by Tom Rickman, who also prepared *Coal Miner's Daughter*.

Between interviews and booksignings, Lindsey, now free of his *New York Times* post, is preparing the research for his fourth book. The project will take him to England later this month.

"It's a true murder case about a California woman who married into a very wealthy family in England," he explained. "She lived a very fast life amidst the aristocracy and then was murdered. Her family knows I'm working on it. Her parents sort of asked me to investigate the murder — certain aspects remain unsolved."

His decades as a newspaperman have instilled Lindsey's writing habits with a studied discipline.

"During the three or four months I had to write *A Gathering of Saints*, I got up around 6, walked on the beach and went to work at 7:30 a.m. With a 15-minute lunch break I'd write 'til 4 or 4:30, seven days a week. I worked non-stop and I'm fairly disciplined, but I think I work better with a deadline."

Critical praise as well as healthy sales have greeted Lindsey's efforts. A compliment he cherishes came from the late Thomas Thompson, whose bestseller about the murder of a Texas socialite, *Blood and Money*, "was the sort of book I looked up to."

"He called me after *The Falcon and the Snowman* came out, and said he was in awe of it. It was like a Little League player getting a call from Babe Ruth."

Robert Lindsey will autograph copies of *A Gathering of Saints* during the first anniversary celebration at Blake's Bookshop in the Crossroads, Carmel. He will be joined by two other Carmel authors who will also sign their latest works, Bob Campbell and Robert Irvine. The booksignings will take place noon to 2:30 p.m. Saturday, Oct. 15 at Blake's, which is at 238 Crossroads Blvd.

ARTS & LEISURE

Friends of the Sea Otter celebrates its 50th year

ONE OF THE most dramatic survival stories in our nation's wildlife history will be celebrated when Friends of the Sea Otter commemorates the 50th anniversary of the rediscovery of the California sea otter at their Oct. 15 Annual meeting at the Monterey Bay Aquarium.

The occasion coincides with the 20th anniversary celebration of the founding of the Carmel-based Friends of the Sea Otter, a national non-profit conservation group which has fought since 1968 to protect the otters from oil spills, coastal pollution, malicious killings, drowning in fishing nets, and castigation by the shellfish industry.

After the ravages of the 18th and 19th century fur trade, most people believed that the California sea otter had been slaughtered to extinction. Miraculously, a tiny band survived off the rugged and remote Big Sur coast, a carefully-guarded secret of a few local residents.

Then, on March 19, 1938, Howard Sharpe spied a group of mysterious animals floating in the kelp beds below the Bixby Creek Bridge. According to a local newspaper, his discovery brought scientists at Stanford University's Hopkins Marine Station, "as near to wild rejoicing as men of that profession are commonly permitted!"

But the otter's comeback trail has not been a smooth one.

Before the fur trade, sea otters had ranged along the entire Pacific coast of North America, from Baja to Alaska, and numbered between 16,000 and 20,000 in California alone. Today, the southern sea otter population contains fewer than 1,800 animals and occupies only about 220 miles of central California coastline.

The California sea otter was classified as a threatened species in 1977, primarily because of its vulnerability to oil spills. It also suffered staggering losses from the mid-1970s to the mid-1980s when an average of 100 otters a year were drowned in entangling fishing nets.

Continued on page 33

FRIENDS OF the Sea Otter, a Monterey-based conservation group, will commemorate the 50th anniversary of the rediscovery of the sea otter in California at their annual meeting, which will be held at the Monterey Aquarium on Saturday, Oct. 15 at 7 p.m. The celebration coincides with the 20th anniversary of the conservation group, which has fought since 1968 to protect the otters from oil spills, coastal pollution, malicious killings, drowning in fishing nets, and castigation by the shellfish industry. A "sea otter open house" will be held at the organization's headquarters, which are located in Steinbeck Court next to the Crossroads Cafe in the Crossroads Shopping Center in Carmel. For more information, call 625-3290.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

On-the-Job Swifties

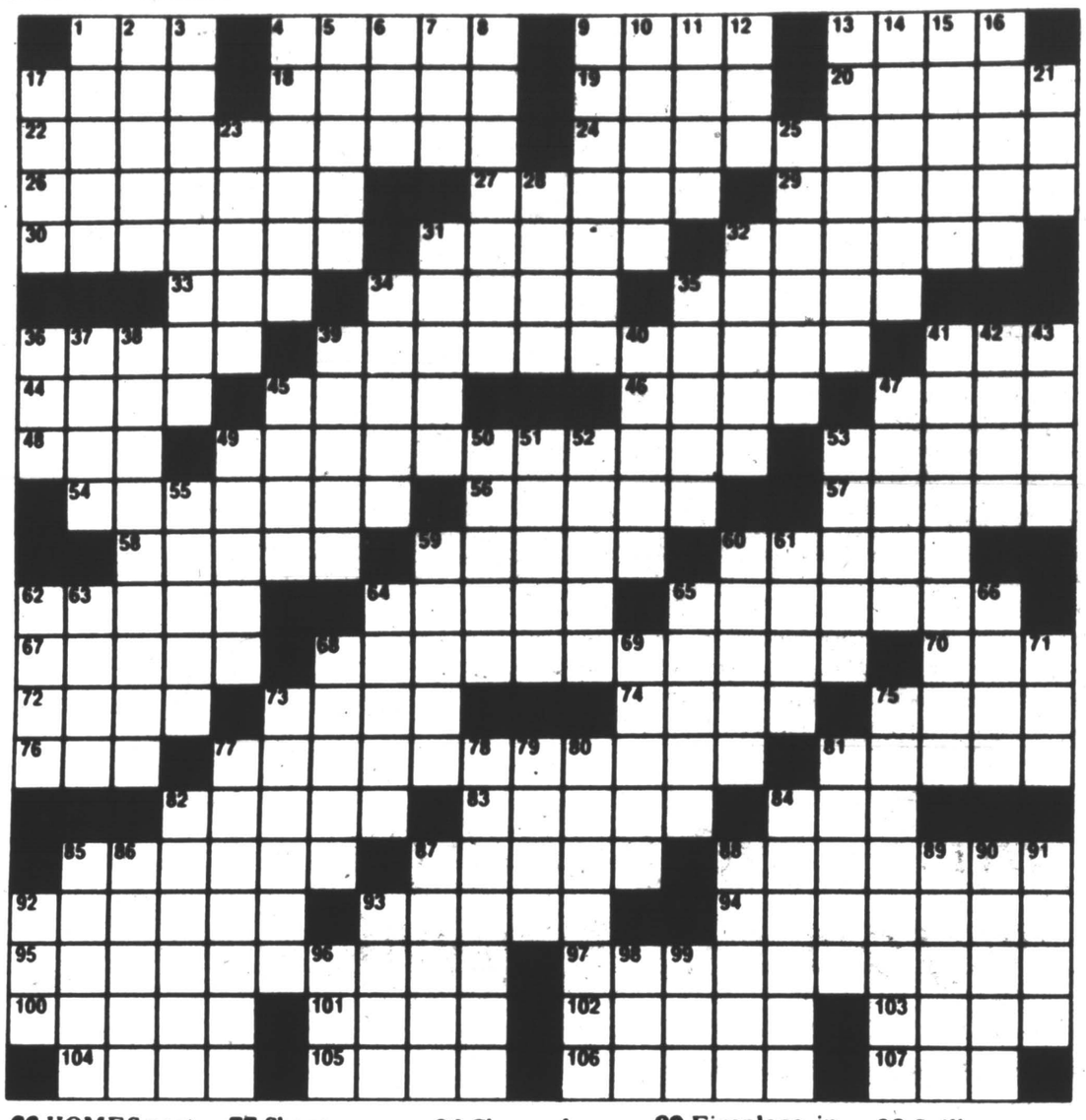
BY FRANCES HANSEN/Puzzles Edited by Eugene T. Maleska

ACROSS

1 Make picots
4 Feigns
9 Over, in Ulm
13 Wire nail
17 Biblical verb
18 Sun: Comb. form
19 Scruff
20 Brings down the house, in Kew
22 "You're all litterbugs," said the janitor —
24 "I'm on TV," said the chef —
26 Muezzin's place
27 Kipling poem
29 "— these truths . . ."
30 "I'm petrified," said the quarrier —
31 Sky Whale
32 Rid Rover of insects
33 G. Burns role
34 Asp's cousin
35 Skier Jean Claude
36 "Forever" girl
39 "I'm in a rut," said the ditchdigger —
41 Peace, in Pamplona
44 Parmigiana candidate
45 Yum-Yum, e.g.
46 Wagers
47 Game fish
48 The whole shebang
49 "Blast it!" said the dynamiter —
53 Pound unit
54 "Alice" illustrator
56 Mrs. Will Durant
57 Not mounted, as a diamond
58 Rank-smelling
59 Topknot
60 Caesar's gold coins
62 Sky blue
64 This could be grand
65 Kennedy compound, e.g.
67 Distort, in a way
68 "We need water," said the gardener —
70 Slip
72 Exaction
73 See 85 Across
74 Dry, cold wind
75 TV ad award
76 Marmee's youngest
77 "No juice," said the electrician —
81 Dallied
82 Like a Morse message
83 Nine: Comb. form
84 Trevanian's "The — Sanction"
85 With 73 Across, an earth belt
87 With full force
88 "I'm all ears," said the corn farmer —
92 "Viva —," 1952 film
93 Savoy dance
94 Bassanio's friend
95 "It's permanent press," said the saleswoman —
97 "Excuse my gear," said the truck driver —
100 Salk's conquest
101 Bookbinding leather
102 Ex-Dodger
103 It, in Mexico
104 N.J. governor
105 Chevet
106 Grani or Bayard
107 "I —," said the seer predictably

DOWN

1 Namely
2 ". . . — clock scholar"
3 "— Wore Red," 1960 film
4 Scutum in the sky
5 "The Young Bugler" author
6 Math form
7 Wire measure
8 Hairy legume
9 Rude
10 Thai money
11 Finials
12 Dau. or bro.
13 "Tight shorts," said the boxer —
14 "I itch," said the barber —
15 ". . . who lived in —"
16 Street of fiction
17 G.I. awards
21 A Chaplin
23 Earlier
25 Harps (on)
28 Of the ear
31 Tenet
32 Simple song
34 Whalebone whale's food
35 Bell sound
36 Oahu drink
37 Dissolve
38 "I'm packing it in!" said the cotton picker —
39 On a disk
40 Red as —
41 "They escaped," said the pig man —
42 A Johnson
43 Kind of suit
45 Half of MMXXIV
47 City in Crete
49 Stage direction
50 Caldwell or Vaughan
51 A Castle
52 Cap projection
53 "Oklahoma!" hero
55 Perfumery ingredient
59 Quoter
60 Teed off
61 U.S.C. rival
62 Recorded proceedings
63 Kind of lens
64 Yearned
65 Col. Tibbets's mother
66 HOMES part
68 Knocked 'em dead
69 "Little Eyolf" dramatist
71 Wand
73 This gives you a sign
75 — goose (ruin)
77 Share
78 Boucher's teacher
79 Hindu land grant
80 Hidden marksmen
81 "Mattinata" composer
82 Braincases
84 Charged
85 Old card game
86 Polish city
87 Book of maps
88 Reichstag leader before Ebert
89 Fireplace, in Yorkshire
90 De Gaulle's birthplace
91 Spinner or weirdo
92 A code in the head?
93 Spill over
96 Altar above
98 Not gross
99 "—!" said the hansom driver rightly



Answer to last week's puzzle on page 42

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OCTOBER 14, 15 & 16

AVANT GARDE guitarist Bill Horvitz uses a variety of objects to coax an array of expressions. His improvisations can be heard at 8 p.m. Friday, Oct. 14 at Cherry Hall, located at Guadalupe and Fourth in Carmel. Tickets are $6 and $4. For information or reservations, call Cherry Hall at 624-7491.

Avant garde guitarist to perform at Cherry Hall

GUITARIST Bill Horvitz, whose repertoire ranges from avant garde jazz to a haunting synthesis of New Age music and improvised primal sounds, will perform in concert Friday, Oct. 14 at the Cherry Foundation.

Drawing from an array of sources, Horvitz creates a rich musical language grafted with spontaneous improvisation and numerous electronic devices to coax an array of expressions from his guitar.

The result is a mixture of musical forms, suggesting an instrumental conspiracy between guitatist Earl Klug and the hypnotic tonal improvisations of John Cage.

In performance, Horvitz works with an assortment of objects to cajole sound from his electric guitar, including tuning forks, chopsticks, bobby pins, whisks and glass bottles — producing a rich sonic texture that is sometimes melodic, sometimes abstract.

His judicious use of the volume pedal, distortion unit and "found objects" give Horvitz's music a meditative and mystical elegance.

Horvitz first began extending the sound of his guitar while playing in a number of jazz groups in San Francisco in the mid-1970s. "That exploration of the guitar," he says, "came out of the frustration of playing with large groups, and feeling that the guitar wasn't strong enough voice in the music."

Horvitz has produced works for dance, theater, film and concert, including compositions peformed at the Divine Theater in New York City and concerts at the Experimental Intermedia, also in New York.

More recently, Horvitz performed with the Walter Thompson Big Band, the Butch Morris Ensemble and the improvisational group, "Symbols."

The performance, which starts at 8 p.m. in Cherry Hall, is $6 general and $4 for students, seniors and the military.

The Cherry Foundation, a non-profit organization for the arts, is located at Fourth and Guadalupe, Carmel.

For more information, call 624-7491.

Festival of Firsts finds new life under new format

THE FESTIVAL of Firsts, once underwritten by the City of Carmel, has found a new life and format. The 12th annual festival will be staged this year not only in Carmel but in Seaside as well. It is now co-sponsored by the Monterey County Theatre Alliance and the Monterey Peninsula College Theatre Department in cooperation with the Carmel Cultural Commission and the City of Seaside.

"What's exciting about it all for me is that we have a real cultural exchange going between Seaside and Carmel," observed John Light, president of the Monterey County Theatre Alliance.

The festival was founded 13 years ago by the late Gunnar Norberg, former Carmel mayor, and was funded by the City of Carmel. Playwrights from around the nation submitted original scripts and winners saw their plays staged at Sunset Theater.

The 12th Festival of Firsts is dedicated to the memory of Gunnar Norberg, but its funding and focus have changed.

"The Carmel Cultural Commission and the City of Seaside are donating the facilities for the festival," explained Light. "MPC and the Theatre Alliance have created two college classes out of the project."

San Francisco playwright Lee Brady teaches the playwrighting class which is linked to the festival. There is also a play-reading class taught by the directors of the four Festival of Firsts plays to be read this year — Brad Vaughn, Peter DeBono, Sid Cato and John Light.

"We've made the festival an off-campus class that is generating some funding through the college. All the people involved, and at this point there are over 50 participants, are donating their time," Light said.

The result will be two days of staged readings of new plays. Admission is free to the Festival of Firsts productions.

On Saturday, Oct. 15, the Oldemeyer Center in Seaside will be the site of two readings and a reception.

E.E. Smith's *Playtime in London* will be staged at 2 p.m. John Light directs this comedy/love story. At 6 p.m. the Oldemeyer Center will the setting for a reception to benefit the Arts Program there. Then at 7:30 p.m. there will be a staged reading of *Sparrows* by Meg Griffith, which is directed by Brad Vaughn.

The second installment of the Festival of Firsts arrives Sunday, Oct. 23 at Sunset Center in Carmel.

Playgoers will be able to attend *Sand Dollar Cove*, written by Keith McGregor, at 2 p.m. The production is directed by Sid Cato.

At 6 p.m. there will be a reception to benefit future Festivals of Firsts. And at 7:30 p.m. there will be a reading of *A Bag of Green Apples*, winner of the 12th competition. Jean Lenox Toddie's play is directed by Peter DeBono.

All readings will be followed by critiques from a panel of published writers and playwrights. The audience, directors and actors are encouraged to participate in these critiques.

"I worked with Tennessee Williams years ago on a play that had never been produced before," observed Light. "He was handling us rewrites every day. Creating a new play is a very different kind of writing than writing a novel. It has a life past the written page.

"Staged readings of new plays are sometimes the first opportunity playwrights get to hear their plays. We are, in fact, keeping up of the tradition of there being a play-reading event," he added.

Donations will be accepted at the readings in support of future programs. For more information about the Festival of Firsts, contact the Monterey County Theatre Alliance at 375-6398.

Art and antiques featured at show

ANTIQUES AND collectibles ranging from 17th century tapestries to art nouveau, art deco accessories and jewelry will be featured at the Bustamante Enterprises Antique Show and Sale, stated Friday through Sunday, Oct. 14-16, at the Monterey Conference Center.

More than 50 exhibitors from throughout the country will display millions of dollars worth of such rarities as Tiffany lamps, Ming vases, Renaissance furniture and paintings, Georgian silver and other unique antiquities.

The Monterey Antique Show is open from noon to 8 p.m. Friday and Saturday, and from noon to 5 p.m. on Sunday.

Ample parking is available, as well as free return privileges. For information, call 646-3770.

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9:30 A.M. WITH PROFESSOR JOHN DOTSON
Starting at Forest Theatre, Carmel...
ends at Stewart's Beach. Admission FREE.

ON STAGE

Quilters

Monterey Peninsula College will stage *Quilters*, a story of love, lively humor and the moving spectacle of simple human dignity in the face of adversity.

Nick Zanides directs *Quilters*, which features choreography by Laura McEvoy. The cast includes Virginia August, Regina Hicks, Kelley Knapp, Teresa McKillop, Elisa Swartz, Lyn Whiting and Jeanne Wooster.

Ostensibly the story of a pioneer woman and her six daughters, *Quilters* blends a series of scenes into a rich mosaic that captures the sweep and beauty, the challenge and rewards of the American West.

Curtain time is at 8 p.m. Thursday through Saturday and 2 p.m. Sunday on the main stage at Monterey Peninsula College, located at 980 Fremont St., Monterey. Tickets are $12 general; $9 for students, military and seniors age 60 and up; and $6 for children 13 and under.

For tickets call Center Stage Ticketing, 649-5561. For season ticket information, call 646-4213.

•

Beyond Therapy

The Village Players' production of Charles Durang's hilarious adult comedy *Beyond Therapy* will be performed at the Carmel Valley Community Center on Saturday, Oct. 15, and Sunday, Oct. 16 at 8:30 p.m. The production continues weekends through Oct. 30.

Directed by Linda Prejean, the production features a cast of Chris Anderson, Martha Aldrich, Sean Butler, Laura McCallum, Gordon Kramer, and Mark Himelrick.

Refreshments will be available at the community center. This is an adult comedy, not suitable for children. Tickets are $8. For reservations or more information, call 626-0207.

•

The Loan of a Wife

This comedy about a young man trying to guarantee his income was written in the 19th century. *The Loan of a Wife* opens at 8 p.m. Friday, Oct. 14 at the oldest theater in the state, **California's First Theater.**

Curtain is at 8 p.m. Fridays and Saturdays through Nov. 26 at the historic theater, located at Scott and Pacific streets in Monterey.

Tickets are $6 for adults, $5 for seniors and teens and $4 for children 12 and younger. For information, call 375-4916.

Quilt queens

TERESA MCKILLOP (left) and Kelley Knapp are featured in Monterey Peninsula College's production of *Quilters*, which will be performed Thursday through Sunday, Oct. 13-16 on the college's main stage. Directed by Nick Zanides, the production is choreographed by Laura McEvoy. Performances start at 8 p.m. Thursday through Saturday and 2 p.m. on Sunday. Tickets are $12 for general admission; $9 for students, military personnel and seniors; and $6 for children. For ticket information, 649-4212.

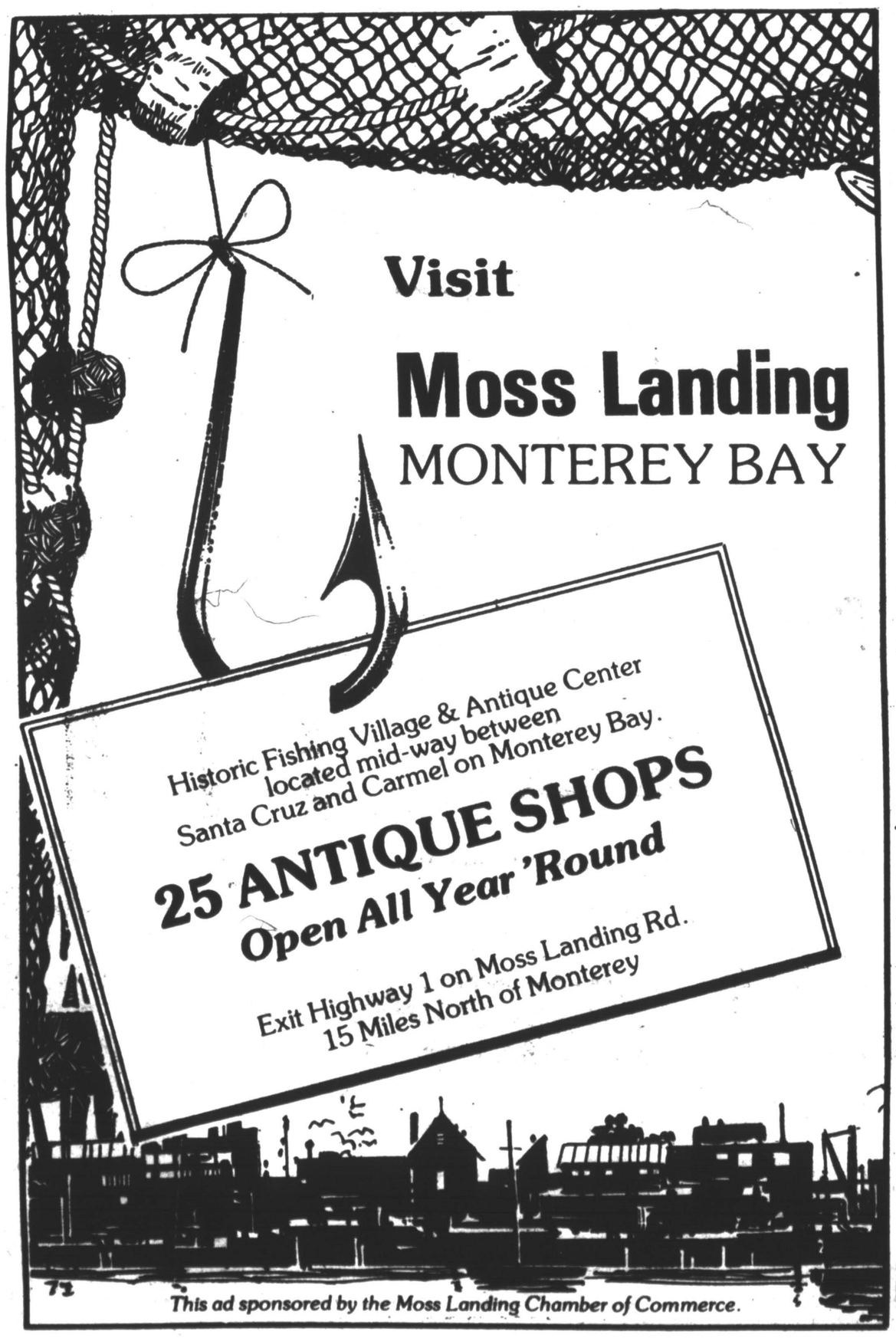
The Way of the World

The Staff Players Repertory Co. will open its 1988-89 Subscription Series Thursday, Oct. 20 with the comedy *The Way of the World* by William Congreve.

After 20 years of the Puritans the English theaters of Charles II's Restoration went a bit wild — like children out of school, anything became possible. The elegance of clothes, wit and language dominated the scene for more than 50 years, by turns clever and amoral. And for the first time, the presence of real actresses on the stage delighted the sophisticated audiences and changed the course of dramatic development.

Way of the World plays Thursdays through Saturdays at 8 p.m. and Sunday afternoons at 2:30, through Nov. 13 at the Indoor Forest Theatre in Carmel. The cast includes Ann Mattingly, Connie Erickson, Marlie Avant, Karyn Olson, Nancy Kocher, Susan Crain and Barbara Zito on the distaff side. James Brady, Norman Stottmeister, Kevin Hanstick, Jason Bond, Ellis Allbee, Jeff Hudelson and Ivan Flansburg are on the gentlemen's roster.

For information and reservations call 624-1531. Tickets are $9 general, $7 students and seniors.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JAZZ TIDES

By John Detro

'Bird' in final form

THERE HAD BEEN thought about switching sites, but today the matter's in final form. Clint Eastwood's filmic biography of Charles Parker opens Friday night (10/14) at Golden Bough Cinema.

The latest word on *Bird* came pretty much at deadline time from John Lambert. He's the United Artists Theaters film buyer with responsibility for this area. We chatted over the long-distance wire between here and his Encino office.

"So there it is. We studied the possibility (of an alternative screen) and will go with the Golden Bough," Lambert said.

Johnny Adams of KRML Jazz Radio — he has a speaking role in the movie and served it as music cunsultant — will note the opening with his tape recorder. He'll be at the theater, interviewing First Nighters before and after they've seen the two-hour, 40-minute production.

"These interviews will be part of a special show that I've tentatively scheduled for the following Friday (10/21)," Johnny said. "I'll also compare original Bird Parker cuts with electronic enhancements off of the sound track album. The show will fill my normal on-air hours — 4-7 p.m."

He plans to give away copies of that album during his adventure at the Golden Bough.

My companion for the local premiere will be a most attractive lady whose husband knows all about our date. In fact, I hope that seaman-philosopher Leopold Smith will join us. Indira Smith knew Bird very well indeed — and it'll be a pleasure to gather up her reactions.

Indira will celebrate her 72nd birth anniversary in December. As you likely know, Bird recorded some major sessions for Dial Records. Well, Indira Smith co-founded Dial in the front half of the Los Angeles '40s with her then-spouse — jazz writer and producer Ross Russell. She was business manager and overseer of their ancillary record shop.

Indira: "I was an innocent — no jive talk, no drugs. But Bird said I was his pal. Not just the wife of the boss, but his friend. Once after a Manhattan Concert, he took me driving through Harlem in his new Cadillac. Men rushed out of the bars calling his name, polishing the fenders with their coat sleeves."

The film includes that *Lover Man* session (for Dial in July 1946) when Bird's mind blew. Indira was there. She revealed: "Bird was obviously drugged. . .Trying to clear Bird's head, the same psychiatrist (who had helped finance the first Dial date) gave Bird some benzedrine. Bird went berserk. Back at his hotel, Bird ran naked and set the place on fire. He was court-committed to Camarillo (State Hospital) but always accused Ross of puting him there. And he hated the title that Ross attached to one Parker tune — *Relaxin' at Camarillo*. We visited him every weekend. Finally Bird was released into our custody on the condition that he not return to California. He never did."

Indira said "Ross was not kind to our daughter." The couple divorced in 1948. Eventually all the Dial masters were sold to other companies.

Meanwhile, *Bird* continues to collect extremely positive national reviews. Jazz writer Gary Giddins had just finished producing a documentary film and book on Charles Parker when he sat through a private screening.

Gary in *Esquire* for this month: "Parker's life is addressed with such poise and affection you'd think Hollywood had been making serious movies about black artists for years. But no, it's taken Clint Eastwood to do that. . .My eyes popped with pleasure — with gratitude, for heaven's sake — at the chance to finally see an accurate rendering of 52nd Street (bebop enclave) in its heyday."

And Richard Schickel for *Time* Magazine: "There is not a cheap note or a careless image, not an easy judgment or a forced emotion. . .(This film) permits a man's life its complexity. . .And with its passionate craft, it proclaims that Eastwood is a major American director."

•

REMINDER. Sweet Thursday (10/13) will be celebrated with live jazz by top-drawer players over at the galleries of Carmel Art Association (Dolores between Fifth and Sixth). The free concert will run between 7-9 p.m.

Ready for the gig: Bill Jackson on vibes, Kenny Stahl with various flutes plus piccolo, Andy Weis at the drums, bassist Bryan McConnell.

This quartet "was so enthusiastically received by a capacity audience in the July concert," program notes remark, "that Carmel Art Association decided to bring them back for its October jazz concert. Encouraged by fine performances and audiences, the Association will continue to showcase local jazz musicians in 1989."

•

SAYING GOODBYE to Barney: He wasn't a player or composer. But Barney Josephson made some jazz history of great importance. (Now's an appropriate time to say so. The gentleman died the other day in a New York hospital. Internal bleeding took him at age 86.)

Before he opened the legendary venue called Cafe Society in December of 1938, nightclubs operated under a policy of strict segregation. "I wanted a place where blacks and whites worked together behind the footlights and sat together out front," Barney once said. "As far as I know, there wasn't a spot like it in the whole country."

Cafe Society was a Greenwich Village Basement. It led to the opening of Cafe Society Uptown (on East 58th) in 1940. Gaining much wider recognition through Barney's efforts were Billie Holiday, Teddy Wilson, Alberta Hunter, Lena Horne, Nellie Lutcher, Sarah Vaughan, Albert Ammons, Big Joe Turner, so many others.

Josephson sold both places in 1948. More than two decades later, he opened a restaurant — The Cookery. Mary Lou Williams convinced him to install a piano — and over the next 15 years, Cafe Society alumni were booked in for gladful runs at this smaller room.

•

Notebook chunks:

• Kuumbwa Jazz Center in Santa Cruz offers knockout tenorman Scott Hamilton on Monday night (10/17). Sometimes called the Ben Webster of the '80s, 35-year-old Scott already has cut more than two dozen Concord albums as a leader. Backing him will be Al Plank on piano, bassist Bob Maize, Vince Lateano at the drums. It's $11 per; first set at eight. Reservations: 427-2227.

FLIGHT NIGHT — Charles (Bird) Parker at work in a Manhattan club with pianist Duke Jordan. (See Jazz Tides column for freshly revealed facts about Bird's hard times in California.)

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"Elvira Mistress of the Dark"
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Sat. & Sun. mats: 1:15-3:15

"BIG"
PG 7:05-9:05
Sat. & Sun. mats. 1:05-3:05-5:05

"Memories of Me"
PG-13 5:20-7:25-9:35
Sat. & Sun. mats: 1:10-3:15

This schedule is current as of 10-14-88.

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BAY LIGHTS

By Ray Mungo

Too much fun

FREE WINE, laughter, good cheer and advice on how to get your writing published will be dispensed Sat., Oct. 15 from 1 to 3 p.m. as we sign copies of our new Dell paperback, *Lit Biz 101, How to Get Happily, Successfully Published,* at **Bookworks,** 667 Lighthouse Ave. in PG. Gonna be fun...

More free wine is available on Cannery Row where **Paul Masson** Winery just opened a tasting room at No. 700 and **David Walton** at the **Beau Thai** restaurant, No. 807, opened a tasting room called **Tales of Cannery Row,** offering **Roudon-Smith** wines of Santa Cruz. Beau Thai and Tales, get it? Another fun pun from David...

•

IT'S BAAAAACK, it's brasher than ever and it had a packed house whistling, stomping and cheering last Sunday night at **La Provence** restaurant in the **American Tin Cannery.** It's "Monterey by Night" in its third season, a high-kicking cabaret revue performed every Sunday at 7:30 p.m., complimentary with dinner.

Owner/chef **Pierre Coutou,** four years in this location, once lived in St. Tropez and developed a taste for this kind of naughty musicale. He started us off with a wonderful **Hanns Kornell** Napa champagne and fine appetizers of country pate, prosciutto and melon, aspic of port jelly and peeled tomatoes while singer/comedian *Kris Francis* warmed up the crowd with ribald humor, singalong versions of *Moonlight Lady* and *How Lucky Can You Get?* and an audience-participation swivel-hips dance number that provoked a near riot.

Meanwhile, a dozen outrageously costumed dancers led by producer **Dianne Lyle** and choreographer **Frank Quilantang** of the **DiFranco Dancers** came bursting out of balconies and wings to a sensual Brazilian beat. We went on to a hearty bean and vegetable soup and our companion to a large salad vinaigrette, yum.

An incredibly convincing "Tina Turner" impersonator raced around lip-synching *Rollin' on the River* and the audience roared when told "she" is really **Carl Mahape.** The dancers then went into a crazed Lido number with men in unbuttoned tux vests over bare chests and women in the skimpiest of white lace. It seemed a good time to move on to **Zaca Mesa** Chardonnay, Pierre's favorite, so we did.

Entrees of filet mignon, cooked perfectly, and jumbo prawns with sun dried tomato, baby carrots and handmade pasta took us nicely through an exotic Bahia number with pith helmets and the most sensational masks this side of Venice, followed by the L.A. "Turn Me Loose" extravaganza.

For dessert we matched Pierre's famous tarte citron, **Warre's Warrior Porto** wine, and the smashing "Can-Can" finale, as a birthday dinner party of 12 spontaneously rushed the stage, dancing up a storm. Lordy, Lordy. You'll be relieved to know that **Bay Lights** walked home, entrees run $10-18, the show runs through Mardi Gras '89, and reservations are recommended...

•

ELEGANT LADY CHEESECAKE PARLOR at 514 Lighthouse in New Monterey is more than it seems to be. The fantastic 1922 soda fountain atmosphere with mirrors, antiques, polished brass and framed photos of leading ladies of the cinema "is like a step back in time, it's like Walt Disney, man," laughed **Gary Hagen,** tireless owner, chef, philosopher and conversationalist.

The cheesecake is scrumptious, we've enjoyed it often, but the news is the cafe is serving breakfast 8 a.m. to noon, lunch noon to midnight (later on weekends), dinner after 5 and cheesecake "for the daring" all the time. A typical day last week offered specials of stuffed trout for $3.99, full chicken cordon bleu dinner for $6.99. The place is also a hangout for dedicated regulars who appreciate Hagen's we-never-close mindset. He admists to working 7 a.m. to 2 a.m. daily.

Formerly owner of the **Peacock Bar and Grill,** Hagen got started on cheesecake when notorious fun-guy **Bud Allen** ordered 100 Bailey's Irish Cream cheesecakes for St. Patrick's Day. That was two and a half years and 40,000 cheesecakes ago, he said, and next comes a new store in Honolulu and two in Japan. (Will they call it "Arrogant Radey"? Next please...

•

CORNICHONS: That **Tablescapes** Gala Preview at the Monterey Conference Center keeps coming back like a song. We flipped for the canapes and pastries, loved the **Chateau Julien** Chardonnay and its genial winemakers, **Bob and Patty Brower,** and could scarcely believe the excellent 1987 Classic Sauvignon Blanc from **The Monterey Vineyard** retails for only $3.99, but that's what Winemaster **Cary Gott** said. We also ran into **Dana Calhoun, Jill Borden, Jerry Welling** and **Bill Beckley,** who plays the butler in TV's "Dynasty." Why do you think "party" rhymes with "Artie"?...

Successful Hollywood scriptwriters **Madeline DiMaggio** and **Alan Marcus** will host a screenwriters' workshop at the

LIGHTHOUSE AVE. By Gary Shallcross

A hot breeze from the garden brought Althea the odiferous news that a shallow grave would not be adequate in these climes.

3rd annual **Writers' Jamboree** Nov. 19-20 and it looks to be one of the hottest tickets of this event, which offers editors from Viking Press, Penguin Books, *The New York Times, The Washington Post, USA Today,* literary agents, Miss Manners, eight seminars and workshops, three lunches and one wild party. Brochure from Box 22438, Carmel 93922, phone 647-8086...

Best quote of the National League playoffs was *L.A. Herald Examiner* writer **Mel Durslag's** crack that "Manager **Tommy Lasorda** looks like he's on anabolic pasta"...

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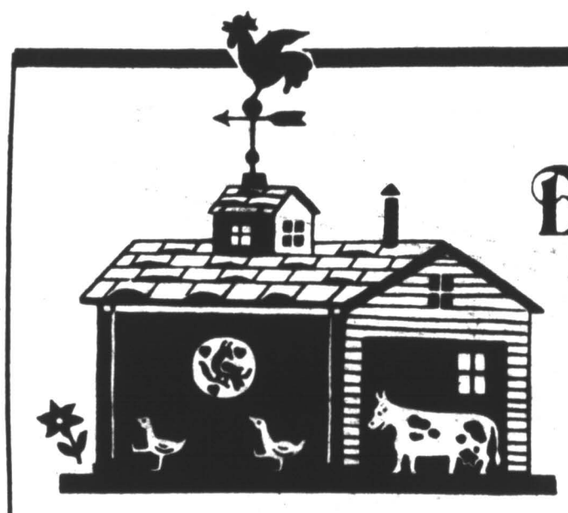
WE HAVE no idea where to eat next week, any suggestions? Tune in and find out what went down...



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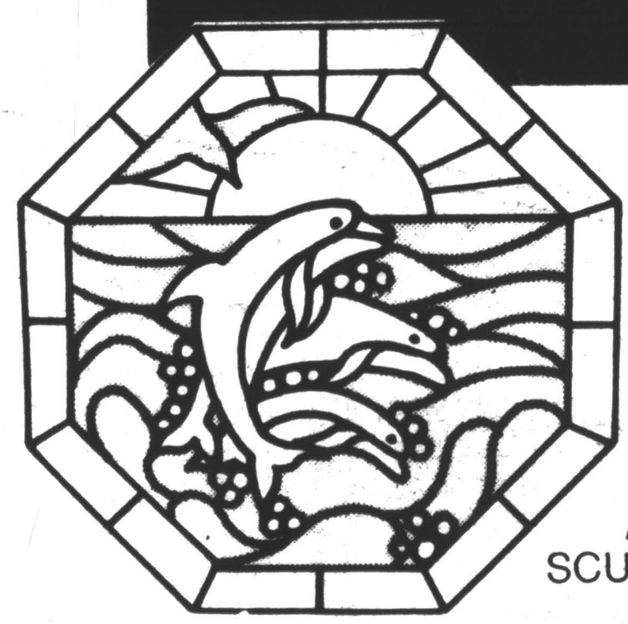

AND SCULPTURE

BY KADISH

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Friends of Sea Otter reaches 50

Continued from page 27

Efforts by the State of California to protect the otters by banning the use of gill and trammel nets within the shallow waters of the otter range appear to be helping. After 10-15 years of no growth, the population now appears to have begun a small but steady increase.

The otters' overall range and population size remain precariously small, however, while the oil spill threat to their habitat has increased. Thus the federal and state governments have recently begun a heroic effort to establish a reserve breeding colony at San Nicolas, outermost of Southern California's Channel Islands — a vitally important step towards securing the otters' future. Although it may take years before the success of the endeavor is known, conservationists are hopeful that the otters will flourish again at San Nicolas.

According to Friends of the Sea Otter's founding President, Margaret Owings, "The California sea otter's close brush with extinction, valiant return and precarious survival offer a symbol of hope for all wildlife — and a compelling reminder for the need for vigilant stewardship of our nation's increasingly imperiled wildlife heritage."

A "sea otter open house" will take place 10 a.m. to 3 p.m. Saturday and noon to 3 p.m. Sunday, Oct. 15-16 at the Friends of the Sea Otter headquarters. The shop location offers sea otter gift items, otter-watching maps and literature. It is located in Steinbeck Court, next to the Crossroads Cafe at the Crossroads shopping center, which is on Rio Road off Highway 1 in Carmel.

The annual meeting of the Friends of the Sea Otter will begin at 7 p.m. Saturday, Oct. 15. The location will be the Monterey Bay Aquarium.

For complete information about these events, contact the Friends of the Sea Otter at 625-3290.

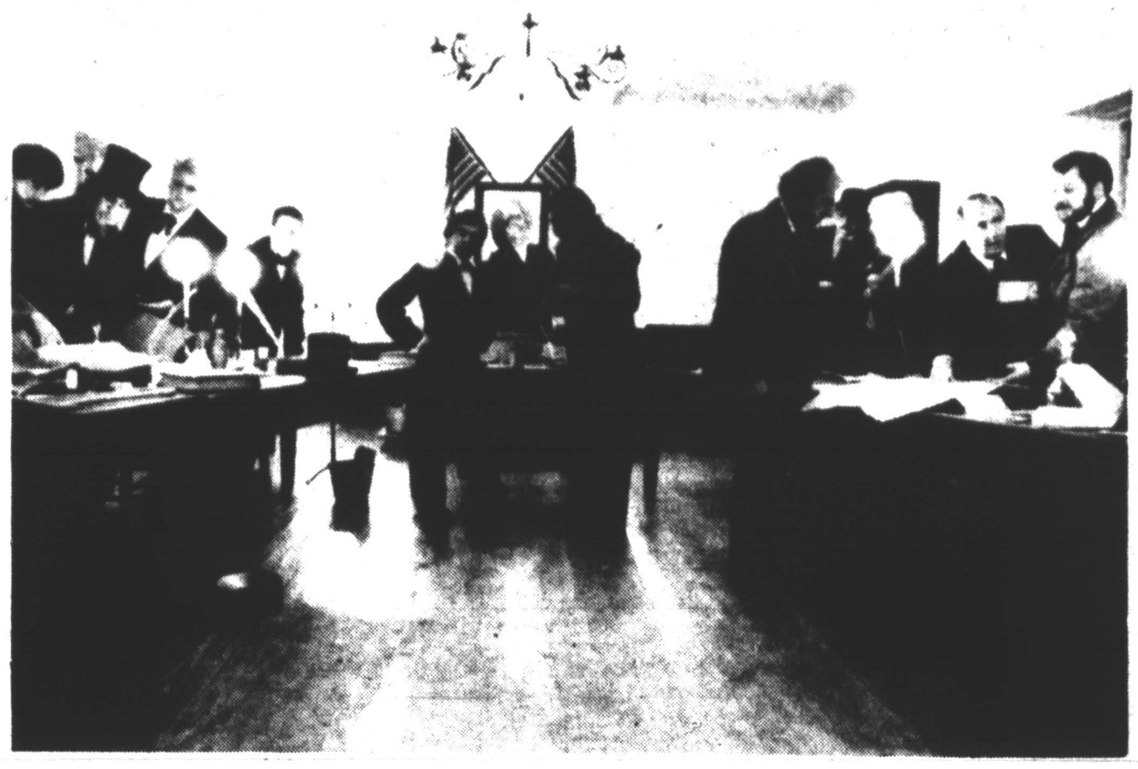
Meditation ideas highlight program

TERMED A "treasure trove of meditation ideas," the book titled *Working on Oneself Alone* will inform the Friday, Oct. 14 program of the Monterey Peninsula Friends of C.G. Jung. The program will begin at 7 p.m. at All Saints' Church, Ninth and Dolores, Carmel.

Three other meetings of the group are scheduled in this week's calendar; all of them convene informally at *853 Pacific St., Monterey.*

The Friends of C.G. Jung is an informal collection of people who are finding mutual support and enthusiasm in the sharing of practical ways to apply the seminal ideas of the Swiss psychologist/philosopher

For details, call or write: 649-8809; 853 Pacific St., Monterey.



Momentous decision

A RE-ENACTMENT of debates that decided California's statehood will be held at the Colton Hall Museum in Monterey on Thursday, Oct. 13 at 5:30 p.m. Colton Hall, which is located on Pacific Street between Madison and Jefferson streets, was the scene of statehood debates for six weeks during the fall of 1849. The event commemorates the 139th anniversary of California's Constitution Day. Professional actors from the GroveMont Theater Arts Center will perform in the re-enactment. Admission is free, but seating is limited and reservations are required. To make reservations, call 375-9944.

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Monterey Peninsula Concert Association kicks off season

The 49th season of the Monterey Peninsula Concert Association kicks off with a performance by Xochipilli. The dance troupe will perform at 8 p.m. Friday, Oct. 14 in the Pacific Grove Middle School Auditorium.

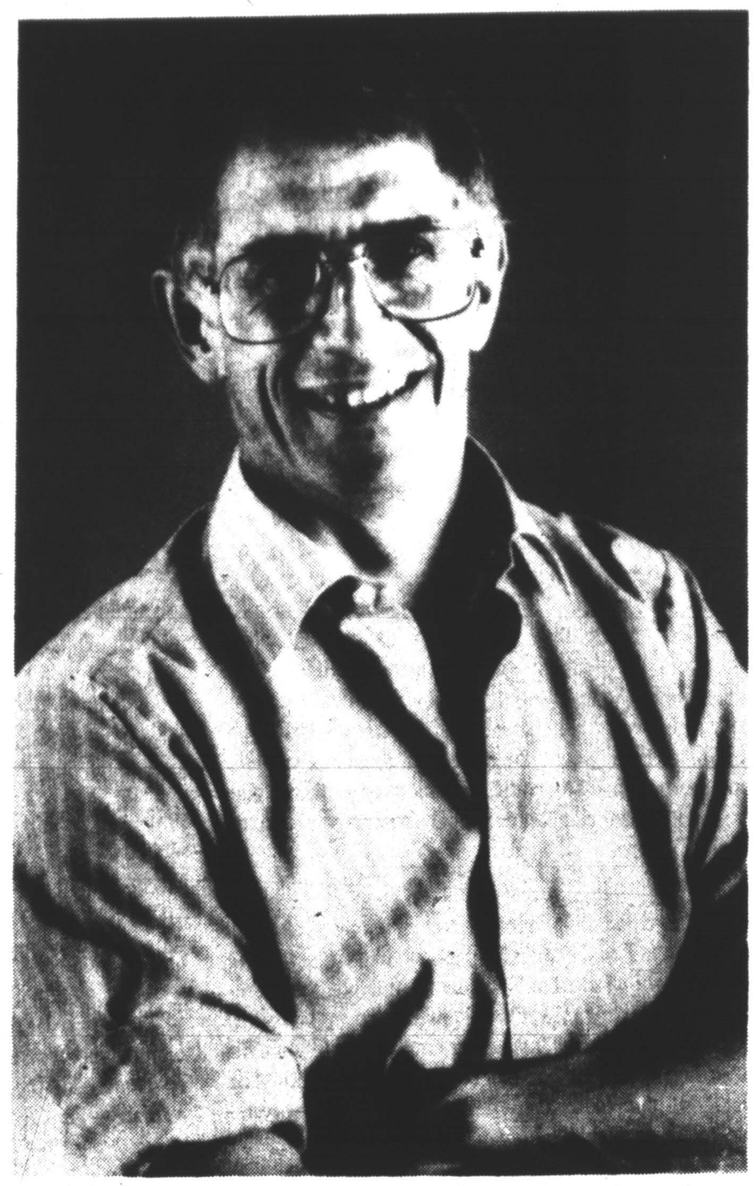
Established in 1976 under the direction of Richardo Mendoza, this group is composed of dancers dedicated to the preservation and performance of the Mexican culture through the medium of dance. The program features exciting, authentic and colorful performances.

Variety in programs this season is promised for members of the concert association who are planning ahead for 1989 and a gala celebration of the 50th year since its founding by the late Elmarie H. Dyke. Scheduled programs include Davis and Purdy, soprano and tenor in songs from opera and operettas; Carroll McLaughlin, harpist; James Dick, pianist; and the New Amsterdam Chamber Players.

Memberships entitle holders to all five concerts at $20, with students at $10.

A donation of $10 may be made at the door for a single program.

For further information, Morris Dill, president, or Mrs. Milton Callas, membership chairman, may be contacted.



NICHOLAS DANILOFF, author of *Two Lives, One Russia;* will autograph copies of his new book following his lecture presented by the World Affairs Council of the Monterey Bay Area. The program will begin at 1 p.m. Saturday, Oct. 15 in Lecture Forum 102 at Monterey Peninsula College.

Chemical dependence health forum set

Lee Goldman, medical director of the Community Hospital Recovery Center, will conduct a community health forum on "Chemical Dependence" from 9 a.m to noon Saturday, Oct. 15 in the main conference room at Community Hospital of the Monterey Peninsula.

A certified addictionologist, Dr. Goldman will discuss alcohol, cocaine and marijuana. Daniel Esparza, outpatient supervisor of the Recovery Center, will talk about "designer drugs." And Recovery Center Director Len Baltzer will describe treatment and recovery from addiction.

Admission is free and early arrival is recommended since seating is limited. For information, call 625-4505.

Employment typing tests given

The Business Skills Center at Monterey Peninsula College is now offering employment typing tests on the first and third Thursdays of every month at 4 p.m. The Business Skills Center is located in room B204 in the Business Building. Shorthand tests are also given on an appointment only basis. There is no charge for this service.

For information, contact the Business Skills Center at Monterey Peninsula College, 646-4077.

High school proficiency exam deadline is Oct. 24

The California State Department of Education has announced that persons wishing to take the next California High School Proficiency Examination (CHSPE) must register by mail not later than Oct. 24. The test itself will be held on Nov. 19 at approximately 100 sites throughout the state.

To pass the four-hour exam, a person must have a grasp of basic skills at least equal to that of the average high school senior.

A Certificate of Proficiency, equivalent by law to a high school diploma, is awarded by the State Board of Education to those persons who pass the CHSPE. Persons who are younger than 18 when they pass the exam, however, must have parental permission in order to leave school before regular graduation.

Open to anyone 16 or older, the exam costs $20 and is given only three times a year. Information bulletins, which include sample questions, a list of test sites, and an application form and mailing envelope, is available at high schools and most public library branches.

For more information, contact the Department's Program Evaluation and Research Division at (916) 445-0297.

Former Moscow correspondent will speak on experiences

On Saturday, Oct. 15, at 1 p.m., Nicholas Daniloff will speak at a meeting sponsored by the World Affairs Council and Monterey Peninsula College. Daniloff will autograph copies of his book *Two Lives, One Russia* after his talk in Lecture Forum 102 at Monterey Peninsula College. Books will be on sale at one-third publisher's price. There is no charge for admission or parking.

Daniloff made headlines around the world when he was arrested and imprisoned by the K.G.B. in Moscow, in the fall of 1986. At the time he was about to return to the United States after spending five years as Moscow correspondent for *U.S. News and World Report*.

In his book, Daniloff weaves a double narrative, and writes poignantly about his five year search for his Russian heritage. His strong ties with the Soviet Union trace back to his great-great grandfather, Alexander Frolov, as a member of the 19th-century revolutionary group the Decembrists. His grandfather was a czarist general.

At a time when Americans are especially curious about the Soviet Union, he offers a unique and personal book about his long experience with that still mysterious nation.

Now living with his wife in Vermont, Nicholas Daniloff is a fellow at the Joan Shorenstein Barone Center for Press, Politics and Public Administration at Harvard University's John F. Kennedy School of Governemnt.

Foster parent orientation set

People who have room in their hearts and homes to share with a baby, sibling, group or minority, can come to foster parent orientation. Orientation will take place 4 to 6 p.m. Oct. 25 at 1352 Natividad Road, Salinas. For details, call 899-8061 or 755-4660.

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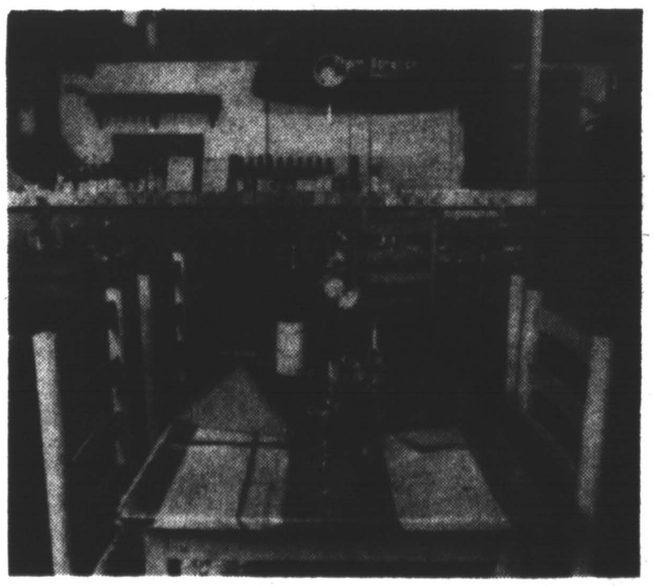

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WHAT'S PLAYING AT THE MOVIES

THE ACCUSED: Drama, based on a true story that garnered national headlines, about a woman who is raped in a bar while several customers watched and did nothing. Co-stars Kelly McGillis and Jody Foster as attorney and victim respectively. Rated R. *Opens Oct. 14 at the Valley Cinema. 624-5111.*

ALIEN NATION: James Caan and Mandy Patinkin star as two cops — one human, the other alien — who join forces to track down an alien killer in this futuristic thriller that takes place in Los Angeles. Also stars Terence Stamp. Rated R. *At the State III Cinemas. 372-4555.*

BAMBI: The enduring children's animated classic from Walt Disney about a fawn and his forest friends. Rated G. *At the Dream Theater.*

BETRAYED: Debra Winger and Tom Berenger star in this thriller directed by Costa-Gavras (*Missing, Z*) about an FBI operative (Winger) who infiltrates a white supremacist group, but finds herself falling in love with its leader (Berenger). Rated R. *At the Dream Theater. 372-1331.*

BIG: Penny Marshall directs this comedy-romance, which stars Tom Hanks as Josh Baskin, a 12-year-old boy in the body of a 35-year-old man, and Elizabeth Perkins as Susan Lawrence, the sophisticated career woman who falls in love with him. Rated PG. *At the Lighthouse Cinemas. 372-7300.*

BIRD: Director Clint Eastwood's homage to jazz legend Charlie "Yardbird" Parker stars Forest Whitaker (*Good Morning Vietnam, Stakeout*), and Diane Venora and features previously unreleased and "cleaned up" recordings of sax great Parker. The film won two awards at the 1988 Cannes Film Festival, including best actor for Whitaker's title performance. Rated R. *Opens Friday, Oct. 14 at the Golden Bough Theatre. 624-4044.*

COMING TO AMERICA: Eddie Murphy stars as a prince of the mythical African kingdom Zamunda who slips out of his country and an arranged wedding to come to America to seek a royal mate in — where else? — Queens in New York City. Arsenio Hall stars as his loyal aide. With James Earl Jones, Madge Sinclair and John Amos. Directed by John Landis. Rated R. *At the Hill Theatre. 375-2800.*

COVERUP: BEHIND THE IRAN-CONTRA AFFAIR: Documentary exploring the behind-the-scenes machinations of the Iran-Contra affair, including George Bush's involvement in it. Narrated by Elizabeth Montgomery, music by Ruben Blades and Pink Floyd. Benefit screening for Sane/Freeze, 1 p.m. Saturday, Sept. 24. *At the Dream Theater. Saturday-Sunday matinees only. 372-1331.*

CROCODILE DUNDEE II: Paul Hogan and Linda Kozlowski co-star in this sequel, in which Michael J. "Crocodile" Dundee continues to discover how funny life in the big city can be. "The Croc's" New York adventure leads him back to Australia, which will never be the same. Rated PG. *At the Hill Theatre. 375-2800.*

CROSSING DELANCEY: Joan Micklin Silver directed this romantic comedy about an independent-minded young woman (Amy Irving), who lives in Manhattan, her garrulous grandmother (Reizl Bozyk), and the young pickle-maker (Peter Reigert) granny wants her to marry. Rated PG. *At the Crossroads Cinemas. 624-2792.*

DIE HARD: Bruce Willis stars as an off-duty New York cop who becomes a reluctant hero when office workers — including his estranged wife — are taken hostage in a Los Angeles highrise taken over by a band of terrorists. Willis manages to hound and disrupt the plans of the terrorists, who are after $600 million in negotiable bearer bonds cached in a safe in the building. Also stars Bonnie Bedelia, Alan Rickman and Alexander Gudonov. Directed by John McTiernan (*Predator*). Rated R. *At State III Cinemas. 372-4555.*

ELVIRA, MISTRESS OF THE DARK: The late-night host of fright films stars in her first feature film, a parody of famous horror movie characters. Rated PG-13. *At the Lighthouse Cinemas. 372-7300.*

A FISH CALLED WANDA: A caper comedy from the mind of Monty Python's John Cleese (who also plays a straight-laced barrister), involves a couple of bumbling American jewel thieves (Kevin Kline and Jamie Lee Curtis), who hit it big in a London heist. Also stars the Python's Michael Palin. Rated R. *Moves to State III Cinemas, Oct. 14. Separate admission. 372-4555.*

Bird Lives!

FOREST WHITAKER takes on the title role of Charlie "Yardbird" Parker in director Clint Eastwood's biography of the jazz great, *Bird*, which opens Friday, Oct. 14 at the Golden Bough Theatre in Carmel. The film won two awards at the 1988 Cannes Film Festival, one for Whitaker as best actor and one for technical direction. For showtimes call the theater, located on Monte Verde between Eighth and Ninth, at 624-4044.

GORILLAS IN THE MIST: Sigourney Weaver stars as naturalist Dian Fossey, a strong-willed woman who devoted her life and eventually gave it up for the rare mountain gorillas in Rwanda, Africa. Story is based on Fossey's autobiography. She spent 18 years of her life studying the magnificent beasts. Bryan Brown stars as her lover, a National Geographic photographer. Rated PG-13. *At Cinema 70. 373-4777.*

IMAGINE: JOHN LENNON: Documentary on the late rock legend using footage from his own archives and narrated by Lennon himself. Directed Andrew Solt. Rated R. *At the Lighthouse Cinemas. 372-7300.*

THE LAST TEMPTATION OF CHRIST: Martin Scorsese's controversial film about the life of Jesus Christ, based on the book by Greek author Nikos Kazantzakis. The film has touched off a furor among fundamentalists and religious leaders, but many film critics are calling it a significant, worthy and powerful film. It depicts Christ as being all-too human and ambivalent about his divinity; controversy surrounds his "temptation" of becoming just a normal man instead of a man who is also the son of God. Stars Willem Dafoe as Jesus and Barbara Hershey as Mary Magdalene. Rated R. *At the Dream Theater. 372-1331.*

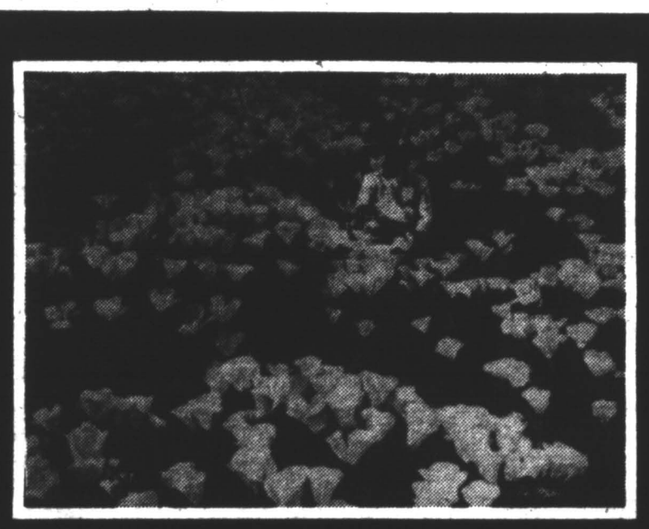
MEMORIES OF ME: A "dramedy" starring Billy Crystal, Alan King and JoBeth Williams and directed by Henry "The Fonz" Winkler. Rated PG-13. *At the Lighthouse Cinemas. 372-7300.*

PLATOON LEADER: Michael Dudikoff takes on the title role in this movie about the Vietnam War. Rated R. *At the State III Cinemas. Separate admission. 372-4555.*

POWAQQATSI: "Life in transformation," a sequel to *Koyaanisqaatsi*, a stylized, documentary-style look at the world and its inhabitants, with a score by avant garde musician Philip Glass. *At the Dream Theater. Saturday-Sunday matinees only. 372-1331.*

PUNCHLINE: Tom Hanks stars as a problem-plagued but brilliant stand-up comic with Sally Field co-starring as a married woman with three children who wants to be a comic and eventually becomes his student. Directed by David Seltzer (*Lucas*) Rated R. *At the Carmel Village Theatre. 624-5341.*

RUNNING ON EMPTY: Director Sidney Lumet's story about a family on the run stars Judd Hirsch and Christine Lahti as former radicals involved in a '60s political bombing. The couple and their two children move from town to town, continually changing identities to escape the FBI. The son (River Phoenix), however, wants to go to college and pursue a musical career, which put the family at odds. Rated PG-13. *Opens Oct. 14 at the Regency Theatre. 375-6696.*



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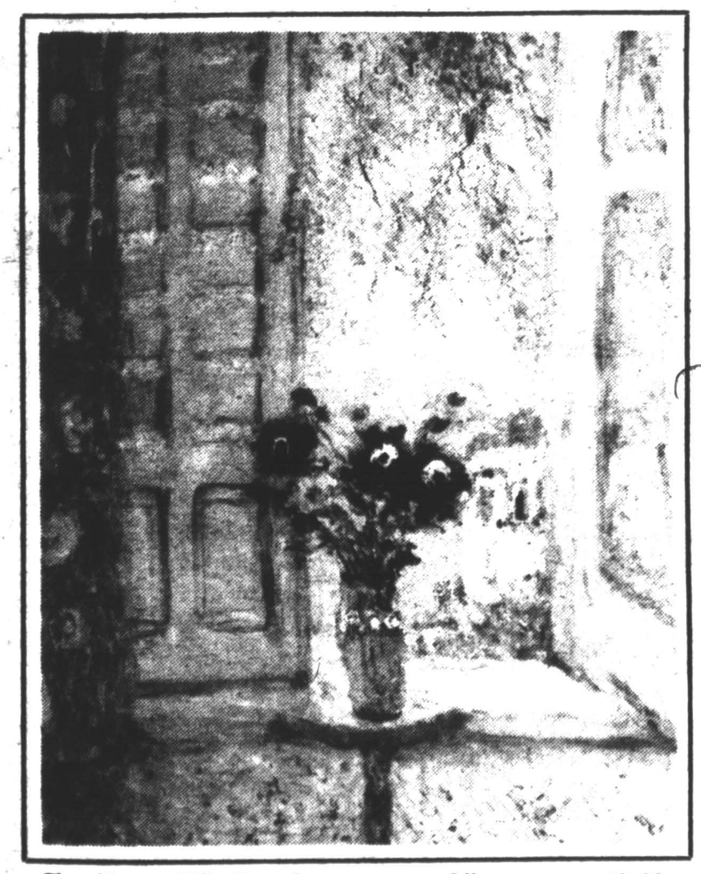

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CURRENT EXHIBITS

• *OPENING* •

For Car Buffs: New automotive art by **Randy Owens**, opening reception 7 to 10 p.m. Saturday, Oct. 15, 169 Crossroads Blvd Carmel.

Miner's Gallery Americana: One-man show of paintings by **Maurice Harvey**; opening reception 4 to 7 p.m. Saturday, Oct. 15, Lincoln Street at Sixth Avenue, Carmel.

Pomeroy Gallery of Fine Arts: Paintings by **Marjorie Sharpe** and **Hal Watt**; opening reception 2 to 6 p.m. Saturday and Sunday, Oct. 15-16, in the San Carlos Paseo Courtyard, San Carlos Street between Ocean and Seventh avenues, Carmel. Through Oct. 30.

Viewpoint: Platinum photographic prints by **Tom Millea**; and "An Installation Through the Window — Through the Wall" multi-media design by **Laurel Huggins**; opening reception 5 to 7:30 p.m. Saturday, Oct. 15, 224 Crossroads Blvd., Carmel. Through Nov. 5.

Rosemary Wren Gallery: "Cosmic Abstracts," oil paintings by **Louise Cardeiro Boyer**, opening reception 2 to 5 p.m. Saturday, Oct. 15, 407 Calle Principal, Monterey; Oct. 11 through Nov. 5.

• *CONTINUING* •

Carmel Art Association: Recent paintings by **Michie Long**, Dolores Street between Fifth and Sixth avenues, Carmel. Through Nov. 3.

Monterey Peninsula Airport: The Central Coast Sign Association presents "Signs of the 20th Century," works in wood, metal, glass and neon, Monterey Peninsula Air Terminal Mezzanine. Through Jan. 15.

The Carl Cherry Foundation: "Porcelain and Platinum," pottery by **Embree de Persils** and photographs by **Tom Millea**; Guadalupe and Fourth, Carmel. Through Oct. 24.

Rosamond and Company: One-man show of paintings by **Calman Shemi**; 137 Crossroads Blvd., Carmel. Through Oct. 21.

Portofino Cafe: Paintings and photo montages by **Gilbert Fulton**, 620 Lighthouse Ave., Pacific Grove. Through Oct. 31.

Marjorie Evans Gallery: Black and white photographs by **Patrick Viersen Brown**; in Sunset Center, San Carlos at Ninth, Carmel. Through Oct. 30.

Monterey Peninsula College Gallery: "Photography Instructors' Recent Work," features photos by **Roger Fremier, Henry Gilpin, Jerry Lebeck, Douglas Madeley, Michael McBride** and **Pat Ross**; in the Creative Arts Division Gallery, 980 Fremont St., Monterey. Through Oct. 31.

The Carmel Foundation: Landscape and still life oil paintings by **Lee Benn**, in the Hallway Gallery, Lincoln Street at Eighth Avenue, Carmel. Through October.

Sunset Theater lobby: "Shapes and African Mask Design Collages," works by artists from **Handicapped Activities Unlimited**, in Sunset Center, San Carlos at Ninth, Carmel. Through Oct. 31.

Site 311: New paintings and works on paper by **Stuart Fineman**, 311 Forest Ave., Pacific Grove. Through Nov. 12.

Sea Fantasies: At the Monterey Plaza Hotel, sculpture neon art by **Peter David** and fine woodwork by **Winfield Austin**; 400 Cannery Row, Monterey.

Pacific Grove Museum of Natural History: "Lichens — Fine Details of the Natural Landscape," 165 Forest Ave., Pacific Grove. Through Oct. 30.

The Photographic Center: "Negative by Edward Weston, Print by Cole Weston," in Sunset Center, San Carlos at Ninth, Carmel. Through Nov. 6.

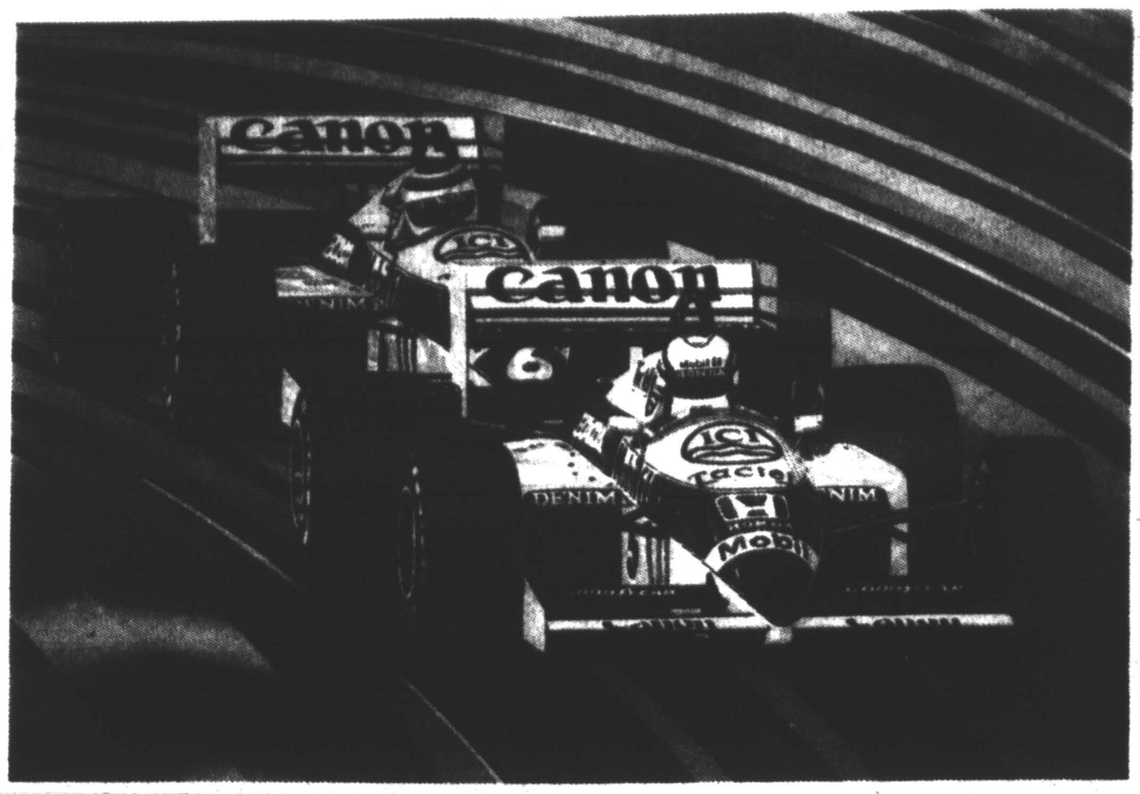
Santa Catalina School: Photographs by **Huntington Witherill**, in the foyer of the Sister Mary Kieran Memorial Library, Santa Catalina School, Monterey. Through Oct. 30.

Pacific Grove Art Center: "Retrospective for a Living Legend," works by **Alexander G. Weygers**; "California Summer," "Prairie Sketch Book" and "Explorations" by **Mary Balzer Buskirk**; "Color Me Truax," watercolors by **Jeanne Truax**; "Daydreams in Miniature," sculpted assemblages by **N.J. Taylor**; "Utah Landscapes," watercolors by **Lester Lee**; 568 Lighthouse Ave., Pacific Grove. Through Oct. 15.

Weston Gallery: Photographs by **Robert Mapplethorpe, Bill Brandt** and **Yousuf Karsh**, Sixth Avenue between Dolores and Lincoln, Carmel. Through Oct. 15.

Monterey Peninsula Museum of Art: "Textiles of Highland Guatemala," through Jan. 8; "Espana," survey of contemporary Spanish artists, through Dec. 10; "View of Guatemala," photographs by **Jocelyn Knight** and **James Cacciatore**, through Jan. 8; "Falling Water," bronze and marble sculptures by **Jack Zajac**, through Oct. 16; **William Ritschel** — "Lure of the Sea," continuing; 559 Pacific St., Monterey.

Farm Center Studios: This new studio is located behind the Farm Center on Robinson Canyon Road, 6.2 miles east of Highway 1 off Carmel Valley Road in Carmel Valley. Featuring handpainted and sculpted tile by **Diane Swift**; Farm Center Framing; painted fabric creations by **Melissa Lofton**; contemporary arts and crafts at the **Gerrica Connolly Studio and Gallery**; intuitive consultation by **Adolphine Carole.**



Auto art

AUTOMOTIVE ARTIST Randy Owens will be on hand at a reception at For Car Buffs Motor Boutique from 7 to 10 p.m. Saturday, Oct. 15. Many of Owens' limited edition serigraphs will be on display. The boutique is located in The Crossroads shopping center, Rio Road and Highway 1, Carmel. For details call For Car Buffs at 624-0449.

Give extra bags to Goodwill

Goodwill Industries is putting out a call for paper and plastic bags for use in their stores in Monterey and Santa Cruz counties. Grocery bags will be received at Goodwill stores and Attended Donation Stations throughout the area.

Free AIDS testing available

If you think you've risked contracting AIDS from sexual contact or sharing of IV drug needles, a free test is available to see if you have been exposed to the virus. The test is anonymous; you do not have to give your name.

Daytime testing in the Monterey Peninsula area will be offered Mondays and Fridays from 8:30 a.m. to 3:30 p.m. at the Health Department, 1292 Olympia (in parking lot of Broadway and Noche Buena) in Seaside. Appointments are required. For information or appointment call 899-8100.

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Maurice Harvey's one-man show to open at Gallery Americana

A ONE-MAN show of paintings by Maurice Harvey will open with a reception from 4 to 7 p.m. Saturday, Oct. 15 at Gallery Americana. The gallery is on Lincoln Street at Sixth Avenue in Carmel-by-the-Sea.

A Carmel Valley resident, Harvey is an artist whose specialty is the landscape.

In keeping with a tradition started during his 1986 Gallery Americana show, Harvey, an active participant in, and supporter of the Monterey County SPCA, will donate subject to a silent auction, the original painting "Ten Steps to Nine Lives." All of the proceeds will benefit the Monterey County SpCA.

Minimum, bid for the painting will be $5,000, with the silent auction starting one week prior to the show and culminating in the winning bid being announced during the show reception, 4 to 7 p.m. Saturday, Oct. 15.

For additional information, call Gallery Americana at 624-5071.

"TEN STEPS to Nine Lives," an original painting by Carmel Valley artist Maurice Harvey, will be the subject of an auction to benefit the Monterey County SPCA. A reception for the artist will take place 4 to 7 p.m. Saturday, Oct. 15 at Gallery Americana in Carmel. For auction or exhibit details, call 624-5071.

Flowers highlight Pomeroy show

FLOWERS will be in full bloom and will be on exhibit at the Pomeroy Gallery of Fine Arts.

The show will have opening receptions from 2 to 6 p.m. both Saturday and Sunday, Oct. 15-16. The Pomery Gallery of Fine Arts is located in the San Carlos Paseo Courtyard, on San Carlos Street between Ocean and Seventh avenues in Carmel-by-the-Sea.

The honored guest at this gala reception will be well-known California artist Marjorie Sharpe. Sea and garden scenes will also be shown by former MGM and Columbia Studios artist Hal Watt.

It has been said if William Shakespeare were alive today he would probably agree that "A rose by any other name" could express its original beauty nowhere better than a canvas by Marjorie Sharpe.

Yes, the roses are so real, mist-laden, that one imagines the fragrance of attar! Then, those brides! How they love the paintings of the Pascali rose. The petals almost transparent like a bride's veil, fresh, innocent and altogether breathtaking and beautiful.

Carol Pomeroy, co-owner of the gallery, said, "I know it made them feel like a beautiful flower and they will keep it as something special, reminding them of new beginnings. My mother's friend from Texas—how she delighted in her yellow rose by the same California artist, Marjorie Sharpe." This exhibit will feature a rainbow of roses from the bride's rose, the Pascali, to the new green rose on display at Rose Hills, Whittier.

This exhibit will hang until Oct. 30.

For information about the exhibit or artists, you are invited to call Carol Pomeroy, 625-1213.

≪ VIEWPOINT ≫

Tom Millea

Laurel Huggins

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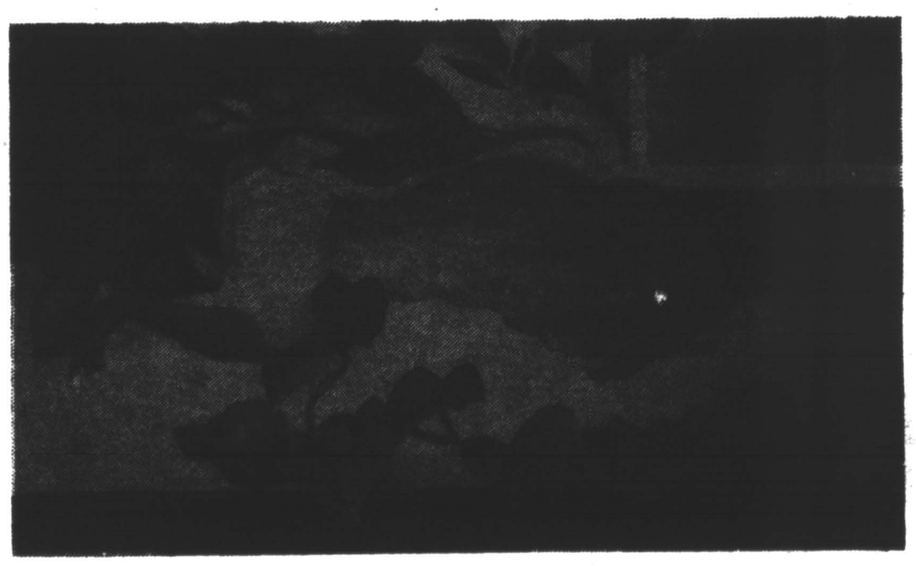

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If you want a birds' eye view of Elkhorn Slough, join one of three guided expeditions sponsored by the Elkhorn Slough Foundation, Elkhorn Slough National Estuarine Research Reserve and Monterey Bay Kayaks.

These explorations include use of a kayak, safety gear, instruction and a look at slough natural history and ecology. The cost of the expeditionis $45 to Elkhorn Slough Foundation members, $55 to non-members. No previous kayak experience is needed.

Spaces are available on Oct. 23 and Nov. 13.

For more information or reservations, call 728-2822, or write the Elkhorn Slough Foundation, P.O. Box 267, Moss Landing, CA 95039.

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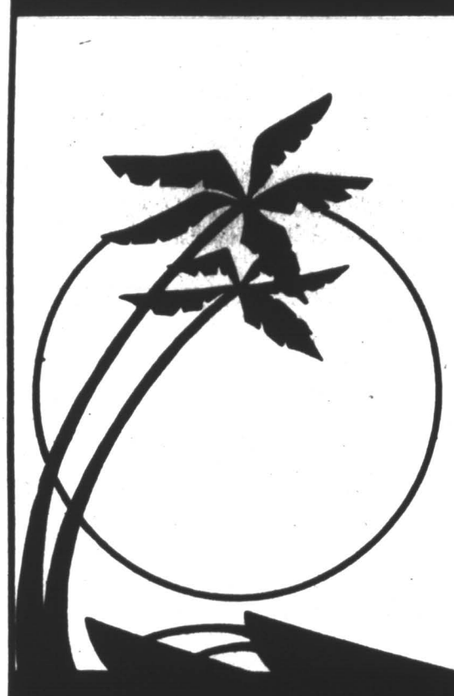

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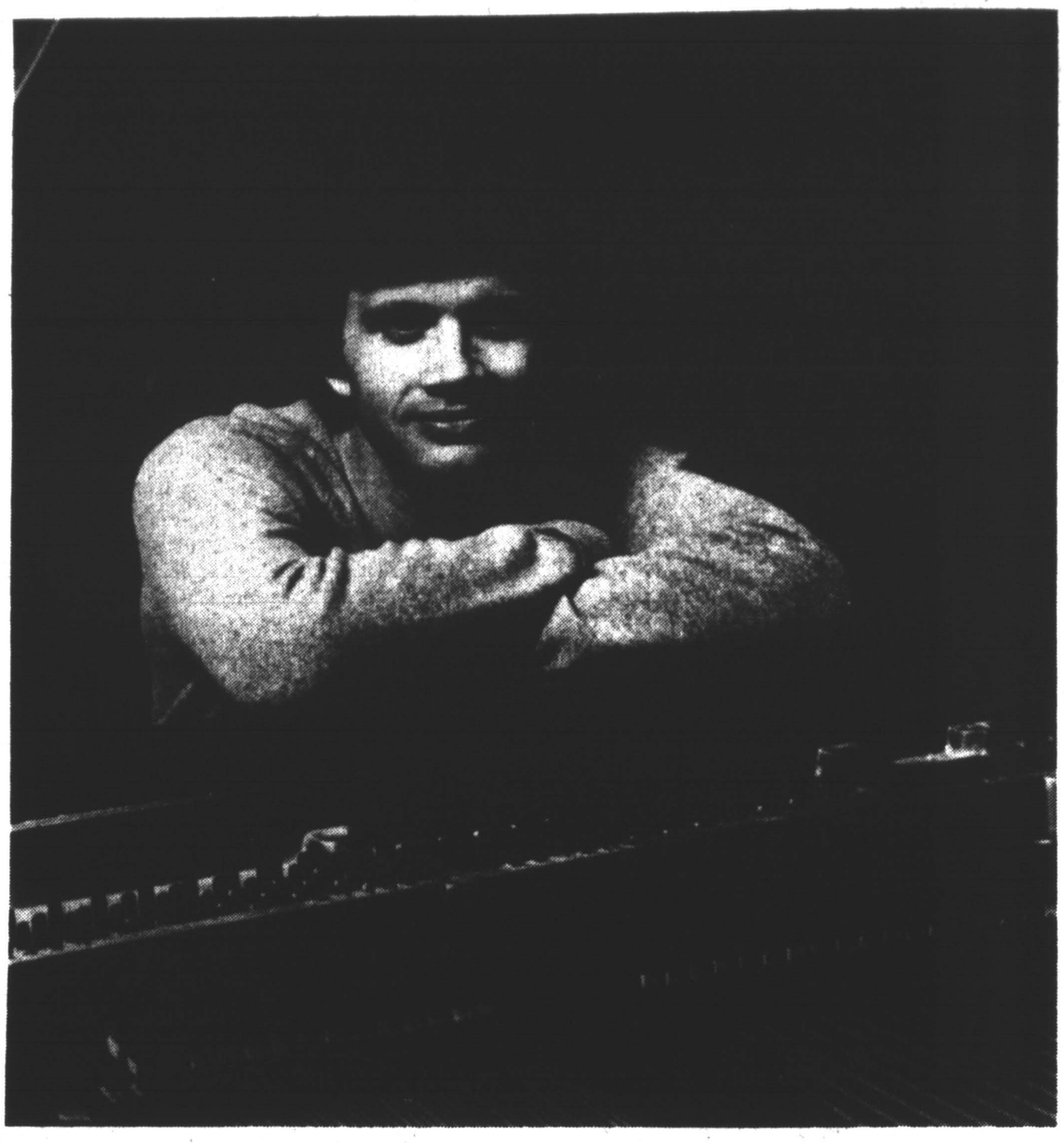

RECORDING ARTIST Sandy Owen will perform a benefit concert for public-supported radio station KAZU at 8 p.m. Saturday, Oct. 15. The performance will take place in the Performing Arts Center at Santa Catalina School in Monterey. Tickets are $8 in advance and $10 at the door. For details, call KAZU at 375-57275.

Sandy Owen to perform Oct. 15

PIANIST SANDY OWEN, whose music has been a staple of new age radio stations and a surprise hit both on jazz stations and at the 1984 Olympics, will appear in a benefit concert for public radio station KAZU-FM at 8 p.m. Saturday, Oct. 15, at Santa Catalina School in Monterey.

Owen, who began playing piano when he was 8 and started composing and performing at the age of 10, has recorded albums that range from comtemporary boogie-woogie to Christmas carols.

His most recent release, "Heart Crossings," features Owen on piano with saxophone, oboe and percussion accompaniment in a mix of styles that include up-tempo jazz and quiet, contemplative pieces.

Owen performed at jazz clubs in the Los Angeles area as part of the trio Iliad, and has released seven albums on his own, both solo and with accompanists, on his Ivory Records label.

Reviewers have heard echoes of the Paul Winter Consort and Oregon in some of his works, hints of Vince Guaraldi in others. He is as comfortable with boogie-woogie as he is with the deeper emotions of quiet pieces.

Several of his recordings were used by ABC television during its broadcast of the L.A. Olympic Games in 1984. They have also been used as part of local and network television broadcasts in the United Stated, Australia and Japan.

Tickets for his concert at the Performing Arts Center of Santa Catalina School on Mark Thomas Drive in Monterey are $8 in advance, $10 at the door. They are available from Center Stage Ticketing in Monterey, Bookworks in Pacific Grove and Beat City Records in Santa Cruz.

The concert will benefit KAZU-FM, community radio for the Monterey Bay, broadcasting public affairs and varied musical programs at 90.3 FM (90.7 FM on Monterey Peninsula and Santa Cruz cable.) It is being produced by jtm productions.

Additional information is available by calling KAZU in Pacific Grove at 375-7275.

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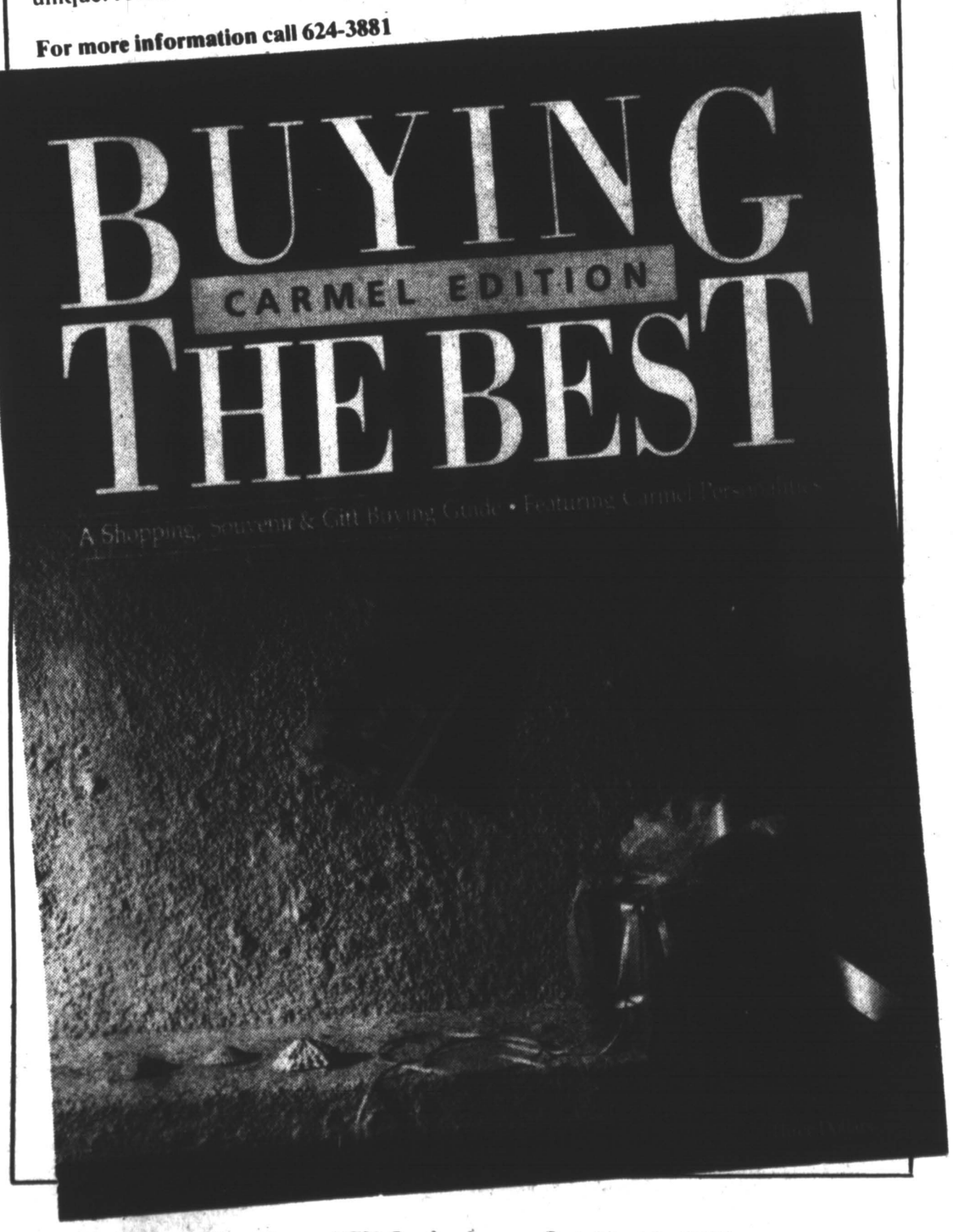

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CALENDAR

Thursday/13

Farmers' market: Area farmers sell seasonal produce 2:30 to 6:30 p.m. weekly through mid-November at Monterey Peninsula College. Entrance to the market is off 980 Fremont Blvd., Monterey, in the parking lot near El Estero Park. Information: 646-4190.

Film: The Monterey Public Library will screen *Small Space Gardens*, *Animal Olympians*, and *Trinidad*, 2 p.m. in the community room of the library at 625 Pacific St. in Monterey. Admission is free. Information: 646-3930.

Commemoration: The City of Monterey commemorates the 139th anniversary of the signing of California's constitution at Colton Hall, 5:30 to 6:30 p.m. at Colton Hall Museum, Pacific Street between Madison and Jefferson. Free. Information: 646-3851.

Forum: The Monterey County Coalition Against Pornography will sponsor a non-partisan candidates' forum at the Monterey Conference Center from 7 to 9 p.m. The forum is free and open to the public.

Discussion: "Mostly for Women," a discussion presented by the Monterey Peninsula Friends of C.G. Jung, will be held at 853 Pacific Street in Monterey at 7 p.m. For more information, call 649-8809.

Concert: Carmel Art Association presents a jazz concert with Kenny Stahl, Bill Jackson, Andy Weis and Bryan McConnell, 7 to 9 p.m. at CAA galleries, Dolores Street between Fifth and Sixth, Carmel. Free admission. Information: 624-6176.

Forum: "Parent's Forum" series of lectures/-discussion with Dr. Roy Auerbach, "Helping Your Child Express Feelings," at 7 p.m. at the Monterey Public Library. Free. Information: 646-3930.

Workshop: "The Power of Decision," a series of six weekly classes, continues at 7:30 tonight at the Science of Mind Center, 400 W. Franklin St., Monterey. There is no fee, but donations are welcomed. For complete information, call 372-7326.

Slide show: On the unique culture of the island of Bali, 7:30 p.m. at the Coral Room at Monterey Peninsula College. Orientation for those on MPC's study tour to Bali. Free and open to the public. Information 646-4051.

Meeting: General meeting of the Monterey Peninsula Audubon Society, 7:30 p.m. at the Carmel High School Library. Public is welcome.

Meeting: Carmel Valley Garden Club meeting, at 8 p.m. at St. Dunstan's Church, Robinson Canyon Road, Carmel Valley. Topic: "Garden Management Under Drought Conditions." Free and open to the public. Information: 659-2410.

Complete theater listings: Check On Stage.

Friday/14

Workshop: Features four fund-raising specialists who will speak on capital campaigns, planned giving, board development and major gifts, 8 a.m. to 3:30 p.m. at the York School Library, Monterey. Information: 646-0784.

Auto racing: The 31st Annual Nissan Monterey Grand Prix featuring Bobby Rahal, Mario Andretti, Al Unser Jr., etc., Laguna Seca Raceway. Call weekdays between 8 a.m. and 5 p.m., 373-1811.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the old world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductable cost is $5 for adults, $3.50 for college students, and $1.50 for high school students. No children under 12 are permitted. Reservations are a neccessity. Call 624-1813.

Antique show: Monterey Antique Show, noon to 8 p.m., Monterey Conference Center, 1 Portola Plaza, Monterey. General admission $4, special senior citizens admission Friday only, $1, children under 12 free. Information: 646-3770.

Carmel Republican Women's Club Auction: The Carmel Republican Women's Club will hold a fund-raising auction at the Mission Ranch at 6 p.m. Proceeds from the auction will go toward educational scholarships and the election of Republican candidates for public office. Admission is free.

Film: The weekend movie series continues at the Carmel Youth Center. Admission is $1 and showtime is 7 p.m. For more information, call 626-1255.

Discussion: The Monterey Peninsula Friends of C.G. Jung will present a discussion - titled "Working On Oneself Alone." at All Saints' Church in Carmel at 7 p.m. For more information, call 649-8809.

Meeting: The Carmel Valley Gem and Mineral Society will meet in the Community Room of the Crossroads Shopping Center at 7:30 p.m.

Dance performance: The 49th season of the Monterey Peninsula Concert Association kicks off with a performance by dance troupe Xochipilli, 8 p.m. at the Pacific Grove Middle School Auditorium. Admission $10 at door or $20 for full membership in five-concert series ($10 for students).

Square dance lessons: Lessons are offered 7:30 to 9 p.m. Fridays at Chautauqua Hall, 16th and Central in Pacific Grove. Information: 372-7222.

Concert: Guitarist Bill Horvitz plays in concert at 8 p.m. at Cherry Hall, Guadalupe and Fourth in Carmel. Admission $6 general, $4 for students, military and seniors. Information: 624-7491.

Complete theater listings: Check On Stage.

Saturday/15

Field trip: To Andrew Molera State Park for bird watching. Leaves Safeway parking lot at The Crossroads at 7 a.m. Leader: Chris Tenney, 443-3722.

Auto racing: The 31st Annual Nissan Monterey Grand Prix featuring Bobby Rahal, Mario Andretti, Al Unser Jr., etc., Laguna Seca Raceway. Call weekdays between 8 a.m. and 5 p.m., 373-1811.

Bicycle Rodeo: A Bicycle Rodeo will be held at the Robert Down School in Pacific Grove from 9 a.m. to 3 p.m. The rodeo will offer children bicycle safety tips and free bicycle inspections. The event is sponsored by the Pacific Grove Police Department, the Pacific Grove Unified School District, and the Municipal Motorcycle Officers Association.

Rummage and Bake Sale: The Junipero Serra School Parents' Club will hold its annual Spring Rummage and Bake Sale in Crespi Hall behind the Carmel Mission from 9 a.m. to 4 p.m. Also on Sunday.

Writing Workshop: Local author and educator Illia Thompson will present a journal-writing workshop from 9 a.m. to 4 p.m. in the Bingham Room at the Sunset Center in Carmel. The cost of the workshop is $50 and pre-registration is requested. For more information, call 659-5210.

Hike: Garland Ranch Park, bring water, lunch and sturdy shoes. Meet at park entrance at 10 a.m. Leader: Hoopes, 624-1152.

Fair: Fifth Annual Monterey Peninsula Crystal and Psychic Fair, featuring tarot, astrology, past lives, channeling etc., 10 a.m. to 6 p.m. Monterey Peninsula College Center. Fee $2.50 per day, $10 for readings. Information: 624-0776.

Open house: Sea Otter Center will hold an open house, 10 a.m. to 3 p.m. in The Crossroads shopping center, Rio Road and Highway 1, Carmel.

Public tours of the Tor House: Docent-led tours of Tor House, Hawk Tower and the old world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Boulevard, Carmel. Tax-deductable cost is $5 for adults, $3.50 for college students, and $1.50 for high school students. Children under 12 are not permitted. Reservations are a neccessity. Call 624-1813.

Children's Day event: Bahai's of Monterey County celebrates Children's Day with short program, petting zoo, picnic at duck pond with refreshments and dessert provided, 11:30 a.m. at Monterey County SPCA, Highway 68. Free. Information: 663-3208.

Antique show: Monterey Antique Show, noon to 5 p.m., Monterey Conference Center, 1 Portola Plaza, Monterey. General admission $4, special senior citizens admission Friday only, $1, children under 12 free. Information: 646-3770.

Film: The weekend movie series continues at the Carmel Youth Center. Admission is $1 and matinees start at 12:30 p.m.

Anniversary Party: Blake's Bookshop in the Crossroads Shopping Center will celebrate its one-year anniversary. The festivities start at 1 p.m. For more information, call 626-1010.

Autograph Party: Local Author Ray Mungo will autograph copies of his latest release "Lit Biz 101: How to Get Happily, Successfully Published." at 1 p.m. in the Bookworks, which is located at 667 Lighthouse in Pacific Grove.

Auditions: Monterey Peninsula College will hold auditions for *The Fantasticks* at 1 p.m. on the main stage of the college's theater. Play needs eight men and women ages 15 to 60. Come prepared to sing and dance. Information: 646-4209.

Speech: Nicholas Daniloff will speak at meeting sponsored by the World Affairs Council and MPC and will sign his book *Two Lives, One Russia* at 1 p.m. at Lecture Forum 102, MPC. Free admission and parking.

Silent Auction and Tea: The Altrusa Club of the Monterey Peninsula will hold its annual Silent Auction and Tea in the Estrada Adobe on Tyler Street in Monterey at 2 p.m. The auction will feature a wide variety of gifts including antiques, paintings, and wines. Proceeds from the auction will be donated to social agencies in the community. For more information, call 624-8023.

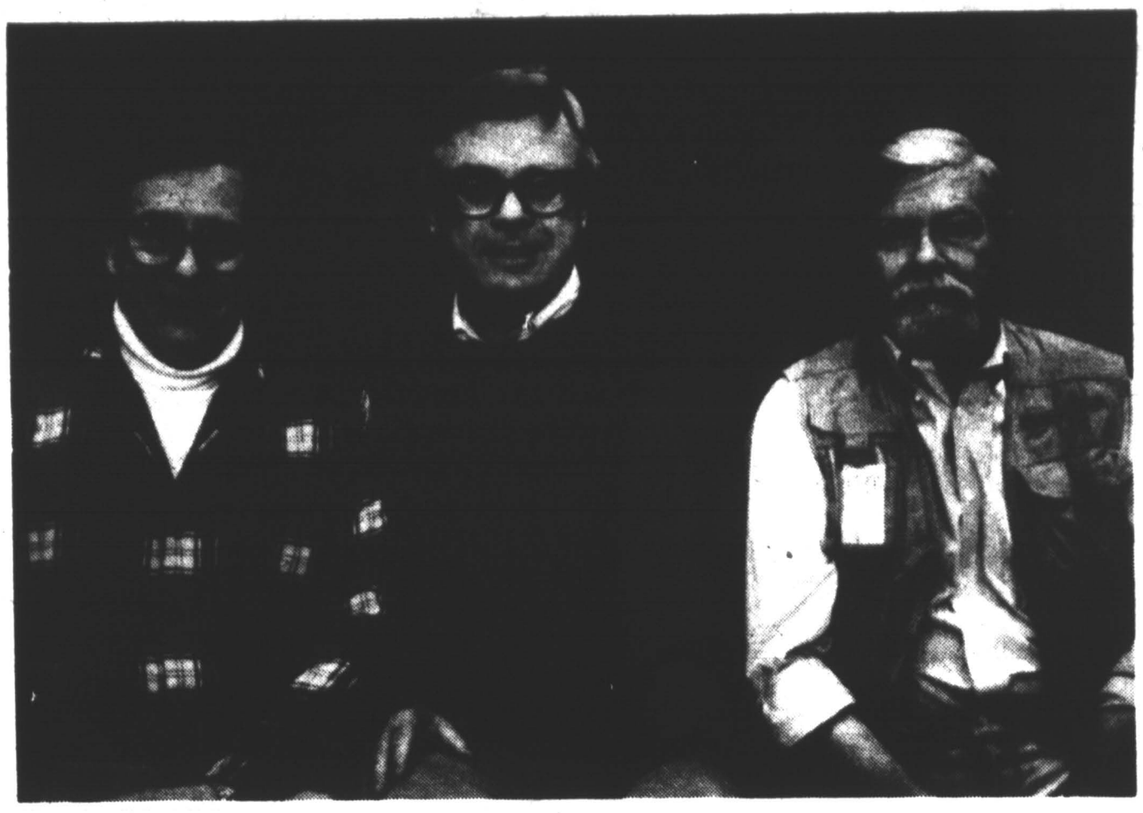
Readings: A reading of *Playtime in London*, written by E.E. Smith, directed by John Light at 2 p.m. and *Sparrows* by Meg Griffith directed by Brad Vaughn at 7:30 p.m. at Oldemeyer Center in Seaside. Free and open to the public. Information: 375-6398.

Meeting: A women's support group meeting presented by the Monterey Peninsula Friends of C.G. Jung will be held at 853 Pacific St. in Monterey at 7 p.m. For more information, call 649-8809.

Charity ball: The Briarcliff Academy Parents Club's annual fund-raiser, The Chantilly Lace Ball, will be held from 7 p.m. to midnight at the Lodge in Pebble Beach. Live band, silent auction, casino. Tickets $20. Information: 649-6116, 624-4864.

Benefit concert: Jazz-New Age pianist Sandy Owen will perform at 8 p.m. at the Santa Catalina Theater, Mark Thomas Drive, Monterey. Tickets $8 advance, $10 at the door. Benefit for public radio station KAZU 90.3 FM. Information: 375-7275.

Film: Monterey Peninsula International Film Series will present *Wedding in Galilee*, a 1988 film by Michel Khleifi, in Arabic and Hebrew, with subtitles. A 1987 Cannes Film Festival award winner, 8:15 p.m., SFB Morse Auditorium, 440 Van Buren, Monterey. Information: 626-1730.



Three Bobs

SUCCESSFUL MYSTERY writers (from left to right), Robert Irvine, Robert Lindsay and Bob Campbell, will be featured at an autograph party celebrating the one-year anniversary of Blake's Bookshop in Carmel on Saturday, Oct. 15 from 1 to 3 p.m. Lindsay is the author of *The Falcon and the Snowman*, the book that inspired the hit film of the same title, and has penned a new book, *A Gathering of Saints*. Irvine's new work is *Baptism for the Dead*, and Campbell, winner of an Edgar Award, will be on hand with his new book, *Cats Meow*. Blake's is located at 238 Crossroads Blvd. in the Crossroads Shopping Center.

Sunday/16

Field trip: Birding at Carmel River Lagoon; meet at Safeway parking lot at The Crossroads at 7:30 a.m. Leader: Brian Weed, 373-2019.

Auto racing: The 31st Annual Nissan Monterey Grand Prix featuring Bobby Rahal, Mario Andretti, Al Unser Jr., etc., Laguna Seca Raceway. Call weekdays between 8 a.m. and 5 p.m., 373-1811.

Hike: Garrapata, 10-mile hike, strenuous, limited to strong hikers. Bring good footgear, lunch, water, and $1 for gas. Leaves Brinton's at 8:30 a.m. Leader: Bill Gluck, 625-6598.

Rummage and Bake Sale: The Junipero Serra School Parents' Club will hold its annual Rummage and Bake Sale in Crespi Hall behind the Carmel Mission from 9 a.m. to 3 p.m.

Tennis Clinic: Monterey Peninsula College is sponsoring a tennis clinic for beginners to championship caliber players at the Hyatt Regency's tennis courts in Monterey from 9 a.m. to 4 p.m. Admission to the clinic is $20 and all proceeds benefit the MPC women's tennis team. For more information, call 646-4220.

Dance fund-raiser: Aerobics "Dance for Heart" fund-raiser for American Heart Association, 10 a.m. to 2 p.m. at Monterey Sheraton, 350 Calle Principal. Pre-registration $12, $15 at the door. Pledges from sponsors, prizes for participants. Information: 372-0485.

Fair: Fifth Annual Monterey Peninsula Crystal and Psychic Fair, featuring tarot, astrology, past lives, channeling etc., 10 a.m. to 6 p.m. Monterey Peninsula College Center. Fee $2.50 per day, $10 for readings. Information: 624-0776.

Open house: Sea Otter Center will hold an open house, noon to 3 p.m. in the Crossroads shopping center, Rio Road and Highway 1, Carmel.

Plant sale: Monterey Bay Chapter of the California Native Plant Society's annual Fall Native Plant Sale, noon to 3 p.m. at Carmel High School, Highway 1 and Ocean Avenue. Information: 625-4461.

Tea Dance: Moonlighters Band featuring Bette Kaye will perform at Tea Dance sponsored by the Luz Vi Minda Lions Club, 4:30 to 7:30 p.m. at the Monterey Sheraton. Donation: $7. Information: 649-8235.

Gala party: The Big Sur Land Trust hosts a gala party "Celebrating 10 Years," to commemorate its 10th anniversary, 5 to 7 p.m. at Carmel Valley Golf and Country Club, with Jake Stock and Abalone Stompers. Wine, hors d'oeuvres. Information, reservations: 625-5523.

Auditions: Monterey Peninsula College will hold auditions for *The Fantasticks* at 7 p.m. on the main stage of the college's theater. Play needs eight men and women ages 15 to 60. Come prepared to sing and dance. Information: 646-4209.

Film: Monterey Peninsula International Film Series will present *Wedding in Galilee*, a 1988 film by Michel Khleifi, in Arabic and Hebrew, with subtitles. A 1987 Cannes Film Festival award winner, 8:15 p.m., SFB Morse Auditorium, 440 Van Buren, Monterey. Information: 626-1730.

Complete theater listings: Check On Stage.

Monday/17

Meeting: The National Association of Retired Federal Employees will meet at the New Monterey Neighborhood Center at 1:30 p.m.

Singing Christmas Tree rehearsals: Singers are invited to meet 7 to 9 p.m. Mondays through Dec. 5 to prepare for the 25th anniversary choral presentation. Group meets at Peninsula Christian Center, 520 Pine Ave., Pacific Grove. Information: 375-8209 or 373-1922.

Meeting: A men's support group meeting will be presented by the Monterey Peninsula Friends of C.G. Jung at 853 Pacific St. in Monterey at 7 p.m.

Class: Eight-session, four-week smoking cessation class starts today, 7 p.m. in Classroom III at Community Hospital. Information and registration: 625-4708.

Community band rehearsals: The Monterey Community Band rehearses 7:15 to 9:30 p.m. weekly in the Monterey High School band room. Auditions are not necessary, but participants must be able to read music and to provide their own instrument and music stand. Free. Information: 646-3866.

Psychic Lecture Series: Edward Bussell will speak on "Art, the Outward Expression of Inner Feelings" at 7:30 p.m. at the Portofino Cafe in Pacific Grove. Admission is $4. For more information, call 647-8269.

Tuesday/17

Public Meeting: Assemblyman Sam Farr will hold a public meeting at the California Department of Fish and Game office in Monterey at 8:30 a.m. The purpose of the meeting will be to gather information and hear comments of people in the fishing industry. For more information, call 646-1980.

Annual meeting: Community Foundation for Monterey County's annual meeting and reception, 5 to 7 p.m., main dining room, Carmel Valley Golf and Country Club, Valley Greens Drive near Quail Lodge. Information: 375-9712.

Krisnamurti video showings: Videos that relate to the life and work of author, educator and philosopher Krishnamurti will be presented at 7 p.m. weekly at the Cherry Foundation, Fourth and Guadalupe, Carmel. A $2 donation is requested.

American Association of University Women Meeting: "Caring for our Elderly Parents" will be the theme of the 7:15 p.m. meeting, which will be held in the Conference Room of the Community Hospital. The panel of speakers will include Diane Hall, Canterbury Woods administrator; Wayne Lavengood, geriatric psychologist; and Ardith Breton, administrator of a center for stroke-handicapped adults.

Meeting: General meeting and program for California Native Plant Society, Monterey Bay Chapter, 7:30 p.m. book sales, 8 p.m. meeting, Carmel High School Library, Highway 1 and Ocean Avenue.

Wednesday/19

Meeting: The California Retired Teachers Association will meet at the Monterey Peninsula Country Club at noon. For more information, call 375-6492.

Lecture: New Age author Cesar A. Davila will lecture on "The Future of Latin America: Communism or Democracy," at noon at Monterey Institute of International Studies, 440 Van Buren, Monterey. Information: 655-1125.

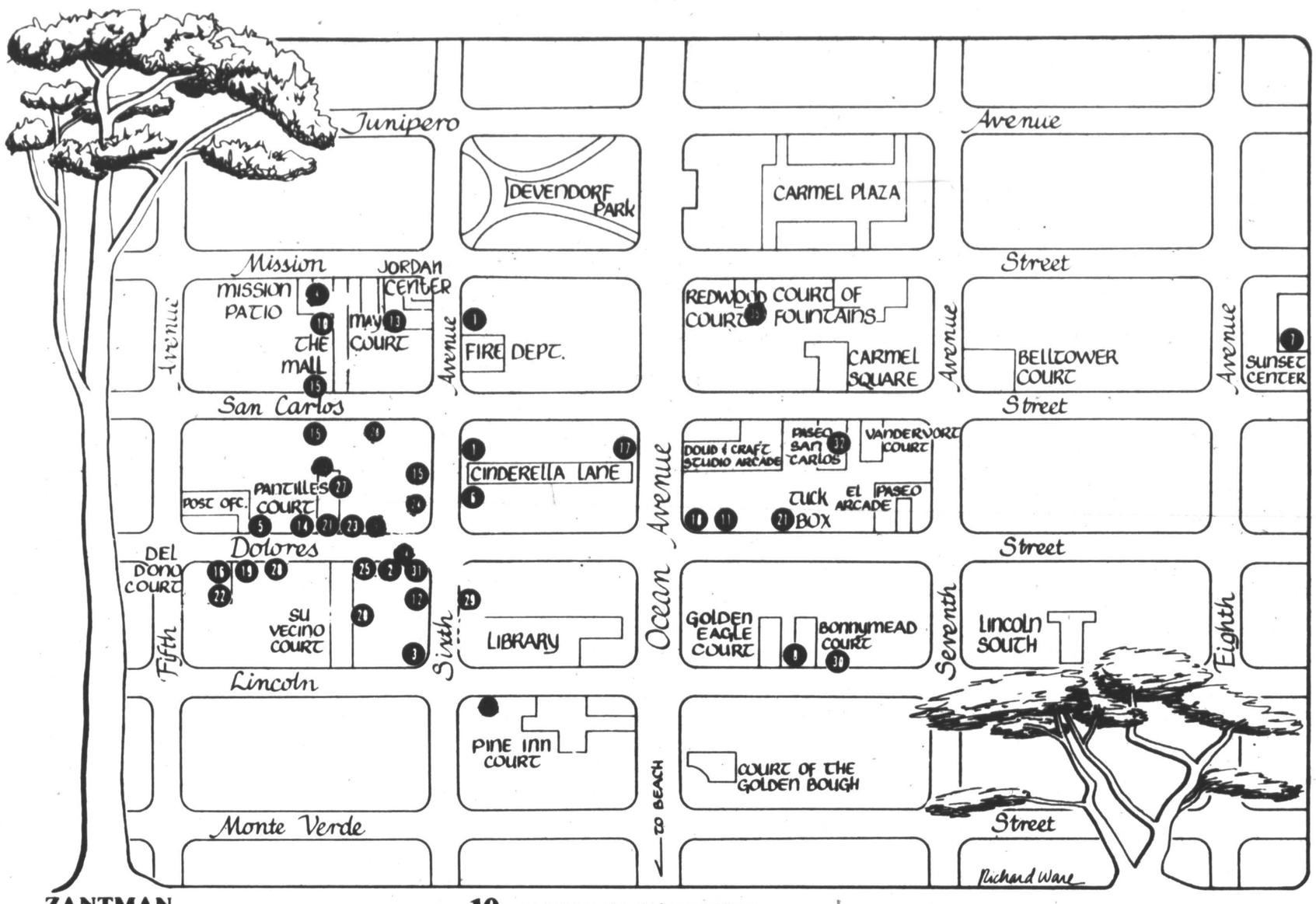
Classes: Monterey Peninsula Unified School District will offer weekly YWCA's Career Bridge classes starting today, 1 to 3 p.m. at Regional Occupation Center, Casa Verde at Del Monte Boulevard, Monterey. Free. Information: 649-0834.

Open House: The Monterey County Conflict Resolution and Mediation Center will hold an Open House from 5:30 to 8:30 p.m. The center is located at 2999 Monterey-Salinas Highway in Monterey. For more information, call 649-6219 or 424-4694.

Talk The Outreach Committee of the Monterey Peninsula Unitarian Church presents a talk by Jackie Boynton, "A Mission Impossible to El Salvador," at 6:30 p.m. at the church, 490 Aguajito Road, at Pebble Beach exit at Highway 1. Potluck supper.

Talk: Kathleen Tschogle, math consultant, will give a talk on math and how it applies to parents and their children, 6:30 p.m. at Forest Grove School Library. Information: 649-0834.

CARMEL'S ART GALLERIES



A guide to Carmel's famous art collection

ZANTMAN
1. ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marylin Simandle, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314

MASTERPIECE
2. GALLERY

Carmel's newest gallery specializing in the early California Impressionists and plein air masters: Guy Rose, Alson Clark, Percy Gray, Edgar Payne, Hanson Puthuff, Armin Hansen, and others.

Complementing them, the Masterpiece Gallery also presents the works of Edouard Cortes, master of Parisian street scenes; Jules Herv'e, sometimes called (Last Impressionist); Luigi Loir, Stephane Wrobel, Antoine Blanchard, and other French Post-Impressionists of the 19th and early 20th centuries. *Renowned and collected local artists James Peter Cost and his daughter Shelley Anne Cost display their powerful yet sensitive landscapes and seascapes.* Masterpiece Gallery is committed to excellence and tradition in fine art displayed in the most elegant and relaxing ambiance. Dolores near 6th, Carmel, hours daily 10 to 7 p.m. Sat. open evenings. 624-2163.

MINER'S GALLERY
3. AMERICANA, INC.

One of Carmel's largest and finest galleries now approaching their 20th year, Gallery Americana features contemporary American artists including: Maurice Harvey, Rosemary Miner, Ray Swanson, Gisson, Edward Szymd, Thomas Kinkade, Dalhart Windberg, Eyvind Earle, Trinidad, Jack Lestrade, Mario Jason, Robert Krantz, Tinyan, Ralph Waterhouse, Jack Laycox, Richard MacDonald, Sam Racina, and 50 others. Stroll by at night, and enjoy over 150 works of art in the 11 beautifully appointed street level windows. 6th and Lincoln, Carmel. Open 10-5 daily 624-5071

4. ALASKA ART

Original works by internationally known Alaskan artist Huong. Visit our newest gallery and enjoy Huong's new releases of colorful intaglios and local watercolors. Huong's brilliant primitives, unusual design, and earthy color combine to create an image all her own, blending culture and capturing expression of the **far north. Mission St. between 5th & 6th, Carmel. Gallery Hours: 11 to 9 daily. By appointment (408) 626-0308.** 626-8840

LORAN SPECK
5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located next to the Carmel Post Office on Dolores near 5th. 10:30-5 daily. 624-3707

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7. JIM MILLER GALLERY

Paintings of western scenes, landscapes, seascapes, waterfowl, people, and floral scenes by Jim Miller. Corner 6th & Lincoln. 11-5 Mon.-Sat. **625-0425**

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611

9. WILDLIFE OF THE WORLD GALLERY

Carmel's newest major gallery brings together the works of over sixty of the top wildlife artists from throughout the world. Within the expansive space of our gallery it is possible to view many diverse expressions of land and see mammals and birds, as well as one of the premier collections of Eskimo and Northwest Coastal Art in the world. In addition, the gallery offers wilderness expeditions to the world's remote regions. California artists represented are Randy Puckett, Bill Hunt, Larry Foster, J.D. Mayhew, David Sellers, Mark Smith, Jack Wall and our Artist-in-Residence, Paula Chandler Wells.

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330

BLEICH GALLERY
11. WEST

In the impressionist tradition. Paintings from France. Monet's gardens in Giverny. Renoirs in Cagnes. Cote d'Azure. St. Tropez. Provence. Aix. St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th photographs the Weston Gallery offers a wide range of rare vintage photographs as well remarkable works by contemporary photographers. Featuring works by Ansel Adams, Edward Weston, Paul Strand, Bill Brandt, Yousuf Karsh, Stieglitz, Cunningham, Kertesz, Bullock, Brett Weston and Man Ray. DADA and Surrealist art of the 20s and 30s. Rare 19th century photographs include works by Talbot, Fenton, Cameron, Le Gray, Negre, Watkins, Emerson, Atget, Baldus and Marville. Contemporary works by Olivia Parker, Michael Kenna, Barbara Kasten, Chris James, Sandy Haber, Simon Marsden, Jim Alinder, Jerry Uelsmann and many others. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take an exciting look at the entire 150 year history of photography. Portfolios, books, posters and cards. Open Tues.-Sun. 11 a.m. to 5 p.m. On 6th Avenue between Dolores and Lincoln. 624-4453.

COTTAGE GALLERY
13. AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, David DeMatteo, B.R. Garvin, Robert Girrard, Jerome Grimmer, Dennis Jones, Lou Rankin, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Seslar, Craig Smith, Emil Socher, John C. Terelak, Barbara Wallace, Edward Norton Ward, and Ned Young. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard). 624-7888.

BILL W. DODGE
14. GALLERY

Leading gallery in the West specializing in contemporary primitive, naive and folk paintings. Up to 30 local and international artists featuring Dodge, Donna Moses, Nobuo Watanabe, Lowell Herrero, Emily Hollinger, Henry Pancher, Joanne Case, Roger Nanini, Bob Pettes, Barbara Corrigan, Carol Raab — Inman and others. Dolores between 5th & 6th. Open daily 625-5636

15. SIMIC GALLERIES

As one of the largest and most respected galleries in Carmel, Simic Galleries features an unrivaled selection of European and American fine art, with more than 125 artists represented. This gallery offers an impressive collection of florals, figuratives, seascapes, landscapes, Parisian street scenes, Impressionistic paintings, Western art, still lifes, bronze and wood sculptures. Works by Eugene Garin, James Fetherolf, Wendell Brown, Dziqurski, Simic, Roberto Lupetti, Amiry, Casay, Kresman, Cortes, Blanchard, Valere, Greg Harris, DiBert, Paul Moon and more. Simic Galleries caters to the new collector as well as the sophisticated art connoisseur. Four locations. San Carlos — corner of 6th, Carmel. Open daily, 10 a.m. to 10 p.m. AE, MC, V. Artege card also accepted. 624-7522.

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwick, harbor scenes by Nicky Boehme, watercolors by Margaret Eifler, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heinie Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5 625-2233

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Peter Max, Pissarro, Ziawinska, Ross, Nieman McKnight, Erickson & Otsuka as well as sculptures by Erte & Hart. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

PHOTOGRAPHY WEST
18. GALLERY

The most exciting photogrphic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert apparisals and personal art consulting availabe for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587

SKALAGARD'S SQUARE-RIGGER
19. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

JOSEPHUS DANIELS
20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryuijie, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in fuctional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

22. ROSE ROCK GALLERY

A favorite gallery for collectors of abstract art, Rose Rock Gallery features the colorful, gestural oil paintings of Patricia Selin. Sometimes soft and meditative, and sometimes bold and powerful, Selin's unique personal style can always be recognized by her inspired use of color, sensuous surfaces and rhythmic composition. Whether you prefer the drama of a wall-size painting, or are seeking a smaller example of this gifted artist's work, you will find a large variety of choices in your favorite palette at Rose Rock Gallery. Tucked away in a corner of Del Dono Court, at the southwest corner of Dolores and Fifth Streets in Carmel, the gallery is open every day from 10 a.m. to 5 p.m., and on evenings by appointment. **624-2123**

23. GATEWAY GALLERY

Featuring original oil and watercolor landscapes seascapes, florals. Featured is a wide range of artists to include Dalva Duarte, Pierre Bittar, Elvio Mainardi, Michel Pinier, Ramon Orrit, Gaston Thierry, Marcestal, Steel, bronze and wood sculptures by Gil Melton, Gene Martin Guibord, Plasterer, Guiterrez. Sculptures of gem quality and minerals are done by world-famous Amador Braojos. Dolores near Sixth Street, Carmel, CA. 625-6300.

24. NEW MASTERS GALLERY

Today's artists — tomorrow's legends. Since 1974 New Masters Gallery has been presenting outstanding contemporary art for your viewing pleasure. The original paintings & sculpture of over 60 artists are on display. Among those featured are talented local artists Will Bullas, Merry Kohn, Keith Lindberg, Malcolm Moran, and Brenda Morrison. Come by & enjoy the impressive collection of fine art at New Masters Gallery on 6th near San Carlos, Carmel. Open 10-5 daily and evenings Wed. through Sunday. 625-1511.

25. G.S. HILL GALLERY

Painting by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil; also hand-colored prints of Carmel & Nantucket. Dolores btwn. 5th & 6th. 624-8220.

26. DYANSEN GALLERY

Bringing the works of noteworthy artists to experienced and prospective collectors alike is our primary mission at Dyansen Gallery. Among those works are the sensitive paintings of Ji Cheng, ornamental bronze sculptures and original pencil drawings and watercolors by Erte, a Grand Master of Art Deco, and the swinging bronze figures of Paul Wegner.

You are cordially invited to our current exhibition of these and other Modern Masters. San Carlos btwn. 5th & 6th. Open daily 10 a.m.-10 p.m. 625-6903.

CHEPPU
27. FROM HIMALAYA

Dolores btw. 5th & 6th, Pantilles Court, Carmel. A unique collection of antique and contemporary artifacts, ritual objects, photographs, cloths and jewelry from Tibet Bhutan, Nepal, and Sikkin. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the roof of the world. Open Daily 10-5. 625-5902.

28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast sculptors — abstract organic forms. Sculptors include Gordon Newell, Warren Arnold, Phil Bircheff, John Libberton, Norma Lewis, Frank Sunseri, Duane Jones, Sharon Andreason, Don Wobber. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 daily. 624-0535.

BRAICO/LEWIS
29. GALLERY

Oil paintings and portraits by Lilliana Braico; featuring the last work of Leo Braico; sculpture by Mark Bava. Sixth Avenue near Dolores Street. 11-5 Mon.-Tue. & Fri.; noon-4 Sun.; Wed. & Thurs. by appointment. 624-2512,

31. PALUMBO

A new, casually elegant gallery, PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are; Michael Anerson, Chris Axelson, Lillian Bloom, Gerrica Connolly, Annette Corcoran, Embree De Persils, Carol Holady, and Sue Mason. Open 10:00 a.m. to 5:30 p.m., PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

POMEROY GALLERY
32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar; still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5 625-1213.
(Formerly John Miller Galleries)

FIRESIDE
33. GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peek. Pantiles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

FIRST
34. IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon.-Sat.; 11-4 Sun. 625-5627

OGLE GALLERY
35. AND GRAPHICS

James Ogle's working serigraphy studio and custom framing. At the end of Redwood Court on Mission between Ocean and 7th. 625-6688

WILLIAM A. KARGES FINE ART
Carmel Rancho

Specializing in early California impressionist paintings. Featuring artists of the Monterey Peninsula; Hours: 10 to 5 Mon.-Sat. By appointment. E.C. Fortune, Armin Hansen, Paul Dougherty, William Ritschel, Francis McComas. 26350 Carmel Rancho Lane, Suite 215. 625-4226

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Autos/ Motorcycles

1978 VW CONVERTIBLE Super Beatle. Looks "great." New paint, new top. Fun Car. $5,400 or best offer. Call 625-9364 nights & weekends. TF

GOVERNMENT SEIZED Vehicles from $100. Fords. Mercedes. Corvettes. Chevys. Surplus. Buyers Guide (1) 805-687-6000 Ext. S-1605. 10/6

1982 MAZDA RX7 GSL. Automatic, 98,000 miles. $4,200. Great shape. 626-0644. 10/20

CLASSIC 1956 CADILLAC "Sedan" De Ville 4 door, hard top. New paint, upholstry, tires & brakes. $4,000/best offer. 372-7625. 10/6

'80 DATSUN 210. Good condition. Must see, must sell, $2100 OBO. 655-1355.

BUY GOVERNMENT Seized And Surplus vehicles from $100. Fords, Chevys, Corvettes, etc., in your area. For info. call (602) 842-1051 ext. 1856. 10/27

1973 FORD ECONOLINE Custom 200 Van. Recent overhaul, good engine, body, tires. $1,075. 626-0740. 11/3

Business Opportunities

CARMEL BUSINESS SALES, INC.

BUSINESSES AVAILABLE

Specialty Retail. 2 Outlets. 6 figure net earnings.
Management Placement Firm. Well established. Excellent Profit margin.
Monterey Travel Agency. Gross 2 mm.
P.G. Liquor & Convenience Store.
Carmel Women's Apparel. Excellent location & lease.
Carmel Ice Cream & Video Rental. $49,000 takes it over!
Ocean Ave. Gift Shop. $225,000.
Crossroad's Women's Apparel. Gross $300,000. Price $29,500.

RESTAURANTS

Carmel. Elegant Dinner House. Only $75,000.
Carmel Valley. 110 Seats & Patio, Parking, Apt. $85,000.
Marina Coffee Shop. Parking.
Carmel. Charming Courtyard. Patio Seating. $79,500.
Marina Drive-In. Great Lease!
Chef Cooking School & Restaurant.
Carmel Valley Coffee Shop.

REAL ESTATE

Carmel Commercial Bldg. $82,000 income. Price $795,000.
Carmel Ocean Front Estate, 14,000 sq. ft.
Incredible setting!

We have many more confidential listings. Please call for list or write.

CARMEL BUSINESS SALES, INC.

Don Bowen & Associates
Carmel's Only Business Sales Firm
SW Corner 7th & Lincoln
(408) 625-5581

P.O. Box 4335, Carmel, CA 93921

Business Opportunities

1000 SUNBEDS, TONING TABLES, Sunal — WOLFF Tanning Beds SlenderQuest Passive Exercisers. Call for FREE Color Catalogue. Save to 50%. 1-800-367-6836. 10/13

TOP CASH PAID for estate jewelry, diamonds, gold. Jewelry Atelier. Carmel 624-7591. 11/17

CLOTHING BOUTIQUE. The Crossroads, Carmel. Equip., supplies & merchandise. WHOLESALE PRICE. Owner must sell. Call evenings 623-4011 or 625-8640. 10/13

For Rent

2 BDR., 2 BATH, near downtown, underground parking. $950/mo. 1 bdr., 1 bth apt. $700/mo. Mangold Property Mgt. 372-1338. 9/15TF

FURNISHED SHORT TERM ROOMS AND APARTMENTS, weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-2256. TF

CARMEL HOME south of Ocean; 2 bdr., 1½ bth, fireplace, new stove & fridge. Lovely, quiet garden. No pets. $1,000/mo. 1st & last, security, lease. Ready November 1. 624-4367. 10/27

CARMEL: Private, ideal intown location, walk to beach, views, deck, spacious 2 bdr., 2 bth. Immaculate, completely furnished, parking, laundry, fireplace. No pets. $1,800/mo. negotiable. 372-6818. 10/13

STUDIO APARTMENT for rent, Central Carmel. $550/mo., first, last & cleaning deposit. 624-4504. 10/13

CARMEL CHARM COTTAGE: Fully furnished, move in condition, utilities paid. $925.00. 624-7505. 11/3

For Rent Commercial

CARMEL OFFICES AND SHOPS for lease, 425 sq. ft. with bathroom and 1 450 sq. ft., both on the second floor. Located 2 blocks from Ocean Ave. in a well situated business area. 624-0738 or 624-8231. 7/14TF

EXECUTIVE OFFICE SUITES AVAILABLE IN PRIME DOWNTOWN CARMEL LOCATION. FAX MACHINE & SECRETARIAL SERVICES OFFERED. CALL MICHELLE 625-1255. TF

MID CARMEL VALLEY
Prestigious executive offices with valley views, parking and other amenities. Starting at $225.00 mo. including utilities.
Valley View Realty
625-1376

For Rent

For Rent

CARMEL: Unfurnished large 2 bed/2 bath condo apt. Quality unit with views. Non-smoker, no pets. $1550/$1250. Call 625-6318.

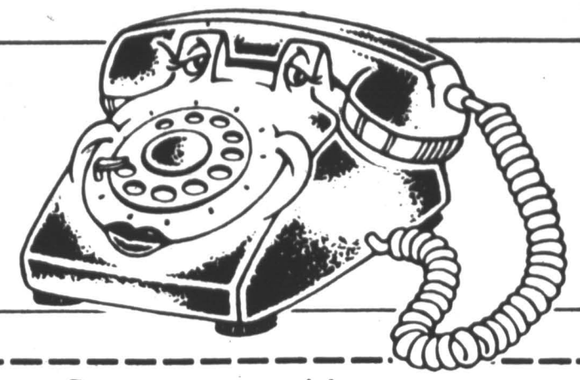
CARMEL: Unfurnished 2 bed/2 bath apt. Nice and clean $1100.00 plus utilities. Call 625-6318.

HIDDEN HILLS: 3 bed/3 bath executive home. Spectacular views. 1 yr. lease. $1350 mo. plus deposits.

OCEAN AVENUE REALTY
625-6318

Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.



Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____

Address _____

City _____

Phone _____

Zip _____

Heading or Classification _____ Insertion Dates _____

Deadlines: Monday 5 p.m.
Legals, Monday 5 p.m.

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	5.50	6.50	7.50	8.00
11	6.05	7.15	8.25	8.80
12	6.60	7.80	9.00	9.60
13	7.15	8.45	9.75	10.40
14	7.70	9.10	10.50	11.20
15	8.25	9.75	11.25	12.00
16	8.80	10.40	12.00	12.80
17	9.35	11.05	12.75	13.60
18	9.90	11.70	13.50	14.40
Each Additional Word	.55	.65	.75	.80

Garage Sales, Services, Personals and Wanteds payable when placed.

DEADLINES: Classified and Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

For Rent Commercial

PARKING SPACE in downtown Carmel. Monthly — $200. 625-2600.

DOWNTOWN CARMEL prime office or retail. Junipero & 5th, 2 blocks from Ocean. Approximately 750 sq. ft. $1,500 per month. Call Ray 659-2056. 10/20

SEVERAL SMALL OFFICES or one 3 office suite, in older downtown Carmel building. Reasonable, Tom, 624-9197. 10/20

For Rent Houses

2 BDR., 2 BTH, mini study, 2 decks, laundry hook-up, storage, garage. Walk to town & beach. For rent beginning in November $1,175/mo. 624-6482. 10/6

CLOSE/TOWN: 2 bdr., 2 bth, garage, newly remodeled. $1,100/mo. Call 624-4093. 11/3

For Rent Houses

CHARMING CARMEL COTTAGE: 2 bdr., 2 bth, dining room, living room, fireplace, refrigerator, stove. No pets. $950/mo. (415) 283-0112 leave message. 10/13

CARMEL contemporary sunny Condo, excellent location. 2 bedroom, 2 full bath, fireplace, view of Point Lobos from deck, many extras must see. No pets. $1350/mo. plus security. 1 year lease, references. 624-3299. 10/20

For Rent (Share)

ROOM IN CARMEL family home. 3 blocks to beach/town. Nonsmoker, available now. $400/mo. utilities included. 625-4362. 10/13

For Rent Wanted

SEPARATE STUDIO or guest house in Pebble Beach. Maximum $450/mo. By employed and fulltime, non-smoking student. Debi Vanek, work 624-0106, eves. 372-6011. TF

BILL BATES is looking for office space in downtown Carmel, please send inquiries to: The Carmel Pine Cone, P.O. Box G-1, Carmel, Ca. 93921. TF

RESPONSIBLE SINGLE WOMAN seeks cottage or studio in Carmel/Carmel Valley. No pets. Approximately $450. 688-0824 between 10/12-10/17. 625-4087. 10/20

RETAIL SPACE, Carmel, CC Zone. Call 625-4367 or 899-4653. TF

For Sale

HAND CRAFTED Peuter Civil War Chess set. $500. Call 375-7103 after 6 p.m. TF

HOT TUB 7'X7'X33', Portable, brand new, slightly blemished, fully equipped, 10 year warranty — $2,700 delivered, also, 6 other models on Close Out. Buy direct from factory Rep. Venus Tubs. 688-3243. 10/13

ACE POWELL PEN & IN GOUACHE. $1,600. 1-292-5259. 10/27

1972 HONDA MOTORCYCLE 300. Good condition. $450. 624-1564. TF

10 INCH DURACRAFT Table saw, brand new, never used. $125. Whitely exercycle, $35. 624-6966. 10/13

EARLY AMERICAN dark, solid oak coffee table, 5' by 10', $175 & two-tier side oak table, $40. Good condition. 649-0370. TF

OAK REFRECTORY dining table. Seats 4-10. $300. 624-0983. TF

KIRBY VACUUM complete system includes carpet shampooer & all attachments. Bought 3 mos. ago for $1200. Will sell for $750. 624-0983. TF

Giveaway

FREE! Weed free manure. We will load your truck at no charge, come and get it. Rancho Laureles Equestrian Center. Carmel Valley. 659-3437. TF

Help Wanted

CARMEL PENDLETON has an immediate position for part-time Sales Associates. Good starting salary. Retail experience helpful. Call 625-9505 10 a.m.-6 p.m. TF

Help Wanted

EARN EXTRA MONEY, phone from your home for United Cerebral Palsy, calling for household donations. $4.25 plus bonus, 22 hrs. weekly. For information call 429-6789. 9/15TF

GOVERNMENT JOBS! $18,037 to $69,405. Immediate Hiring! Your area. Call (Refundable) 1-518-459-3611 EXT. F2908E for Federal List 24 HRS. 10/20

GOVERNMENT JOBS! $18,037 to $69,405. Immediate Hiring! Your area. Call (refundable) 1-518-459-3611 Ext. F.2908EE for Federal List 24 hours. 10/13

MANICURIST wanted for commissioned Nail Salon in P.G. Willing to train. Call 372-4504/372-4374. 10/27

BABYSITTER NEEDED for infant. Our home. Local residents with local references. 2-3 nights a week. 626-1291. 10/13

WANTED: Part-time salesperson. Work in Gallery, experience required. 626-8840. 10/27

PART-TIME help needed, sales/receptionist/light bookkeeping. Busy, rewarding, congenial atmosphere. Flexible. Some weekends. 624-2851. After 6 p.m. 10/27

SALES PERSON/SEAMSTRESS. Please call Letty's Interior Accents. 373-2311. 10/20

Housesitting

LONG STANDING PENINSULA RESIDENT seeking long-term house & pet sitting. Available late November. Professional woman, non-smoke, excellent references. Call 375-7230 after 6 p.m. 10/20

HOUSESITTER available beginning December. Excellent local references. 372-3477. 10/27

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Housesitting

RETIRED FIREMAN and Wife desire short/long term housesit in Carmel, Pebble Beach or Carmel Highlands area. Nonsmokers/drinkers. Mature and reliable. References available. (415) 623-8567 days, 638-7666 nights. 11/3

Lost & Found

GOLDEN BRACELETTE FOUND IN CARMEL. 624-2328. 10/13

LOST: Hearing Aid. Small, biege, "Hear-Tech." Vicinity Carmel Crossroads Valley. Call evenings 624-7234/625-3215. 10/13

FOUND: Ring, in Men's room at Crossroads Mall on Oct. 4th. 624-2430 between 9 a.m. & 12 p.m. 10/20

Personals

I HAVE A ROOM to exchange for work. Must be non-smoking/non-drinking individual. 624-1564. TF

LONELY? NEED A DATE? Write Datetime, 317 S. Broadway Blvd., Norman, OK 73069. 10/13

I KNOW YOU'RE OUT THERE SOMEWHERE! Tall blonde, SWF seeking SWM, 28-38 with sense of humor/adventure for friendship/dating. Please respond (with photo if possible) to: Ms. Doe, P.O. Box 223547, Carmel 93922. 10/27

Pets & Livestock

AKC GOLDEN RETRIEVER, 1½ yrs. old. Obediant/bird trained. $350. 384-1148. 10/20

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846 tf

Real Estate For Sale

STORYBOOK ORIGINAL COMSTOCK. Built for artist. Extra large lot. Walk to Village. Peak of ocean. Owner asking $320,000. Pre-qualified principals only. 624-1373. 10/20

FIRST OPEN HOUSE. VIEW, VIEW, VIEW...2 to 5, Saturday 24th, Sunday 25th between 7th & 8th on San Antonio. 80x200, 5 bdr., 4½ bth. $1.5 million Brokers welcome. M. Ried Broker/Owner. (916) 485-5124 or (408) 624-6080. 9/22

INVESTOR OR PURCHASER of select Carmel Retirement Cottage. Owner is 84 years old, and requires life estate as part of agreement to purchase. No Real Estate fees necessary, probate to be avoided. Current appraisal to determine price. It will be in the range of $300,000 or more. All cash not necessary at one time. Please reply in confidence to: Donald Dunsford, 10161 A Reese Circle, Salinas, Ca. 93907, or evening hpone after 7:30 p.m. (408) 663-4592. 10/13

Real Estate For Sale

GOVERNMENT HOMES from $1.00 (U Repair) Foreclosures, Repos, Tax Delinquent Properties. Now selling your area. Call 1-315-736-7375 Ext. H-CA-C6 for current list. 24 HRS. 10/13

CARMEL VALLEY CABIN for sale. Quiet weekend getaway in private club. $85,000. 624-2605. 10/20

2400 PLUS ACRE RANCH, 1½ hours north of San Francisco, 15 minutes from Cloverdale. (408) 395-7778. 10/27

OPEN HOUSE, SATURDAY, OCT. 15, 11:00 a.m. to 4:00 p.m. 2 bedrooms, 2 bath, Carmel house on 1 acre lot, $345,000, by owner, 25229 Ward Place, 624-1010. 10/13

ARCHITECT designed 3 bdr. house on 7 acres in mountains, 35 minutes from Carmel or Big Sur. All gas plus solar electricity, spring water, sunny exquisite views, privacy. $179,000. (408) 626-0260, (415) 843-9505. 10/20

EVERGREEN, COLO. AREA: 5 acre lot in Buffalo Park Estates/$32,000 or offer. Inquire 375-5188. 10/20

ARCHITECT'S HOME in Tierra Grande. 2500 sq. ft. 4 br., 2½ ba. heated swimming pool, 2500 sq. ft. of decking. Southern exposure with spectacular valley view. Open beam throughout. All new appliances. Peaceful oak surroundings. $435,000 by owner. 624-0983. TF

GOVERNMENT HOMES. Delinquent tax property. Repossessions. Call (1) 805-687-6000 Ext. Q-1605 for current repo list. 11/3

GOVERNMENT HOMES FROM $1. (U-Repair) Also Tax Delinquent & Foreclosure Properties. Available now. For listings, Call 1-315-733-6064 Ext. G295. 11/3

Real Estate Lots

CARMEL HIGHLANDS — One of a kind — rare opportunity to purchase 95 acre Estate property. Wooded with sweeping views of Pacific coast line. Call Mitche Wright 625-0421 or 625-6225 HD&A. 9/22

Services Offered

GARDENING, TRIM, OR REMOVE trees, shrubs. Yd. cleanup and hauling. We sell firewood. Call Ron, 659-5618 or 646-4675. TF

ADDITIONS & REMODELS by Mark Watson, Lic. No. 403774, 625-2878. TF

DOORS & WINDOWS, repair or replace or new. Call Mark, 625-2878. TF

DECKS & FENCES, repair or replace or new. Call Mark, 625-2878. TF

SUPERIOR CUSTOM HOUSEPAINTING WORK. Finest prep. and finish. For inter. and ext. I guarantee all my work, ref., Vincent 375-0341 tf

LET RICHARD DO IT if you need painting, 35 years experience. Call Richard, 624-2927.

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MOOD FOR MASSAGE? 1-426-7147. For people over 40. TF

Services Offered

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $18. Call 373-8327 for appointment. TF

HOUSE CLEANING AND MOVEOUTS: Tailored to your needs, Thorough and dependable. 647-2217. TF

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SAGE HOUSE CLEANING: Husband & Wife Team, materials supplied. Licensed — Insured. FREE quotation, no obligation. 647-1835. TF

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Next to Farm Center in Carmel Valley
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Solid Hardwood Furniture
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Call Larry Busick
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Services Offered

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HAULING IS MY CALLING TRASH IT. Call John for hauling and trash removal. 624-4013. 11/17

GARDEN EXPERT AND HANDYMAN, the very best. 625-1817. 10/13TF

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CARMEL GARDEN LANDSCAPES planted with care and quality. Pebble Beach/CV, Estate maintenance. Craig Houx 667-2474. 10/20TF

THE BUS HOBBITT. I can transform your garden into something creative and magical. Call for free consultation. References available. 625-5210 leave message. 10/27

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ELECTRA WORDS — Word processing, resumes, correspondence, manuscripts. JOB COUNCELING. 372-6819. 11/3

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HOUSECLEANING. Serving your needs. Excellent references. Call Chic 624-6126. TF

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CARMEL LANDSCAPE and gardening service. Maintenance and real estate clean-ups. 624-4606. TF

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EXPERT TYPIST with super W.P., looking for medium to large jobs — Resumes, Manusripts, etc. Joan 624-0217. 10-5:00. TF

HAULING, BIG LOADS. LITTLE LOADS. FIRE CLEAN-OUTS, NOTHING TOO IMPOSSIBLE. GNESTA, UNDERBRUSH, TALL GRASS, IVY, POISON OAK. 646-5910. 9/15TF

WORD PROCESSING, experienced professional, expert secretarial service, we'll tackle any job. Free pick-up and delivery. The WORD WORKS. 659-3109. 10/13

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DISTINCTIVE SIGNS, Add identity and beautification to your business, home or vehicle. Call for FREE ESTIMATES, Carmel 624-5094. TF

DOUGHTERY'S AUTO BODY & PAINT REPAIR SHOP, located at 288 Pearl Str., Monterey. Pick up and delivery available, insurance work welcome. Discount to Senior Citizens. Come in for your free estimates. 372-2153. 24hr. towing. 10/29

Special Notices

ENGLISH RIDING clothing & tack (new & used) at great prices! Bring in your outgrown or unwanted items to sell on consignment: boots, hunt caps & coats, breeches, saddles & tack. The Ratcatcher English Riding Apparel & Tack Shop is open Wed., Fri. & Sun. 12 to 5 in Carmel Rancho Center (next to Baskin-Robbins Ice Cream) 624-0963. TF

GIZDICH RANCH: Apples, fresh pies, apple juice, frozen berries and Antique Shop. Hwy. 1 to Watsonville, take Riverside Drive east 3 miles, left onto Lakeview, right at Carlton to 55 Peckham. Daily 9-5. 722-1056. 10/20TF

"KATIE," FORMERLY OF ALWAYS BEAUTIFUL NAILS HAS MOVED TO CLOE DE PINGOUIN. 372-4504. 10/13

VACATION RENTALS & Property Management

Our office specializes in property management and vacation rentals. We have several well maintained homes available for summer or vacation rentals, long or short-term, completely furnished. We can assist you in making plans for your vacation home-away-from-home a pleasure.

Ocean Avenue Realty
625-6318

Vacation Rentals

CARMEL HOUSE, walk to bch. and town, 2-bdrm, 2 bath. 415 461-1775. TF

SHORT-TERM quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846.TF

KAILUA-KONA Hawaii Condo. Fully air conditioned. Across from beach. Sleeps six. Tropical gardens, pool & Jacuzzi, sauna, tennis courts, barbeque facilities, color TV, cable, fully furnished. 1-637-2468. TF

WONDERFUL CARMEL POINT Cottage, 2 bdr., 2 bth, 1300 sq. ft. short walk to beach, beautifully furnished and remodeled. Large, professionally maintained fenced yard with private deck. Call Vivian Kent 625-6165. Del Monte Realty. 10/20

CARMEL: 2 bdr., 2 bath, furnished, Fred Craft, Towle International Realty. 372-0438. 9/29TF

Vacation Rentals

CUTE AS A BUTTON; Charmingly furnished apartment, dishes to sheets. $200 a week. 649-3372. 10/20

CARMEL; Beautiful, sunny, quiet 2 bdr., 2 bth. Fully furnished, fireplace, view, lovely garden, deck, walk to beach, near shops. Dec. 13th-Jan. 10th. By week or Month. 624-3211. 10/27

3 BDR., 2 BTH, near downtown. Parking. $1,000/wk. Available 10/19. 659-2129. 10/27

1 BDR., 1 BTH, near downtown. Parking. $650/wk. Available 10/19. 659-2129. 10/27

CARMEL: Private, ideal intown location, walk to beach, views, deck, spacious 2 bdr., 2 bth. Immaculate, completely furnished. Parking, laundry, fireplace. No pets. $1,800/mo. Negotiable. 372-6818. 10/13

BEACHFRONT HOMES Choose from over 50 beautiful 2,3, and 4 bdr. fully furnished, equipped homes. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. Monterey Dunes Co. (408) 633-4883. TF

SAN FRANCISCO CHARMING COTTAGE — Furn. — kitchen — bath — frpl. — patio. $65. (415) 564-9339. TF

MEMORABLE VACATIONS in Carmel-by-the-Sea

Choose from a wide range of completely furnished homes in a variety of sizes and locations: secluded, centrally located, on the beautiful South Coast, or charming Carmel. Short-and long-term vacation rentals are the specialty of the property management division of Vintage Realty. Reserve the top-quality home of your choice by calling Rosemarie Carter of Vintage Realty in Carmel at 624-2930.

Wanted

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

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Work Wanted

GARDENER'S ASSISTANT seeks part-time work with job training. Hard working, dependable. Please call Joe, 649-0736 after 5 p.m. 10/20

Answer to last week's puzzle

R	E	C	S		H	E	M	E	N		I	R	A	I	L		L	A	B			
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Service Directory

ALTERATIONS

QUALITY WORK
Men and Women. Leather alterations. Doud Arcade, Upstairs. San Carlos and Ocean. 624-6333.
10/6

APPLIANCE REPAIR

STANLEY APPLIANCE CO.
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. **624-8226**
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HAVE FILE, WILL TRAVEL
Ca. Lic. Prof. Pedi. & Manicure Service. Direct to your house and lodgings. Manicure included with pedicure. Call Caryn 646-4677 M-Sat. Sunday and evening appointments accepted. Men welcome. Sorry no acrylics.
10/20

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All phases accounting & tax preparation. Personal & business. Mon.-Fri. 8-5 Eve. & weekends by appt. 659-3144.
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Specializing in light weight silks — hand loomed knits — fully lined wool gab pants. Custom orders. Hampton Court, So. San Carlos & 7th. **624-3638.**
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Lucite fabrication; Furniture, display and accessories. Catering to the discriminating home owner and designer. 22 years experience. Paul Sable 722-2107 or 722-1921.
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Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at **659-5240.**
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Fences, decks, painting, all interior remodeling. Landscaping & property care. 10 years local service. References. David at **659-3036**
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I specialize in finish carpentry & remodeling. Decks, Shelves, cabinets, stairs, etc. First class work. Call 372-8078 anytime.
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CARMEL HOUSECLEANERS
THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882.
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A fantastic Dry Cleaning System. Dries rapidly/no residue. Specializing in homes & rentals & Oriental rugs. Owner/Operator **625-8650.**
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TF

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9/8

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9/15

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Complete care for old and new floors. Installation and refinishing. Hardwood floors are my specialty. 659-3144 or 659-5211.
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Experience; professional gardening team has openings for new clients seeking quality, reliable landscape services. 726-2725 or 659-2568.
9/29

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9/22

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9/22

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10/13

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Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, **375-0341.**
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7/28

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Professional pedicure in your home. 14 years experience with feet at local podiatry group. Gyneth V. Fox Licensed. 372-2191.
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We carry a complete line of plumbing supplies for your plumbing needs. Repairs & installations — all sewers & drains. Senior citizen discounts. **624-0443.**
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11/3

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Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980.
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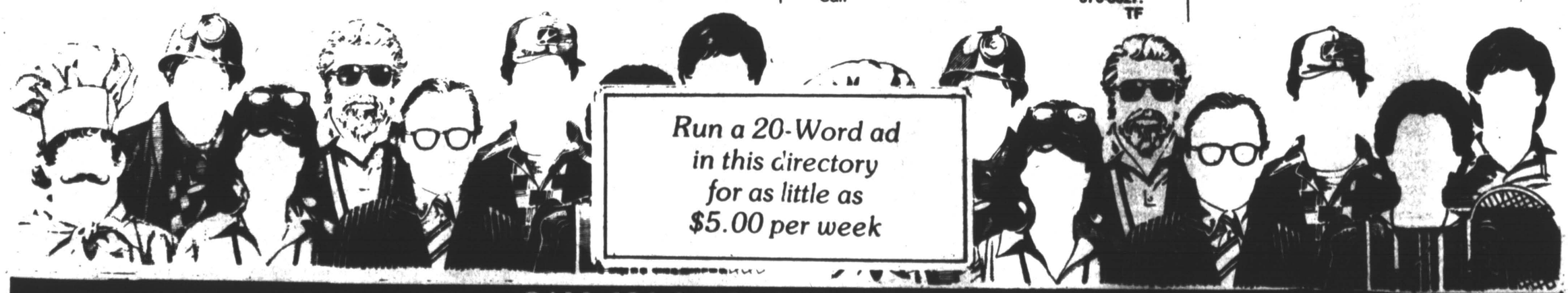

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CALL 624-0162 TO PLACE YOUR AD

PUBLIC NOTICE

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 26 October 1988, 3:00 p.m.

1. VA 88-04 and DS 88-48 Robert Gallaway (Littell) W/s San Antonio bet. 9th and 10th Block A-2, Lot 4	A variance from the 18' height limitation in the Beach Overlay District and design study of a new two story single family residence in the R-1 Land Use District
2. UP 88-56 Robert and Nancy Slade E/s San Carlos bet. 5th & 6th Block 57, Lots 12 and 14	A use permit to establish a new business selling functional pottery and crafts for the home and garden in the CC Land Use District.
3. DS 88-50 Paul A. Bender (Turpen) NE corner Lincoln and 2nd Block 9, Lot 20	Design study for a second floor addition to a single family residence in the R-1 Land Use District.
4. DS 88-51 Peter Portesi (Heisinger) W/s Lopez bet. 2nd and 4th Block LL, Lot 17	Design study for a second floor addition to a single family residence in the R-1 Land Use District.
5. DS 88-52 Mark Holman E/s Monte Verde bt. 13th & Santa Lucia Block 145, Lot 6	Design Study of a new single family residence located in the Single Family Residential Land Use District.
6. LA 88-103 Gordon Robertson (Tescher) W/s Ladera off Rio Road Mission Tract 2, Lots 3, 5, 6	A lot line adjustment resulting in no new building site being created.

7. Draft Ordinance No. 88-27, an Ordinance amending minor design regulations in Planning and Zoning Codes of the City related to automatic teller machines, commercial setbacks, and R-1 design objectives.

Dated: October 7, 1988
Date of Publication: October 13, 1988

PLANNING COMMISSION
City of Carmel-by-the-Sea
OLOF DAHLSTRAND, CHAIRMAN

By: Mary Jahr-Purvis
Secretary of said Commission

(PC1013)

NOTICE OF PUBLIC HEARING
(Carmel Area)

NOTICE IS HEREBY GIVEN that the PLANNING COMMISSION of the County of Monterey, State of California, will hold a public hearing on the application of WILLIAM TOTH (PC06488) for a Coastal Development Permit in accordance with Title 20 (Monterey County Coastal Implementation Plan Ordinances), Chapter 20.140 (Coastal Development Permits) of the Monterey County Code, which would allow a SINGLE FAMILY DWELLING located on PARCEL B, PORTION OF LOT 5, BLK 150, CARMEL WOODS, CARMEL AREA, FRONTING ON AND WESTERLY OF PESCADERO ROAD, COASTAL ZONE.

This project is located in the Coastal Zone and is appealable to the Board of Supervisors.

The public hearing will be conducted by the Planning Commission. After presentation by staff and applicant, the matter will be open to all members of the public wishing to speak. Appeal of the Planning Commission decision may be made to the Board of Supervisors and the Coastal Commission are contained in Section 20.140.080 of Title 20.1.

NOTE: A Negative Declaration has been prepared on the project and the Planning Commission will consider adoption of the Negative Declaration at the hearing.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: October 26, 1988 at the hour of 2:35 p.m. in the Board of Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
Rober Slimmon, Jr., Secretary

FOR ADDITIONAL INFORMATION CONTACT
MONTEREY COUNTY PLANNING AND
BUILDING INSPECTION DEPARTMENT
P.O. BOX 1208 — SALINAS, CALIFORNIA 93902
(408) 755-5025

Publication date: October 13, 1988

(PC1018)

NOTICE OF PUBLIC HEARING
(Carmel Area)

NOTICE IS HEREBY GIVEN that the PLANNING COMMISSION of the County of Monterey, State of California, will hold a public hearing on the application of ODELLO BROTHERS (PC06710) for a Coastal Development Permit in accordance with Title 20 (Monterey County Coastal Implementation Plan Ordinances), Chapter 20.140 (Coastal Development Permits) of the Monterey County Code, which would allow a GRADING AND STOCKPILING OF OFF-SITE FILL MATERIAL located on SUB A OF LOT 2, RANCHO SAN JOSE Y SUR CHIQUITO, CARMEL AREA, FRONTING ON AND EASTERLY OF STATE HIGHWAY 1, COASTAL ZONE.

This project is located in the Coastal Zone and is appealable to the Board of Supervisors.

The public hearing will be conducted by the Planning Commission. After presentation by staff and applicant, the matter will be open to all members of the public wishing to speak. Appeal of the Planning Commission decision may be made to the Board of Supervisors. Rules governing appeals to the Board of Supervisors and the Coastal Commission are contained in Section 20.140.080 of Title 20.1.

NOTE: A Negative Declaration has been prepared on the project and the Planning Commission will consider adoption of the Negative Declaration at the hearing.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: October 26, 1988 at the hour of 4:15 p.m. in the Board of Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
Rober Slimmon, Jr., Secretary

FOR ADDITIONAL INFORMATION CONTACT
MONTEREY COUNTY PLANNING AND
BUILDING INSPECTION DEPARTMENT
P.O. BOX 1208 — SALINAS, CALIFORNIA 93902
(408) 755-5025

Publication date: October 13, 1988

(PC1019)

NOTICE OF DEATH OF
IRENE ANNETTE MANSKE, aka IRENE A.
AND OF PETITION TO
ADMINISTER ESTATE
CASE NO. MP 10705
Filed Oct. 5, 1988

1. To all heirs, beneficiaires, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate (specify all names by which decedent was known):

IRENE ANNETTE MASNKE, aka IRENE A. MANSKE.

2. A petition has been filed by ROBERT F. MANSKE in the Superior Court of Monterey County requesting that ROBERT F. MANSKE be appointed as personal representative to administer the estate of the decedent.

3. The petition requests authority to administer the estate under the independent Administration of Estates Act. (This authority allows the personal representative to take many actions without obtaining court approval. Before taking certain actions, however, the personal representative is required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to this petition and shows good cause why the court should not grant the authority.

4. A hearing on the petition will be held on 11/4/88 at 9:30 a.m. at 1200 Aguajito Road, Monterey, California 93940.

5. IF YOU OBJECT to granting of the petition, you should either appear at the hearing and state your objection or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

6. IF YOU ARE A CREDTITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

7. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal request for Special Notice of the filing of an inventory and appraisement of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A request for Special Notice form is available from the court clerk.

8. Attorney for petitioner:
ROGER W. POYNER, ESQ.
16450 Los Gatos Blvd. No.216
Los Gatos, Ca. 95032

(s) Roger Poyner

Publication dates: Oct. 13, 20, 27, 1988

(PC1012)

NOTICE OF DEATH OF
AND OF PETITION TO
ADMINISTER ESTATE
OF DONALD BROOKS TURNER,
aka DON TURNER
aka DONALD B. TURNER,
aka DONALD Q. TURNER
aka DONALD QUELCH TURNER
CASE NO. MP 10691
Filed Sept. 21, 1988

1. To all heirs, beneficiaires, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate (specify all names by which decedent was known):

DONALD BROOKS TURNER, aka DON TURNER, aka DONALD B. TURNER, aka DONALD Q. TURNER, aka DONALD QUELCH TURNER.

A petition has been filed by VICTORIA HOPPER in the Superior Court of Monterey County requesting that VICTORIA HOPPER be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the independent Administration of Estates Act. (This authority allows the personal representative to take many actions without obtaining court approval. Before taking certain actions, however, the personal representative is required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to this petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held on 10/14/88 at 9:30 a.m. in Dept. Law/Motion located at 1200 Aguajito Road, Monterey, California 93940.

6. IF YOU OBJECT to granting of the petition, you should either appear at the hearing and state your objection or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

7. IF YOU ARE A CREDTITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

8. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisement of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner:
Michael A. Antonchich
457 Webster Street,
Monterey, Ca. 93940
(408) 373-3333

(s) Michael Antoncich

Publication dates: Sept. 29, Oct. 6, 13, 1988

(PC942)

STATEMENT OF
ABANDONMENT OF THE
USE OF FICTITIOUS
BUSINESS NAME
File No. F5915-21

The following persons have abandoned the use of the fictitious business name THE PENNY FARTHING TAVERN, at 9 E. San Luis, Salinas, Ca. 93901.

The fictitious business name referred to above was filed in Monterey County on November 27, 1985.

ANTHONY SUTTON-DEAKIN, 9 E. San Luis, Salinas, Ca. 93901.
SARAH SUTTON-DEAKIN, 9 E. San Luis, Salinas, Ca. 93901.
(s) Sarah Sutton-Deakin

This statement was filed with the County Clerk of Monterey County on Sept. 7, 1988.

ERNEST A. MAGGINI,
County Clerk

Publication Dates: Sept. 22, 29, Oct. 6, 13, 1988.

(PC936)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-881544

The following person is doing business as:

EXECUTIVES ASSOCIATION OF THE MONTEREY PENINSULA, INC. 2 Portola Plaza, Monterey, California. 93940.

EXECUTIVES ASSOCIATION OF THE MONTEREY PENINSULA, INC., a California Corp. 2 Portola Plaza, Monterey, Ca. 93940.

This business is conducted by a non-profit mutual benefit corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on June 14, 1988

(s) Mark Scully, President

This statement was filed with the County Clerk of Monterey County on Sept. 19, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 29, Oct. 6, 13, 20, 1988.

(PC939)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-881474

The following person is doing business as:

DESIGNS UNLIMITED, 555 Pine St. Monterey, Ca. 93940.

VIKKI LYNN GILBERT, 555 Pine St., Monterey, Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 9/6/88

(s) Vikki L. Gilbert

This statement was filed with the County Clerk of Monterey County on Sept. 8, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 6, 13, 20, 27, 1988.

(PC1004)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-881597

The following person is doing business as:

"STUDIO 3", 242 Lighthouse Ave., Monterey, 93940.

NANCY L. SHOTT, 242 Lighthouse Ave., Monterey, Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on April 8, 1987

(s) Nancy L. Shott

This statement was filed with the County Clerk of Monterey County on Sept. 26, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 6, 13, 20, 27, 1988.

(PC1005)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-881640

The following person is doing business as:

LIVING COLOURS, 25185 Stewart Pl., Carmel, Ca. 93923.

RONDELLE ELLEN CAGWIN, P.O. Box 4642, Carmel, Ca. 93921. 2nd Street between San Carlos & Mission, Carmel, Ca. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 10/1/88

(s) Rondelle Cagwin

This statement was filed with the County Clerk of Monterey County on Sept. 30, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 6, 13, 20, 27, 1988.

(PC1006)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-881648

The following person is doing business as:

MONTEREY ELECTRONICS SERVICE CENTER, 31 Park Ave. Monterey, Ca. 93940.

BRUCE EDWARDS NELSON, 26488 Missionfields Pl. Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 9/15/88

(s) Bruce Edward Nelson

This statement was filed with the County Clerk of Monterey County on Sept. 30, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 6, 13, 20, 27, 1988.

(PC1007)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-881581

The following person is doing business as:

SUPER-CLEAN SPEEDY-TIME II, 1984 Fremont, Seaside, Ca. 93955.

ESTELLE PARK DOUGLAS, 746 Broadway Seaside, Ca. 93955.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 20, 1988.

(s) Estella Park Douglas

This statement was filed with the County Clerk of Monterey County on Sept. 22, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 6, 13, 20, 27, 1988.

(PC1002)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-881580

The following persons are doing business as:

POINT LOBOS RANCH, 55A Riley Ranch Road, Carmel, Ca. 93923.

FRANCIS L. WHISLER, Trustee of Whisler Family Trust u/a dtd. 10/3/80. 55A Riley Ranch Road, Carmel, Ca. 93923.

MARY R. WHISLER, Trustee of the Whisler Family Trust u/a dtd 10/3/80. 55A Riley Ranch Road, Carmel, Ca. 93923.

MARK R. WHISLER, 57 Riley Ranch Road, Carmel, CA 93923.

DIANE C. JOHNSON, 510 Midway Blvd. Novato, California, 94947.

CAROLYN R. WHISLER, 422 Riddle Drive, Ft. Collins, Colorado 80521.

PATRICK A. WHISLER, 491 Myrtle Avene, Rohnert Park, California 94928.

This business is conducted by an unincorporated association other than a partnership.

(s) Francis L. Whisler

This statement was filed with the County Clerk of Monterey County on Sept. 22, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 6, 13, 20, 27, 1988.

(PC1003)

FICTITIOUS BUSINESS
NAME STATEMENT
File No. F-881626

The following person is doing business as:

COAST WEEKLY, P.O. Drawer AB Junipero btwn. 5th & 6th, Carmel, 93921.

MILESTONE COMMUNICATIONS, INC. (Calif.) Junipero btwn. 5th & 6th, Carmel, Ca. 93921.

This business is conducted by a corportion.

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 26, 1988

(s) Bradley Zeve

This statement was filed with the County Clerk of Monterey County on Sept. 29, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 6, 13, 20, 27, 1988.

(PC1010)

PUBLIC NOTICE

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F-6028-23

The following person has abandoned the use of the fictitious business name JOHN FRANKLIN POWELL MONTEREY ELECTRONICS SERVICE CENTER, at 31 Park Ave., Monterey, Ca. 93940.

The fictitious business name referred to above was filed in Monterey County on April 2, 1987.

JOHN FRANK POWELL, 726 Gail Ave., Sunnyvale Ca. 94086.

This business was conducted by an individual.

(s) John Powell

This statement was filed with the County Clerk of Monterey County on Sept. 30, 1987.

ERNEST A. MAGGINI, County Clerk

Publication Dates: Oct. 6, 13, 20, 27, 1988

(PC1008)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F-6061-20

The following persons have abandoned the use of the fictitious business name HI-WAY LAUNDROMAT at 1984 Fremont, Seaside, Ca.

The fictitious business name referred to above was filed in Monterey County on August 27, 1987.

FRANK L. BRUNO, 1373 Jacks Road, Monterey, Ca. 93940.

CYNTHIA BRUNO, 1373 Jacks Road, Monterey, Ca. 93940.

MICHAEL BRUNO, 86 San Bernabe, Monterey, Ca. 93940.

TINA BRUNO, 86 San Bernabe, Monterey, Ca. 93940.

This business was conducted by Frank L. Bruno, Cynthia Bruno, Michael Bruno, Tina Bruno.

(s) Frank L. Bruno, Mike Bruno, Cynthia Bruno, Tina Bruno.

This statement was filed with the County Clerk of Monterey County on Sept. 22, 1988.

ERNEST A. MAGGINI, County Clerk

Publication Dates: Oct. 6, 13, 20, 27, 1988

(PC1001)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881508

The following person is doing business as:

QUADRANT, 25530 Rio Vista Drive, Carmel, Ca. 93923.

GERALD A. WYKER, M.D., 25530 Rio Vista Drive, Carmel, Ca. 93923.

CAROLE AUSTEN, 213 Fifth Street, Pacific Grove, Ca. 93950.

DUANE JUDGE, 4245 Segunda Drive, Carmel, Ca. 93923.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 9/1/88

(s) Gerald A. Wyker, M.D.

This statement was filed with the County Clerk of Monterey County on Sept. 13, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 22, 29, Oct. 6, 13, 1988.

(PC935)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881494

The following person is doing business as:

THE ART OF MOTION, 237 Montecito Ave. No.8 Monterey, 93940.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 1, 1988

(s) Nancy C. Burgess

This statement was filed with the County Clerk of Monterey County on Sept. 12, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 22, 29, Oct. 6, 13, 1988.

(PC934)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881510

The following person is doing business as:

IT'S ABOUT TIME, 3007 Alta Avenue, Carmel, Ca. 93923.

ROBERT C. KELLER, 3007 Alta Avenue, Carmel, Ca. 93923.

FINLEY J. DUNN, 3007 Alta Avenue, Carmel, Ca. 93923.

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 13, 1988.

(s) Robert C. Keller

This statement was filed with the County Clerk of Monterey County on Sept. 13, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 22, 29, Oct. 6, 13, 1988.

(PC932)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881494

The following person is doing business as:

STEPPING STONES COUNSELING SERVICES, 166 Forest Ave., Pacific Grove, Ca. 93950

RICHARD STEPHEN DiLORENZO, 807 Day Circle, Pacific Grove Ca. 93950.

HELEN CHRISTINE DiLORENZO, 807 Day Circle, Pacific Grove Ca. 93950.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 9/1/88

(s) Helen DiLorenzo

This statement was filed with the County Clerk of Monterey County on Sept. 13, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 22, 29, Oct. 6, 13, 1988.

(PC933)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881454

The following person is doing business as:

CAL TECH, 24982 Valley Way, Carmel, Ca. 93923.

JOHN K. KIRCHENBAUER, 24982 Valley Way, Carmel, Ca. 93923.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 11-1-82.

(s) John K. Kirchenbauer

This statement was filed with the County Clerk of Monterey County on Sept. 6, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 22, 29, Oct. 6, 13, 1988.

(PC930)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881466

The following person is doing business as:

THE PENNY FARTHING TAVERN, 9 E. San Luis, Salinas, Ca. 93901.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1988

(s) Sarah Sutten-Deakin, Secretary

This statement was filed with the County Clerk of Monterey County on Sept. 7, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 22, 29, Oct. 6, 13, 1988.

(PC931)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881518

The following person is doing business as:

DIVERSIFIED PROPERTIES & MANAGEMENT COMPANY, 27820 Dorris Drive, Suite 102, Carmel, Ca. 93923.

DIVERSIFIED PROPERTIES & MANAGEMENT COMPANY, CALIFORNIA, 27820 Dorris Drive, Ste., 102, Carmel, Ca. 93923.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on 7/20/88

(s) Virginia L. Cooper, Vice-President

This statement was filed with the County Clerk of Monterey County on Sept. 15, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 22, 29, Oct. 6, 13, 1988.

(PC937)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881548

The following person is doing business as:

ELECTRA WORDS, 314 11th St. Pacific Grove, Ca. 93950.

BEVERLY McKEEVER, 314 11th St., Pacific Grove, Ca. 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 9/1/88

(s) Beverly J. McKeever

This statement was filed with the County Clerk of Monterey County on Sept. 19, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 13, 20, 27, Nov. 3, 1988.

(PC1017)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881689

The following person is doing business as:

PEPPERMILL IMPORTS, Casanova 2, SE 8th P.O. Box 2605, Carmel, Ca. 93921.

MICHAEL KOKKINOS, Casanova 2, SE 8th, P.O. Box 2605, Carmel, Ca. 93921.

ALICE E. KOKKINOS, Casanova 2, SE 8th, P.O. Box 2605, Carmel, Ca. 93921.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 5, 1988

(s) Alice E. Kokkinos

This statement was filed with the County Clerk of Monterey County on Oct. 6, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 13, 20, 27, Nov. 3, 1988.

(PC1016)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881656

The following person is doing business as:

EURO LEATHER DESIGNS, 3646 The Barnyard, Carmel, Ca. 93923.

ZAHRA MOVAHEDI, 8245 Carmel Valley Rd., Carmel, Ca. 93923.

HEYDAR MOVAHEDI, same as above.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 10/2/88

(s) H.A. Movahedi

This statement was filed with the County Clerk of Monterey County on Oct. 3, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 13, 20, 27, Nov. 3, 1988.

(PC1015)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881633

The following person is doing business as:

SENSIBLE COMPUTER SOLUTIONS, Palo Colorado Canyon, Carmel, Ca. 93923.

SUSAN COMER MALLIARYS, Palo Colorado Canyon, Carmel, Ca. 93923.

DEMETRIOS M. MALLIARYS, Palo Colorado Canyon, Carmel, Ca. 93923.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 9/29/88

(s) Susan Comer Malliarys

This statement was filed with the County Clerk of Monterey County on Sept. 29, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 13, 20, 27, Nov. 3, 1988.

(PC1014)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881626

The following person is doing business as:

PACIFIC TIMES/PACIFIC EXCHANGE/PACIFIC TYPE & DESIGN, Junipero btwn. 5th & 6th, Carmel, 93921.

MILESTONE COMMUNICATIONS, INC. (Calif.) Junipero btwn. 5th & 6th, Carmel, Ca. 93921.

This business is conducted by a corportion.

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 15, 1988

(s) Bradley Zeve

This statement was filed with the County Clerk of Monterey County on Sept. 19, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 6, 13, 20, 27, 1988.

(PC1009)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881437

The following persons are doing business as:

NORMA'S ORIENTAL MART, 1261 Fremont, Seaside, Ca. 93955.

NORMA ZAPANTA, 1770 Soto, Seaside, Ca. 93955.

JESUS CAMPOS, 985 Sonoma No.H, Seaside, Ca. 93955.

This business is conducted by a joint venture.

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 1, 1988

(s) Jesus Campos

This statement was filed with the County Clerk of Monterey County on Sept. 19, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 29, Oct. 6, 13, 20, 1988.

(PC938)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881460

The following persons are doing business as:

VALLEY AUTO SUPPLY, 538 Carmel Rancho Shopping Ctr., Carmel, Ca. 93923.

O.W. ELDER, 917 Hillcrest Ct. Pacific Grove, Ca. 93950.

ULABEL ELDER, 917 Hillcrest Ct., Pacific Grove, Ca. 93950.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 1, 1988

(s) Ulabel Elder

This statement was filed with the County Clerk of Monterey County on Sept. 6, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 29, Oct. 6, 13, 20, 1988.

(PC941)

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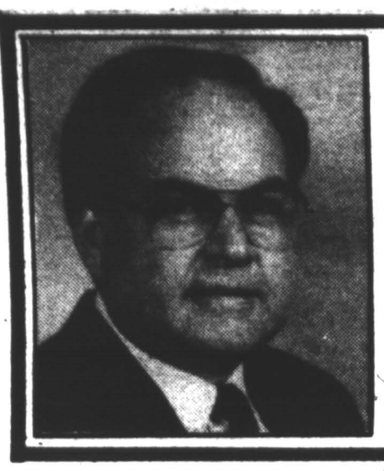

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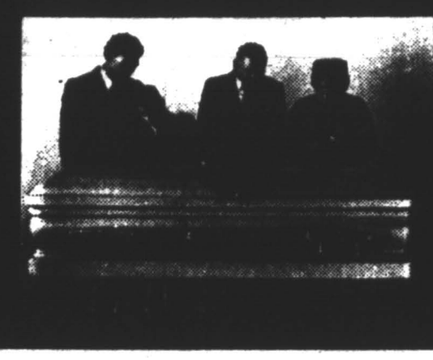

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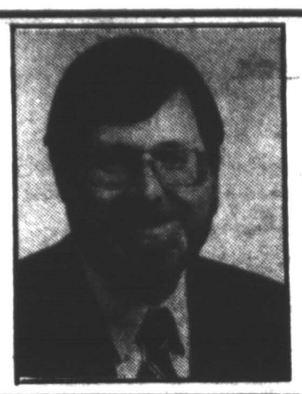

CARMEL

Location—Location—Location

Enjoy spectacular beach-front views from Point Lobos to Carmel Point and beyond. Warm in the glow of a Pacific Sunset or stroll out your back gate along the beach from this immaculate 4 bedroom, 4 bath home. One of very few Monterey Peninsula properties to offer both magnificent ocean views and direct beach access.
Call Bert Aronson $1,375,000

PEBBLE BEACH

Outstanding Value

Located on the 17-Mile Drive with Del Monte Forest views and a peek of the Monterey Bay is this exceptionally nice top floor condominium at Ocean Pines. With two bedrooms and two full baths this unit also features a wet bar gourmet kitchen and gas jet fireplace.
Call Bert Aronson. $205,000

RE/MAX Above the Crowd!®

Bert Aronson RE/MAX Monterey peninsula • 26362 carmel rancho lane • carmel, california 93923 • phone: (408) 625-3535 • FAX 625-2346

BURCHELL REALTY

Ocean at Dolores • Carmel
P.O. Box E-1
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SPANISH STYLE VILLA CARMEL

"Casa Los Pinos" under construction. View of valley hills, superb floorplan. Still time to pick out colors, carpets and appliances. Come in and see the plans. $389,500.

CARMEL CONDO

Spacious, quality built, 2 bedroom, 2 bath condo with garage. Walk to town. $279,500.

CARMEL VALLEY

10 acres with view. Inquire regarding existing structure $149,500.

CARMEL RESTAURANT

Location! Location! Location! 58 seats -- great opportunity — good lease — owner desparate. Price lowered to $225,000.

BAY VIEW MONTEREY CONDO

2 bedroom, 2 bath, fireplace. $135,000.

Towle International Realty

For Your Private Viewing...

PEBBLE BEACH
1031 THE OLD DRIVE

We are remodeling the home of your dreams!

A unique Mediterranean home with tile roof, thick plaster walls, cathedral beamed ceilings, separate guest house, and great ocean views will be enlarged and completely restored to its original beauty. The one third acre site will be beautifully landscaped including decks and fountains providing views to the ocean across the 12th tee of the MPCC Dunes course.

The architectural plans and the landscaping plans will be available for viewing the additions of what will be a beautifully restored villa. Our office exclusive!

Sales price upon completion. $875,000.

Contact: Herb Towle or Don Sheldon

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We List All Carmel Highlands Properties Except Those That Are Over-Priced.

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Adjoining North of Highlands Inn

OCEAN AVENUE REALTY

Ocean & San Carlos, Carmel
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CARMEL VALLEY RANCH CONDOMINIUM

Sunshine and beautiful amenities are offered with this immaculately maintained 2 bedroom, 2 bath condominium unit on the quiet side of Carmel Valley Ranch. Priced at .....
$299,500

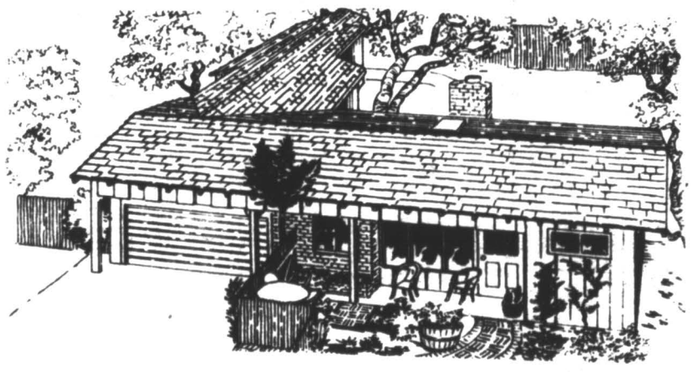
POTPOURRI PRESTIGE

CARMEL POINT PRIME

Enjoy privacy, well-removed from weekend traffic in an exclusive Carmel Point location, just steps from the beach! Luxurious 3 bedroom, 3.5 bath home includes a grand master suite with lavish bath, sauna, massive fireplace and huge wardrobe. Cozy den plus office and decks. An exceptional family home, offered at $650,000.

CARMEL CUTIE

Beautifully refurbished, a sparkling 2 bedroom home with additional guest quarters or hobby room off expansive 300 sq. ft. deck. Bleached hardwood floors, a beautiful brick fireplace, stunning new greenhouse kitchen with a European flair and track lighting. French doors and berber carpet in both bedrooms, updated bath with Marzi sink. Just 2 blocks to town, and absolutely smashing at $286,000.



PEBBLE BEACH BEAUTY

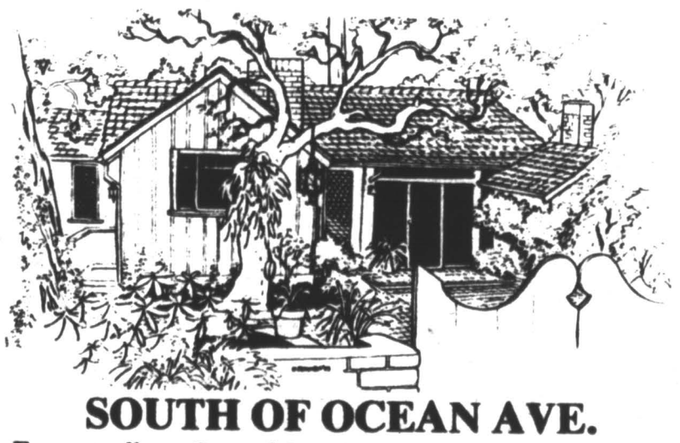
A sheltered patio entry for an updated 3 bedroom, 2 bath family home. Huge skylight, new beige carpet and Carmel Stone fireplace in living room which opens to new deck and gardens; dining rooms with hardwood floors, bay window kitchen with newer appliances, custom wood cabinetry; office with sleeping alcove plus dramatic master suite with meditation room and private sundeck. Superior at $349,500.

CARMEL HIGHLANDS ESTATE

Winding rock garden paths, sweeping stone staircases and dance floor patios, with forever vistas across Wildcat Cove and the Pacific beyond. Stately Comstock built home is artfully crafted of post adobe — you'll never-want to leave this most treasured corner of the world! $1,200,000.

NEW PLUS VIEW!

Luxurious new bay view home in convenient Huckleberry Ridge location. Three bedroom floor plan includes a grand 700 sq. ft. bay view master suite with Jacuzzi and shower, his/hers dressing areas, huge closet. Office, family room, kitchen with walk-in pantry and French doors and windows, crown moldings and high ceilings, dramatic foyer. $535,000.



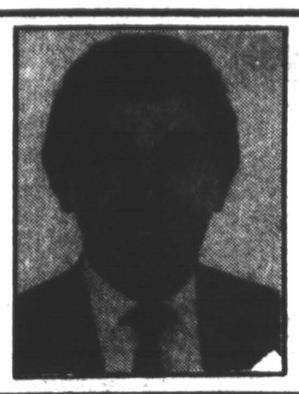
SOUTH OF OCEAN AVE.

Easy stroll to Carmel beach or town! Extra spacious, 2750 sq. ft. 3 bedroom, 3 bath home, ideal for 2-family share or 1 large family. Tiled living, dining and family rooms, brick foyer, wood and grasscloth interior, updated kitchen with breakfast area, sec t sundeck. Lush and inviting grounds on a generous lot-and-a-half, with sounds of the surf in the background. $650,000.

Prestige Properties

Wendy & Charles Lazer, Brokers
San Carlos btwn. 7th & 8th
Carmel, Ca., 625-5300

625-5300



MONTEREY—One of a Kind

Architect designed, custom built 4 bedroom, 3 bath home awaits you in the prestigious Skyline Drive area. A dramatic entryway features an indoor garden. The step-down, vaulted and beamed ceiling, living and dining rooms are separated by a see-through, marble fireplace. The exquisite master suite features a Jacuzzi tub and panoramic views of the Bay, city lights at night and serene greenbelt. Come see-and-compare for quality.
Call Lee Canonico. TODAY $565,000

PEBBLE BEACH

If your family deserves the best...give it to them in this gracious home in prestigious Pebble Beach. A circular drive welcomes you to this 4 bedroom, 3 bath Eastern style ranch. The elegant living room offers a peek of the ocean and leads to a formal dining room that features a backlift with a marble top for display of art objects. Entertainment opportunities are unlimited with a large family room opening to your private backyard and patios.
Call Lee Canonico $699,500

RE/MAX Above the Crowd!

Lee Canonico RE/MAX Monterey peninsula • 26362 carmel rancho lane • carmel, california 93923 • phone: (408) 625-3535 • FAX 625-2346

PARK LIKE LOTS — Redwood trees, paths and foot bridges add to these lots in a quiet area away from the village traffic. Building plans are available. The Pebble Beach lot is 1.5 acres and priced at $395,000. The Carmel lot is priced at $375,000.

MONTEREY PENINSULA COUNTRY CLUB — You can golf cart to the club or the green from this recently listed property. This immaculate home has a skylighted entry, large kitchen with breakfast bar and formal dining area. Entertaining will be easy in the spacious living room with fireplace, cozy den with wet bar and lovely patio setting. There is also a master suite with bath and large second bedroom. $410,000.

CARMEL POINT — We offer the least expensive house on lovely Carmel Point. A short, level walk leads to the Ocean. You can look to the hills from the sunny deck and enjoy your morning coffee in the morning room. A guesthouse is snuggled behind the flowers in the garden. 2 bedrooms, 2 baths. $395,000.

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High Meadow Townhouse Carmel

The *best* location in High Meadow Outlook – a bright 3 bedroom, 2 bath "D" unit facing south/southeast and enjoying distant ocean views.

With many *custom extras*, this property offers a highly functional floorplan as well as outdoor living provided by deck and patios.

Additionally, the High Meadow Outlook community is the utmost in privacy – it's like living in a quiet residential neighborhood, yet close to all major points on the Peninsula.

Offered at $382,000.

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PEBBLE BEACH - 4 bedroom 2 bath. Tranquil forest setting. Refurbished inside and out. Large living room, family room gourmet kitchen, 2 car garage.
PACIFIC GROVE - 3 bedroom, 2½ bath. Fireplace in living room, patio off dining room. All appliances, including washer and dryer. $1150 per month plus security.
NORTH COUNTY - Sweeping western views! 3 bedroom, 2 bath. Energy efficient. All appliances including washer, dryer and freezer. 1 acre, fenced for horses. $1200 per month plus securify.

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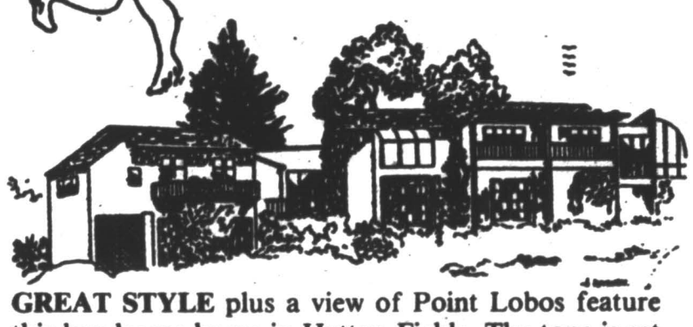
A SHOWCASE HOME



GREAT STYLE plus a view of Point Lobos feature this handsome home in Hatton Fields. The tone is set when you enter through stunning gates into a courtyard, and down the pergola walkway with its attractive plantings and fish pond inside, a view living room, solarium dining room, stunning kitchen with Carrara marble counters and imported appliances. Four bedrooms with separate sitting area and "his" and "her" baths. And finally, a big, big artist's studio with a tall ceiling. Offered at $775,000.

SOLD

A HOME FOR THE FAMILY

LOADS OF ROOM for your growing family in this comfortable home located in a woodsy area within walking distance of Carmel High School. The upper floor has a comfortable living room, big dining/family room, fireplace, four bedrooms, and a big outdoor deck that gets the full sun. Well-placed skylights ensure plenty of light throughout. Downstairs is a SEPARATE UNIT with two rooms and a bath...just the ticket for in-laws, guests, or a tenant. $310,000.

A CUTIE IN P.G.

NEW LISTING...a remodeled Victorian cottage, close to Lovers Point and downtown Pacific Grove. The lot size is 30 by 60, and the house has about 700 square feet. There are two bedrooms, one bath, living room, dining room, and kitchen. What you see is what you get — but it's adorable! $189,000.

HATTON FIELDS BEAUTY

AN APPEALING SHOWCASE of a home that has just been extensively remodeled and decorated for comfortable living and entertaining in the Carmel manner. The attractive exterior features warm wood and Carmel Stone and a shake roof. This home of about 3,000 square feet sits on a quiet cul-de-sac amidst landscaped gardens with curly oak trees and stately pines. Inside, a sunken living room that captures the afternoon sun, with a Carmel Stone fireplace, a formal dining room with its own fireplace, new flooring and carpeting and a brand new kitchen with all sorts of top-of-the-line appliances. There are five bedrooms, four baths, new decks and, oh, so much more. Asking $781,000.

LET THE SUNSHINE IN!

JUST LISTED! A sunny, spacious one-bedroom Carmel condominium with ocean and mountain views, in a convenient walk-to-the-village location. With views from every window, this unit has a lovely sunken living room with a fireplace, bookcases and a bay window. There's also a dining room, a small laundry room with a washer and dryer, closets galore and one parking space in the garage below. A perfect weekender or a permanent home for someone who wants to be close to everything. $252,000.

THE MITCHELL GROUP

AT THE CARMEL VALLEY GOLF & COUNTRY CLUB

Live along the golf course and enjoy, as so many already do, **mountain, lake and Golf Course views,** as well as an **established peaceful community.**
CONDOMINIUMS...From $265,000
HOMESITES...From $225,000
HOMES...From $320,000

1) NEW ENGLAND— COUNTRY STYLE

This 2 year old custom-built mid-valley home sparkles on a sunny acre all its own! Features include 3 bedrooms, 2 baths, spacious modern kitchen and fabulous valley views. Unpack your bags — you're home! Reduced to $358,000.

2) BLUE RIBBON ENTRY

This one is a real winner! On the 14th fairway, this 3000 sq. ft. home boasts 3 bedrooms, 3 baths, sunken wine cellar, hot tub with private deck, and lovely tiled garden room with wet bar. A sure bet at $625,000.

3) THE JEWEL IN THE CROWN

This gorgeous custom home really shines. Featuring the finest craftsmanship, this 3000 sq. ft. home has 2 bedrooms, 2 baths, library/office, den, sunny breakfast room with French doors, spacious country kitchen and more! $730,000.

4) SMART ADDRESS

On the 9th fairway, this 3 bedroom, 2 bath contemporary sells itself! Beautiful private entry courtyard leads to [illegible] groom with soaring cath[illegible]eiling. Open floor pl[illegible], large kitchen with adjacent family/ garden room, wonderful decks. Just $495,000

SOLD

QUAIL LODGE REALTY

(408) 624-1581

Ronda Road Retreat

If we were starting from scratch to name a street, we'd think "Ronda Road" an inspired choice. Especially if it turned out to look like this Ronda Road in Pebble Beach, and the houses along it were as attractive as this one.

Take Oleada to Ronda and swing in at the 4th driveway on the left. This mounts up a slight rise, brings you to a sizeable parking plaza, and delivers you to a short, geranium-lined bridge that leads to the entrance. Below you is one of several patios. To your left are broad views of the forest and the ocean.

The exterior is shingles with black frames on doors and windows. The roof is steeply pitched away from you, and a long wing extends to the right.

The interior is panelled in all heart redwood. The living room rises to a cathedral ceiling with twin black beams supported by giant poles which reach to the ground. Floors are oak, there are windows all about, and a towering chimney breast that looks like slate (but is steel).

To the right is the panelled dining room, and beyond it the fascinating kitchen and family room. But wait...

Go straight ahead instead through a vaulted hall to the two main floor bedrooms. On the left is the blue bedroom, with shuttered windows facing the sea, and a satisfying bath with double sinks, triple mirrors, glassed-in tub and shower and a private commode. (We like private commodes).

The master suite on the right is so large a queen-size bed set at an angle looks like a postage stamp. More shuttered windows and a bath-and-a-half that requires a tour guide. There are 3 sinks, white tiled floor, skylights, private shower and tub, and the ever popular private commode.

Let's go back to the kitchen. It too is panelled in redwood, has a vaulted roof, Mexican tile floor, and an intimate conversational nook at the far end. This centers about a fireplace faced with Portuguese (blue) tile, has sunken lights in its beamed ceiling, and becomes the end point of every party. The kitchen itself has every convenience, including a cleverly concealed wall barbecue and a hidden pantry. There's a protected patio just outside with colonnades, arbored top and various levels of redwood decking.

The lower level has 2 more sizeable bedrooms, a wonderful bathroom, many more closets and cabinets to supplement those upstairs, and very large storage rooms. This area deserves an ad of its own, but it will have to wait till next week. Unless it's sold in the meantime. $895,000. Oh, in the Nuts & Bolts Dept., the lot is a little over an acre. And the house is 3200 sq. ft.

N E W L I S T I N G

Location — Carmel

$390,000. Brand New 3 bedroom, 2.5 bath home. Gourmet kitchen + walk in pantry, bright and spacious home.

$398,500. Immaculate and charming 3 bedrooms 2 bath Carmel Cottage on an oversized lot. Remodeled kitchen and baths, hardwood floors. Southern exposure with mountain views.

Carmel

$225,000: Just l SOLD Jedrooms, 1 bath.
$325,000: Hatton Fields, 3 bedrooms, 2 baths.
$475,000: Carmel Point — 2 bedrooms, 2 baths.
$895,000: Charming Carmel Inn — excellent location — top condition — good income.
$390,000: Carmel Hills — 3 bedrooms, 2 baths with guest quarters downstairs— open beams, Monterey pine floors, lots of glass, mountain views on a quiet estate lot.

Carmel Highlands

$197,000: Lot — blue and white water views — estate bldg. site.
$197,000: Lot — ocean and mountain views.
$195,000: Lot — Yankee Point Drive — View.
$595,000: 3 bedrooms, 2 baths — Spindrift.

Carmel Valley

$350,000: Seven plus estate acres with caretakers house already in place. Ideal location existing road leading to a wonderful knoll top setting.
$320,000. 2 bedroom, 2 bath home with outstanding views.

Pebble Beach

$895,000: New on Market 4 bedrooms, 3 baths, great family kitchen, open beams, shingle exterior, ocean view in an estate area.
$1,300,000: Just completed a beautiful new home in an estate area. 3 bedrooms, 3 full and 2 half baths, library, solarium, 4 fireplaces, guest quarters.

Lots and Land

$380,000: Forty acres of serene pasture land just 30 minutes from Carmel.
$450,000: Estate setting in Pebble Beach...over one acre with views over Cypress point golf course to the ocean.
$580,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.
$1,450,000: 283 acre ranch in the Corral De Tierra Area. Potential for development.

CARMEL BY BILL BATES

"This'll do it!"

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CARMEL

SOPHISTICATED BEACH HOUSE! Steps from Carmel Beach, a sophisticated 2 bedroom, 2 bath beach house offering outstanding ocean views from every room. Completely renovated, this home features beam ceilings, French doors opening to large ocean-view deck, spacious living room with fireplace, European cabinetry in kitchen with planter window, master suite with fireplace, elegant bath and large closets, plus plush carpeting throughout. Total of 2 bedrooms & 2 baths. Double garage. $535,000. 625-0300.

CARMEL POINT HOMESITE! Rare opportunity to build your own elegant permanent home or ultimate vacation retreat on a level lot in prime one-block-to beach location. $315,000. 625-4111.

WALK TO BEACH & TOWN! A custom designed, quality-built Carmel contemporary with light & open floor plan. High ceilings, expansive decking, skylights, artist's studio/family room, master suite and cozy sleeping loft. Separate room with bath ideal guest quarters. Elevator to second level. Desirable and convenient location. $369,000. 625-4111.

REMODELED COTTAGE! Near Carmel Point, a beautiful Carmel cottage on nearly 1½ lots in a wonderful walk-to-the beach location. This 2 bedroom, 2 bath charmer is ideal for a permanent or vacation home. Attractive amenities include well-proportioned rooms, a beautiful Carmel-stone fireplace in the living room, a den, a large, bright kitchen and decking. The grounds are spacious, well landscaped and have an automatic sprinkler system. Exclusive listing! $475,000. 625-0300.

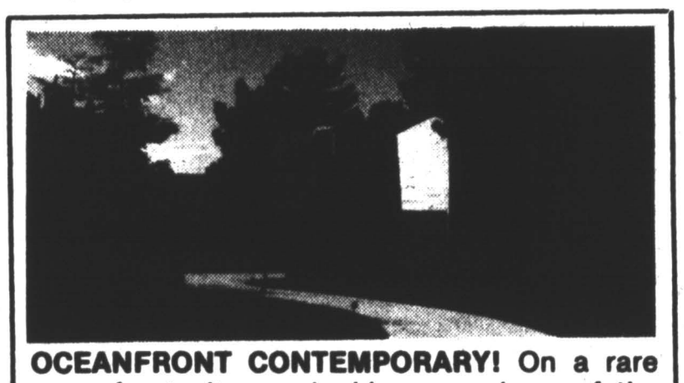
OCEAN & PT. LOBOS VIEWS! Overlooking gorgeous views of the ocean, Point Lobos and the Santa Cruz mountains from all major rooms and decks, a beautiful & spacious 5 bedroom, 3 bath home in Carmel Views. Wonderful features include open beam-ceilings & fireplace in the living room, large wet bar, den or study, an open kitchen-breakfast room combination, and 3 bedrooms & 3 baths — with a fireplace in master bathroom. Ideal for guests or teenagers is the downstairs level with 2 bedrooms & bath plus the family room. $625,000. 625-4111.

PAUL ANKA ESTATE! Panoramic bay views of Monterey Bay to the Santa Cruz coast are seen from this magnificent 17-room contemporary of approximately 14,000 sq. ft. poised gracefully at the peak of 15 naturally-landscaped wooded acres on Jacks Peak. Beautiful amenities include 4 fireplaces, 5 bedrooms, 6½ baths, gymnasium, swimming pool, spa & reflecting pond in private patio setting plus much more. $4,990,000. 625-4111.

CARMEL HIGHLANDS

OCEAN VIEW HOMESITE! A spectacular ocean view lot in a private forest setting at the end of a cul-de-sac. Utilities are available to the property. Perculation/septic tank test and approval has been granted. $210,000. 625-0300.

SEA VIEW SETTING! On a large, usable wooded-acre + ocean view setting, a well-constructed, artistically designed home with wraparound deck, spa and spacious parquet floor entry. Enhanced by ocean views from the master suite, dining area and kitchen, highlight of this 3 bedroom, 2 bath home is the architecturally interesting, octagonally shaped living-dining "great room" with its floor-to-ceiling fireplace and high, open-beam ceilings. Cozy breakfast area is off the kitchen. $369,000. 625-4111.



OCEANFRONT CONTEMPORARY! On a rare oceanfront site overlooking sea views of the Pacific Ocean & Yankee Point, the California contemporary of your dreams! Entered through a circular drive to a landscaped acre, this spectacular home of driftwood-grey redwood exterior has light & space flooding every room. French doors lead to large wraparound deck from the living room and dining area, there are 4 marble fireplaces — including one in the family room and in the master suite which occupies the upper level. Two other bedrooms & 4½ baths, a walk-in mirrored bar. $1,890,000. 625-0300.

CARMEL VALLEY

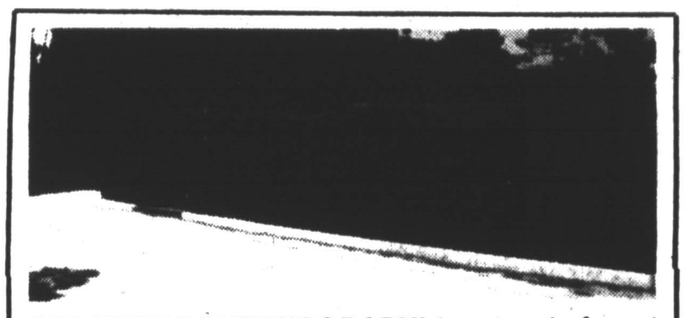
ROBLES DEL RIO AREA! A darling two-bedroom home with fireplace and deck plus a beautiful, air-conditioned guest house with fireplace, large deck and spa. On a lovely landscaped acre + in Robles Del Rio area. Ideal property for guests or in-laws! Three car garage, and two carports on property. This is a great buy at $249,000. 625-0300.

PRICED TO SELL! A wonderful home with generous-sized rooms plus large 2 bedroom guest house on one level acre of Kip Stewart designed landscaping with fruit trees, vegetable & flowered gardens. The main house offers beamed ceilings, a wall-to-wall-fireplace in the living room, sunlit breakfast room, family room & 2 bedrooms & 2 baths. Completing it is a wraparound deck with hot tub, fish pond with lilies, and built-in BBQ. The guest house has a living-dining room, 2 bedrooms, bath & kitchen. Both homes in top condition! Now $349,000. 625-4111.

PANORAMIC VALLEY VIEWS! Behind electric gates on 2½ acres, a beautiful, quality-constructed, spacious home with charming gazebo. Delightfully light & open there is a step-down living room with cathedral open-beam ceiling, fireplace and doors opening to the extensive view decking. A tile-countered kitchen with oak cabinetry opens to the large family room with fireplace. There is a formal dining room, 3 bedrooms & 2½ baths — with fireplace in the master suite. A private, lovely landscaped setting with lawns, mature trees and a children's fort-house built above the garden shed! Room for horses on the gently sloping acreage. In prestigious Washington Union School District. $365,500. 625-0300.

PEBBLE BEACH

FAIRWAY VIEW HOME! Off a quiet cul-de-sac, on a prime lot adjoining the 3rd fairway of MPCC's Shore Course, a well-maintained home surrounded by lovely landscaped gardens. Appealing features include a fireplace in the spacious living room, dining room with wet bar, laundry room off the kitchen, and 3 bedrooms & 2 baths — including separate entry bedroom suite, plus a security system. Two-car attached garage. $450,000. 625-4111.



SEA VIEW CONTEMPORARY! In a lovely forest ocean-view setting, a beautiful home offering custom quality throughout. Vaulted ceilings heighten & lighten both the living room and formal dining room, and the glass-walled kitchen brings the outdoors inside! In immaculate condition, there are 3 fireplaces — in the living room, family room, and in the spacious master suite with walk-in closets, plus 2 other bedrooms & total of 2½ baths. Convenient location! Now $499,000! 625-4111.

BAY VIEW CONDO! At Shepherd's Knoll development on 17-Mile Drive, an attractively decorated condo capturing beautiful Monterey Bay & forest views. Amenities of this 2 bedroom, 2 bath unit include crown moldings and kickboards, and, in tones to suite all tastes, paper and cloth coverings plus Berber carpeting throughout. There's a fireplace in the living room, and built-in Nutone in the bar. An elevator is available, and the sun-deck offers bay views. $225,000. 625-4111.

OCEAN VIEW ESTATE SITE! Capturing filtered ocean views through trees, a 3.7 acre estate site in a beautiful setting close to The Lodge. One of the last, large estate sites available in the Forest, this 17-Mile Drive parcel is fully fenced and has a shared electronic gate. Now $850,000. 625-4111.

SOUGHT AFTER NEIGHBORHOOD! One-story spacious contemporary set on 1½ beautifully landscaped acres. Light & sunshine throughout enhanced by skylights, cathedral ceilings, built-in bookcases and large windows with outlook to forest & filtered ocean views. Most rooms open to the wraparound sun-deck and manicured lawn. There are 3 fireplaces — brick with raised hearth in the living room with wet bar, family room, formal dining room with mirrored wall, a study off the "great room" with wet bar, 4 bedrooms & 5 baths. Gated, circular drive entry. $1,200,000. 625-4111.

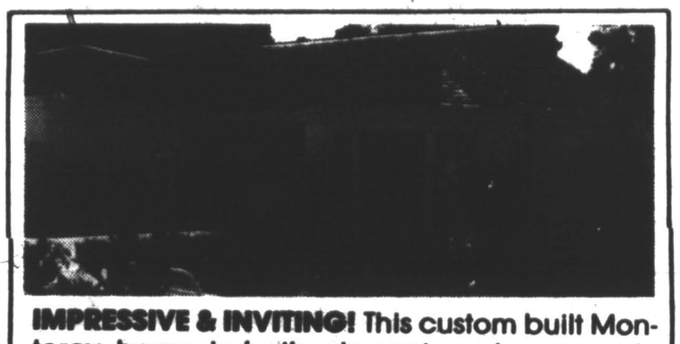
BAY & PT. LOBOS VIEWS! Offering spectacular views of Point Lobos and Carmel Bay, a handsome home & separate guest house on a lovely landscaped acre-plus. Main house ideal for entertaining with large marble entry, high ceilings & floor-to-ceiling windows in the living room with sliding doors opening to the 1500 sq. ft. view terrace. There are 3 fireplaces, formal dining, butler's pantry, wet bar, sun-filled breakfast area, 3rd bedroom/den or study, 3½ baths. Generator, outdoor lighting system & 3-car garage. $1,200,000. 625-4111.

CARMEL
(408) 625-0300
Junipero near Fifth

PEBBLE BEACH
(408) 625-4111
The Lodge at Pebble Beach

PEBBLE BEACH
(408) 647-7494
The Inn at Spanish Bay

MONTEREY



IMPRESSIVE & INVITING! This custom built Monterey home is both elegant and supremely comfortable! Large, high-ceilinged rooms, a spacious floor plan, and great attention to detail, combine to create a feeling of gracious and enduring quality! A marble entry, crown mouldings, double-glazed windows, and many more amenities, add to the value of this beautiful property! Plus — 3 bedrooms, 4 baths, a den and a glorious sun room — all in a desirable and established neighborhood! $525,000.

NEWLY LISTED ON THE MARKET! Have you been looking for a diamond in the rough? We've got a winner! A charming home located in Monterey with fantastic bay and mountain views. The living room features cathedral beamed ceiling, fireplace surrounded by built-in bookcases, sliding doors to the deck, open to the dining area which is conveniently located adjacent to the kitchen. There are 3 bedrooms and 2 baths. It won't be around long. Call today for an appointment. $235,000.

FOR FAMILY ENTHUSIASTS! The roomy proportions of this Monterey home are perfect for a family with many interests! Room for group activities and entertaining, and space for individual pursuits! Features abound, such as family room with wet bar, workshop, office, wine cellar and 4 bedrooms, 3¼ baths! Plus patio, BBQ, deck and lovely view! And more! $359,000.

CARMEL HIGHLANDS

A RENAISSANCE OF INSPIRED LIVING! This ocean-view estate is reminiscent of castles on the Scottish Highlands! A spectacular main residence of stone, set on 7½ acres of pine and cypress forest, is permeated with the aura of the 1920's! Charming and dramatic rooms, arches, windows, and views will delight and surprise you! This property also includes a "party house," and guest house/carriage house, all beautifully crafted with the 1920's style! A classic and important piece of real estate! $1,975,000.

SEA DRIFTING! Just footsteps to the sea is the rugged elegance of this 3 story redwood home with a dramatic seascape of the North Sur Coast. Soaring beams, rock fireplaces, wet bar, and wine cellar add to the California-style ambiance of the 3 plus bedroom, 3.5 bath retreat, with guest quarters. A year 'round home you won't want to leave! $595,000.

PACIFIC GROVE

VICTORIA BY THE SEA! An exceptional Victorian residence that has been faithfully restored to it's historical elegance! While such features as leaded glass, antique fixtures, bay windows, and 'gingerbread' trim, invite you to step back in time, the beautiful oak & tile-trimmed fireplaces encourage restful moments of relaxation! Attractive landscaping surrounds this 4 bedroom, 2 bath home that is a minute's walk from town or beach! $425,000.

IMPECCABLE INVESTMENT! In a prime Pacific Grove location, this 4 unit apartment complex has been immaculately maintained, and includes onsite laundry, garages with storage! A "clean" investment! $595,000.

DUPLEX OR SINGLE FAMILY — You make the decision as to your needs. Across the road from Monterey Bay, located within walking distance of Lover's Point, the Aquarium, etc. This property includes 4 bedroom, 2.5 baths, large living room with cathedral beamed ceilings, two fireplaces, 2 car garage, large and private backyard, and fabulous bay views! Enjoy your morning coffee on the view deck or join the joggers along the path. $479,500.

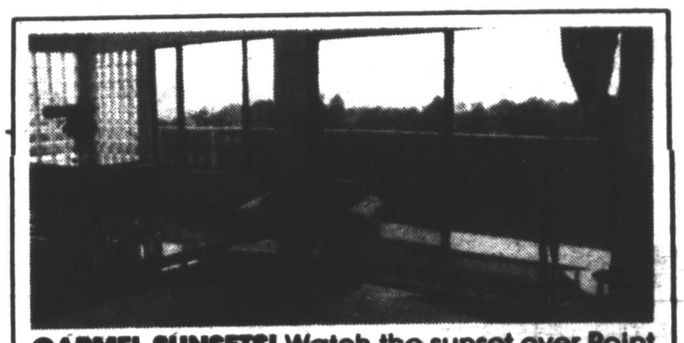
MONTEREY/SALINAS HWY.

BRAND-NEW MEDITERRANEAN! Gracious, executive-style home in the Bay Ridge Hidden Hills area of Monterey! Gorgeous views from many rooms, and from expansive decks! Split-level, with fabulous master suite, and 3 or 4 additional bedrooms! On 1⅓ acres, in a beautiful setting! $475,000.

SOUTH COAST

CRASHING SURF, WILD SUNSETS, GLORIOUS TRANQUILITY. Fifteen minutes and ten miles from Carmel, yet one feels 100 miles from civilization. A fabulous two and one-half acre lot hugging Rocky Point with approximately 600 feet along the Pacific Ocean looking North and South along this world famous scenic coast. View the whales, otters, sea lions, sea birds, ships, sails and surging sea.
Plans and permits are set to construct a world class home with views forever. Live in the existing guest house while your dream castle is created before your eyes. $816,000.

CARMEL



CARMEL SUNSETS! Watch the sunset over Point Lobos, from decking that extends across one side of this beautiful, large family home. Upgrades of marble, skylights, and a fabulous master bath. This residence includes 5 bedrooms, 3½ baths, a family room with wet bar and double car garage. $450,000.

TRADITIONAL CHARM! Comfortably situated on its landscaped lot, this Carmel Woods home is freshly remodeled! In quiet, peaceful surroundings, this 3 bedroom, 2 bath home is light & bright with new carpet, paint & tile! And the master suite has its own private wing of the house! $350,000.

BLENDING...to produce a perfect & most unique weekend hide-away combination. "Hedges" — the Carmel home & studio of Malcolm Moran, renowned designer/sculptor. Carmel Meadows — a secure & close-in residential peninsula surrounded by Fish Ranch serenity and Point Lobos' world-famous vistas. Unlisted telephone numbers & weathered post-adobe construction; fireplaces & wool sweaters; walks on the uncluttered beach and books in the library. A home to be savored. $595,000.

SPACIOUS CARMEL CONDOMINIUM! Perfect for the single guy or gal. Light and open, this unit has sliding glass doors that lead to a balcony and onto an enclosed patio. Newly painted and mini blinds throughout. The living room includes a fireplace and vaulted ceilings. Tennis court and pool. $169,500.

CARMEL VALLEY

PRESTIGE AND PRIVACY IN PARADISE! If you've thought about a condo at Carmel Valley ranch but want the freedom of your own home with a little bit of garden, we've got the perfect solution! A gracious, charming sun-filled 2 year old showplace, with dramatic entry a living room with fireplace and cathedral beamed ceilings, gorgeous kitchen, 3 bedrooms, a den, 2.5 baths, and much more! $399,500.

GRASSY SPREAD! A truly awesome 3.2 acre building site with magnificent Carmel Valley Ranch golf course views! Select from the several natural home-site pads contained in this sun-filled "bowl"! Horses — you bet! And yet you're only a short mile to the Mid-Valley Shopping Center. Owner may assist with financing for a well-qualified buyer! $197,500.

PROPERTY MANAGEMENT DIVISION

OWNERS...

OUR FULL SERVICE PROPERTY MANAGEMENT PROVIDES WORRY FREE OWNERSHIP. EVERY PROPERTY RECEIVES PERSONAL ATTENTION AND PROFESSIONAL CARE.

PACIFIC GROVE CONDOMINIUM FOR RENT. Centrally located Forest Grove condo, 3 bedrooms, 2½ baths. All electric kitchen, laundry room with washer and dryer. Patio off dining room. 2 car garage. Lease available. $1150 per month, plus security.

OUR SERVICE...

OUR LARGE SELECTION OF QUALITY HOMES ARE LOCATED IN CARMEL, PEBBLE BEACH, CARMEL VALLEY, MONTEREY, PACIFIC GROVE, SOUTH COAST, AND NORTH COUNTY. RENTALS ARE AVAILABLE WITH LEASES AND MONTH TO MONTH AGREEMENT.
FOR FULL INFORMATION CALL...373-1200

PEBBLE BEACH HOME FOR RENT. Serene forest setting surround this totally refurbished 4 bedroom, 2 bath home. Top quality appliances compliment the white tile counters and hardwood floors. Living room, family room each with fireplace. Lease available.

RENTING...

OUR PROFESSIONAL SERVICES ASSURES TENANTS OF RENTING A HOME THAT MATCHES THEIR LIFESTYLE AND THEIR FINANCES.

NORTH COUNTY HOME FOR RENT. Room to enjoy country living in attractive 3 bedroom, 2 bath home. Open living room, dining area, large kitchen. All appliances including washer, dryer and freezer. New carpet throughout. Situated on 1 acre, fenced for horses. $1200/month plus security.